

# FULL LINE

#OrtegaGuitars



**ORTEGA**<sup>®</sup>  
GUITARS • EST 1994





# HANDCRAFTED QUALITY

Established in 1994, Ortega Guitars introduced German design to authentic and traditional methods of guitar making. Committed to innovation and quality, we strive to improve what is expected at every level of all our acoustic instruments. Options like the 12-hole bridge, often found only on high-end guitars, are standard at our entry level to professional nylon string guitars. Our wide variety of body and neck sizes accommodates all ages giving everyone an opportunity to learn and play. Inspection standards are placed at many stages to assure that our instruments are the finest quality before they reach your hands.

We offer a wide range of string instruments and accessories for many musicians needs. Feel free to explore the catalog for our extensive collection.



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#### GLOBAL HEADQUARTERS

Ortega | Musik-Meintl-Str.1 | 91468 Gutenstetten | Germany

#### US HEADQUARTERS

Meinl USA L.C. | Ortega | 3427 Ambrose Avenue | Nashville, TN 37207 USA

info@ortegaguitars.com



www.ortegaguitars.com







# OUR COLLECTION – YOUR CHOICE





NYLON STRING GUITARS

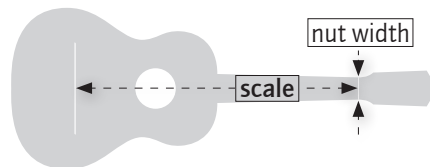
## STUDENT SERIES

Though designed with the student in mind, superior materials and quality craftsmanship make Student Series guitars a budget friendly solution for any level of player.

## OPTIONS

### SCALES & SIZES

	1/2 SIZE	3/4 SIZE	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	45 mm (1.77")	52 mm (2.05")
SCALE	560 mm (22.05")	590 mm (23.23")	650 mm (25.59")



### BODY



### FEATURES



6hole bridge    classical tuning machines



**RST5-1/2**

1/2 size

**RST5-3/4**

3/4 size

**RST5**

Full size

**RST5M**

Satin finish  
Full size

#### Materials

Top: Spruce, gloss finish (RST5-xx),  
satin finish (RST5M)

Back & Sides: Catalpa, gloss finish (RST5-xx),  
satin finish (RST5M)

Neck: Mahogany, gloss finish

Fretboard & Bridge: Walnut

#### Features

Bridge: Ortega 6hole

	1/2 SIZE	3/4 SIZE	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	45 mm (1.77")	52 mm (2.05")
SCALE	560 mm (22.05")	590 mm (23.23")	650 mm (25.59")



# NYLON STRING GUITARS

## STUDENT SERIES


**RSTC5M-3/4**

3/4 size

**RSTC5M**

Full size

### Materials

Top: Cedar, satin finish

Back &amp; Sides: Catalpa

Neck: Mahogany

Fretboard &amp; Bridge: Walnut

### Features

Bridge: Ortega 6hole

	3/4 SIZE	FULL SIZE
NUT WIDTH	45 mm (1.77")	52 mm (2.05")
SCALE	590 mm (23.23")	650 mm (25.59")


**RST5M-3/4OC**

3/4 size

**RST5MOC**

Full size

### Materials

Top: Spruce, satin ocean blue finish

Back &amp; Sides: Catalpa, satin ocean blue finish

Neck: Mahogany, satin ocean blue finish

Fretboard &amp; Bridge: Walnut

### Features

Bridge: Ortega 6hole

	3/4 SIZE	FULL SIZE
NUT WIDTH	45 mm (1.77")	52 mm (2.05")
SCALE	590 mm (23.23")	650 mm (25.59")


**RST5M-3/4BK**

3/4 size

**RST5MBK**

Full size

### Materials

Top: Spruce, satin black finish

Back &amp; Sides: Catalpa, satin black finish

Neck: Mahogany, satin black finish

Fretboard &amp; Bridge: Walnut

### Features

Bridge: Ortega 6hole

	3/4 SIZE	FULL SIZE
NUT WIDTH	45 mm (1.77")	52 mm (2.05")
SCALE	590 mm (23.23")	650 mm (25.59")



NYLON STRING GUITARS

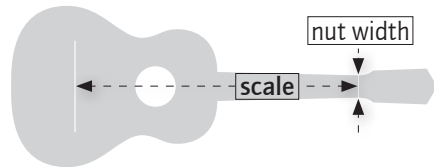
## STUDENT SERIES PRO

Student Series Pro guitars were designed with a more discerning student in mind. Advanced features such as solid spruce tops, attractive finishes, and available carved armrests for additional comfort provide an enhanced playing experience in a very budget friendly package.

## OPTIONS

### SCALES & SIZES

	FULL SIZE
NUT WIDTH	52 mm (2.05")
SCALE	650 mm (25.59")



### BODY



### FEATURES



12hole bridge 2way truss rod



**R55**

Full size

#### Materials

Top: Solid Engelmann spruce, natural satin finish  
Back & Sides: Catalpa, satin finish  
Neck: Nato, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Walnut

#### Features

Truss rod: 2way



**R55BFT**

Full size

#### Materials

Top: Solid Engelmann spruce, satin bourbon burst finish  
Back & Sides: Catalpa, satin finish  
Neck: Nato, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Walnut

#### Features

Truss rod: 2way



**R55DLX**

Full size  
Armrest

#### Materials

Top: Solid Engelmann spruce, natural semi gloss finish  
Back & Sides: Catalpa, semi gloss finish  
Neck: Nato, semi gloss satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Walnut

#### Features

Carved comfort armrest  
Truss rod: 2way



**R55DLX-BFT**

Full size  
Armrest

#### Materials

Top: Solid Engelmann spruce, semi gloss bourbon burst finish  
Back & Sides: Catalpa, semi gloss finish  
Neck: Nato, semi gloss satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Walnut

#### Features

Carved comfort armrest  
Truss rod: 2way



# NYLON STRING GUITARS FAMILY SERIES

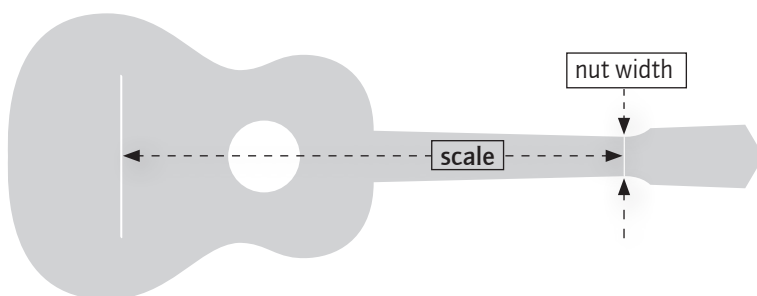
Family Series guitars are our most popular instruments. Offering a wide variety of scale lengths, nut widths, configurations and colors, this series is perfect for players of all ages and skill levels. The quality of construction and attention to detail is completely consistent from the 1/4 sizes through the full sizes, truly setting these guitars apart. Add an included deluxe gig bag with all models in the Family Series is the best value available.

## OPTIONS

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### SCALES & SIZES

	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")



### BODY



### FEATURES



12hole bridge



2way truss rod

### ELECTRONICS



**ORTEGA**  
MagusPRO/G

Electronics  
(see page 118)



**DELUXE  
GIG BAG  
INCLUDED**



# NYLON STRING GUITARS

## FAMILY SERIES

LEFT-HANDED  
AVAILABLE



**R121-1/4**

1/4 size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R121-1/2**

1/2 size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R121-3/4**

3/4 size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R121-7/8**

7/8 size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R121**

Full size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R121SN**

Full size | Slim neck  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R122-1/4**

1/4 size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R122-1/2**

1/2 size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R122-3/4**

3/4 size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R122-7/8**

7/8 size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R122**

Full size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R122SN**

Full size | Slim neck  
Deluxe gig bag incl.

### Materials

Top R121xx: Spruce, satin finish

Top R122xx: Cedar, satin finish

Back & Sides: Mahogany, satin finish

Neck: Mahogany, satin finish

Fretboard & Bridge: Walnut

### Features

Bridge: Ortega 12hole

Truss rod (1/2, 3/4, 7/8 & full size):

2way



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")

# NYLON STRING GUITARS FAMILY SERIES

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**R121-3/40C**

3/4 size  
Deluxe gig bag incl.



**R121SNOC**

Full size | Slim neck  
Deluxe gig bag incl.

## Materials

Top: Spruce, gloss ocean blue finish

Back & Sides: Mahogany, gloss ocean blue finish

Neck: Mahogany, gloss ocean blue finish

Fretboard & Bridge: Walnut

## Features

Bridge: Ortega 12hole

Truss rod: 2way



	3/4 SIZE	FULL SIZE SN
NUT WIDTH	45 mm (1.77")	48 mm (1.89")
SCALE	590 mm (23.23")	650 mm (25.59")



**R121-1/4WR**

1/4 size  
Deluxe gig bag incl.



**R121-1/2WR**

1/2 size  
Deluxe gig bag incl.



**R121-3/4WR**

3/4 size  
Deluxe gig bag incl.



**R121-7/8WR**

7/8 size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R121WR**

Full size  
Deluxe gig bag incl.

## Materials

Top: Spruce, gloss wine red finish

Back & Sides: Mahogany, gloss wine red finish

Neck: Mahogany, gloss wine red finish

Fretboard & Bridge: Walnut

## Features

Bridge: Ortega 12hole

Truss rod (1/2, 3/4, 7/8 & full size): 2way



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")



# NYLON STRING GUITARS FAMILY SERIES



**R221BK-3/4**

3/4 size  
Deluxe gig bag incl.



**R221BK-7/8**

7/8 size  
Deluxe gig bag incl.



**R221BK**

Full size  
Deluxe gig bag incl.



**R221SNBK**

Full size | Slim neck  
Deluxe gig bag incl.

LEFT-  
HANDED  
AVAILABLE

## Materials

Top: Spruce, gloss black finish  
Back & Sides: Mahogany, gloss black finish  
Neck: Mahogany, gloss black finish  
Fretboard & Bridge: Walnut

## Features

Bridge: Ortega 12hole  
Truss rod: 2way



**R121-1/2WH**

1/2 size  
Deluxe gig bag incl.



**R121-3/4WH**

3/4 size  
Deluxe gig bag incl.



**R121WH**

Full size  
Deluxe gig bag incl.



**R121SNWH**

Full size | Slim neck  
Deluxe gig bag incl.

## Materials

Top: Spruce, gloss white finish  
Back & Sides: Mahogany, gloss white finish  
Neck: Mahogany, gloss white finish  
Fretboard & Bridge: Walnut

## Features

Bridge: Ortega 12hole  
Truss rod: 2way



	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")

# NYLON STRING GUITARS FAMILY SERIES

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## R121G-3/4

3/4 size

### Materials

Top: Spruce, gloss finish  
Back & Sides: Mahogany, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut

### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 590 mm (23.23")  
Nut width: 45 mm (1.77")

Deluxe gig bag included



## R121G

Full size

### Materials

Top: Spruce, gloss finish  
Back & Sides: Mahogany, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut

### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Deluxe gig bag included



## R122G-3/4

3/4 size

### Materials

Top: Cedar, gloss finish  
Back & Sides: Mahogany, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut

### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 590 mm (23.23")  
Nut width: 45 mm (1.77")

Deluxe gig bag included



## R122G

Full size

### Materials

Top: Cedar, gloss finish  
Back & Sides: Mahogany, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut

### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Deluxe gig bag included





# NYLON STRING GUITARS

## FAMILY SERIES

LEFT-HANDED  
AVAILABLE



### RCE125SN



Full size | Slim neck | Thinline body

#### Materials

Top: Spruce, satin finish  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

#### Electronics

Ortega MagusPRO/G w/tuner

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")  
Body depth: 85 mm (3.34")

Deluxe gig bag included



### RCE125SN-SBK



Full size | Slim neck | Thinline body

#### Materials

Top: Spruce, satin black finish  
Back & Sides: Mahogany, satin black finish  
Neck: Mahogany, satin black finish  
Fretboard & Bridge: Walnut

#### Electronics

Ortega MagusPRO/G w/tuner

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")  
Body depth: 85 mm (3.34")

Deluxe gig bag included



### RCE125MMSN



Full size | Slim neck | Thinline body

#### Materials

Top: Mahogany, satin finish  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

#### Electronics

Ortega MagusPRO/G w/tuner

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")  
Body depth: 85 mm (3.34")

Deluxe gig bag included



# FAMILY SERIES PRO

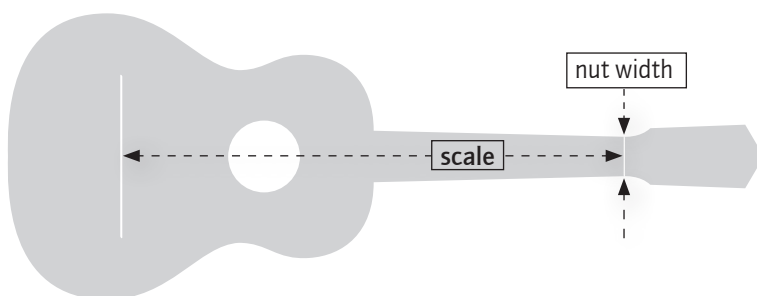
The Family Series Pro incorporates all the valuable features from the best-selling Family Series and adds a solid top for those players who desire a fuller tonal response. This series also introduces our 7string and cross-over thinline acoustic/electric models in a variety of finish options.

## OPTIONS

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### SCALES & SIZES

	FULL SIZE SN	FULL SIZE	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")	60 mm (2.36")
SCALE	650 mm (25.59")	650 mm (25.59")	650 mm (25.59")



### BODY



### FEATURES



7hole bridge



12hole bridge



2way truss rod

### ELECTRONICS



**ORTEGA**  
MagusPRO/G

Electronics  
(see page 118)



**DELUXE  
GIG BAG  
INCLUDED**



# NYLON STRING GUITARS

## FAMILY SERIES PRO

LEFT-HANDED  
AVAILABLE



**R131**

Full size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**RCE131**

Full size  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**R131SN**

Full size | Slim neck  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



**RCE131SN**

Full size | Slim neck  
Deluxe gig bag incl.

### Materials

Top: Solid Canadian Western Red cedar, satin finish  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

### Electronics

Ortega MagusPRO/G w/tuner

### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Deluxe gig bag included



	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")

7 STRING

NEW!



**R133-7**

Full size | 7string  
Deluxe gig bag incl.

7 STRING

NEW!



**RCE133-7**

Full size | 7string  
Deluxe gig bag incl.

### Materials

Top: Solid Canadian Western Red cedar, gloss wine red finish (transparent)  
Back & Sides: Mahogany, gloss wine red finish (transparent)  
Neck: Mahogany, gloss wine red finish (transparent)  
Fretboard & Bridge: Walnut

### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Deluxe gig bag included



	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")

### Materials

Top: Solid spruce, satin finish  
Back & Sides: Sapele, satin finish  
Neck: Nato, satin finish  
Fretboard & Bridge: Walnut

### Electronics

Ortega MagusPRO/G w/tuner

### Features

Bridge: Ortega 7hole bridge  
Truss rod: 2way  
Tuning: B-E-A-D-G-B-E

Deluxe gig bag included



	FULL SIZE
NUT WIDTH	60 mm (2.36")
SCALE	650 mm (25.59")

# NYLON STRING GUITARS

## FAMILY SERIES PRO

**RCE141BK**

Full size  
Deluxe gig bag incl.

**RCE141NT**

Full size  
Deluxe gig bag incl.

### Materials

Top: Solid Canadian Engelmann spruce top,  
gloss black finish (BK), gloss finish (NT)  
Back & Sides: Mahogany, gloss black finish (BK),  
gloss finish (NT)  
Neck: Mahogany, gloss black finish (BK),  
gloss finish (NT)  
Fretboard & Bridge: Walnut

### Electronics

Ortega MagusPRO/G w/tuner

### Features

Bridge: Ortega 12hole bridge  
Truss rod: 2way

Deluxe gig bag included



	FULL SIZE
NUT WIDTH	52 mm (2.05")
SCALE	650 mm (25.59")

**RCE145BK**

Full size | Slim neck  
Thinline body  
Deluxe gig bag incl.

**RCE145NT**

Full size | Slim neck  
Thinline body  
Deluxe gig bag incl.

**RCE145WH**

Full size | Slim neck  
Thinline body  
Deluxe gig bag incl.

### Materials

Top: Solid Canadian Engelmann spruce top,  
gloss black finish (BK), gloss finish (NT), gloss  
white finish (WH)  
Back & Sides: Mahogany, gloss black finish (BK),  
gloss finish (NT), gloss white finish (WH)  
Neck: Mahogany, gloss black finish (BK),  
gloss finish (NT), gloss white finish (WH)  
Fretboard & Bridge: Walnut

### Electronics

Ortega MagusPRO/G w/tuner

### Features

Bridge: Ortega 12hole bridge  
Truss rod: 2way

Deluxe gig bag included



	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")
BODY DEPTH	85 mm (3.34")





# NYLON STRING GUITARS

## FAMILY SERIES PRO

NEW!



### R170F

Flamenco guitar

#### Materials

Top: Solid North American spruce, gloss stain yellow finish  
Back & Sides: Cypress, gloss stain yellow finish  
Binding: Walnut  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut (flat, Flamenco)

#### Features

Bridge: Ortega 12hole bridge  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Reusable divided protection foil included

Deluxe gig bag included



LEFT-HANDED  
AVAILABLE

NEW!



### RCE170F

Flamenco guitar

#### Materials

Top: Solid North American spruce, gloss stain yellow finish  
Back & Sides: Cypress, gloss stain yellow finish  
Binding: Walnut  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut (flat, Flamenco)

#### Electronics

Ortega MagusPro/G w/tuner

#### Features

Bridge: Ortega 12hole bridge  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Reusable divided protection foil included

Deluxe gig bag included



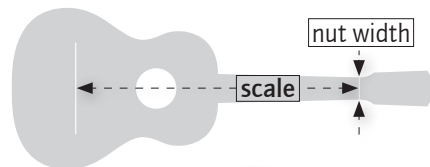
# REQUINTO SERIES

Rooted in Mexican and Latin American traditions, requinto guitars are smaller versions of the classical guitar with a shorter scale length and a notably deeper body depth. Our Requito Series guitars are not only suitable for Trío romántico groups and traditional folk music but are also great instruments for acoustic performances, where amplification is not possible, as they are much louder than a traditional small body guitar.

## OPTIONS

### SCALES & SIZES

	REQUINTO SIZE
NUT WIDTH	50 mm (1.96")
SCALE	535 mm (21.06")



### ELECTRONICS



**ORTEGA**  
MagusGO

Electronics  
(see page 118)



**DELUXE  
GIG BAG  
INCLUDED**  
(for selected  
models)



#### RQ25

Requito size  
Deep body  
Medium neck



#### RQC25

Requito size  
Deep body  
Medium neck



#### RQ38

Requito size  
Deep body | Medium neck  
Deluxe gig bag incl.



#### RQ39

Requito size  
Deep body | Medium neck  
Deluxe gig bag incl.



#### RQ39E

Requito size  
Deep body | Medium neck  
Deluxe gig bag incl.

#### Materials

Top RQ25: Spruce, satin natural finish  
Top RQC25: Cedar, satin natural finish  
Back & Sides: Sapele, satin finish  
Neck: Okoume, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Walnut

#### Features

Truss rod: 2way

Body depth: 110 mm, extra deep

#### Materials

Top RQ38: Solid Engelmann spruce, satin natural finish  
Top RQ39: Solid Engelmann cedar, satin natural finish  
Back & Sides: Sapele, satin finish  
Neck: Okoume, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Walnut

#### Electronics

Ortega MagusGO preamp & pickup

#### Features

Truss rod: 2way

Body depth: 110 mm, extra deep



**COTTON  
GUITAR  
STRAP**  
PAGE 100



## NYLON STRING GUITARS

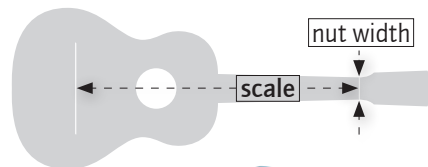
# GAUCHO SERIES

Originating from the Spanish word "Gaucha", which describes brave and unruly South American horsemen, our Gaucha Series represents this spirit of discovery and freedom. With gloss finishes in green apple, orange, sky blue, and the teardrop pickguard, the instruments are a departure from traditional nylon-string guitar design. The guitars have a smaller parlor body, which is very comfortable to play. All models include a color matching Ortega Guitars gig bag.

## OPTIONS

### SCALES & SIZES

	PARLOR BODY SIZE
NUT WIDTH	52 mm (2.05")
SCALE	650 mm (25.59 ")



**COLOR  
MATCHING  
GIG BAG  
INCLUDED**



#### RGA-SKY

Full size  
Parlor body



#### RGA-ORG

Full size  
Parlor body



#### RGA-GAP

Full size  
Parlor body

#### Materials

Top: Agathis sky blue (SKY), orange (ORG), green apple (GAP), gloss finish  
Back & Sides: Agathis, gloss finish  
Neck: Nato, gloss finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Walnut

#### Features

Maple "bar" fretboard inlays  
Truss rod: 2way

Color matching gig bag included



# NYLON STRING GUITARS MINI|TRAVEL SERIES

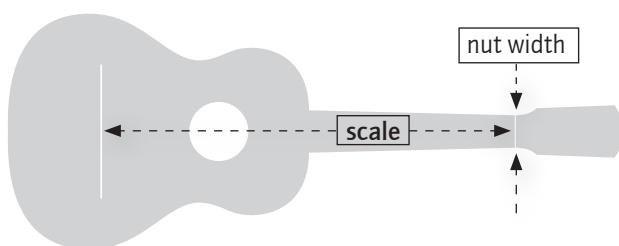
A Mini|Travel guitar is a great addition to any collection. You can take them anywhere you go, thanks to their small size, but still, be able to play them like a traditional guitar.

## OPTIONS

21

### SCALES & SIZES

	MINI TRAVEL SIZE
NUT WIDTH	47 mm (1.85")
SCALE	435 mm (17.13")



### BODY



### TUNING

Mini|Travel Guitars can be tuned to E or A.  
Our Mini|Travel Guitars are tuned: A-D-G-C-E-A

### ELECTRONICS



**ORTEGA®**  
MagusUke

Electronics  
(see page 119)



**DELUXE  
GIG BAG  
INCLUDED**  
(for selected  
models)



**WOOD  
FINGER  
SHAKER**  
PAGE 81



# NYLON STRING GUITARS

## MINI | TRAVEL SERIES



### RGL5

Mini|Travel size

#### Materials

Top: Spruce, satin finish, laser engraved motif  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

#### Features

Frets: 18

Scale: 435 mm (17.13")  
Nut width: 47 mm (1.85")



### RGL5EB

Mini|Travel size

#### Materials

Top: Ebony, satin open pore finish  
Back & Sides: Ebony, satin open pore finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Ebony

#### Features

Frets: 18

Scale: 435 mm (17.13")  
Nut width: 47 mm (1.85")



### RGL5CE



Mini|Travel size

#### Materials

Top: Spruce, satin finish, laser engraved motif  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

#### Electronics

Ortega MagusUke w/ tuner

#### Features

Frets: 18

Scale: 435 mm (17.13")  
Nut width: 47 mm (1.85")



### RGL5EB-CE



Mini|Travel size

#### Materials

Top: Ebony, satin open pore finish  
Back & Sides: Ebony, satin open pore finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Ebony

#### Electronics

Ortega MagusUke w/ tuner

#### Features

Frets: 18

Scale: 435 mm (17.13")  
Nut width: 47 mm (1.85")

# NYLON STRING GUITARS

## MINI | TRAVEL SERIES

23

### RGLE18ACA



Mini|Travel size | Solid top

#### Materials

Top: Solid acacia, gloss finish  
Back & Sides: Acacia, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut  
Divided back: w/ maple stripe inlay

#### Electronics

Ortega MagusUke w/ tuner

#### Features

Frets: 18

Scale: 435 mm (17.13")  
Nut width: 47 mm (1.85")

Deluxe gig bag included



### RGLE18FMH



Mini|Travel size

#### Materials

Top: Flamed mahogany, gloss finish  
Back & Sides: Flamed mahogany, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut  
Divided back: w/ maple stripe inlay

#### Electronics

Ortega MagusUke w/ tuner

#### Features

Frets: 18

Scale: 435 mm (17.13")  
Nut width: 47 mm (1.85")

Deluxe gig bag included



### RGLE18BLF



Mini|Travel size

#### Materials

Top: Flamed mahogany, gloss blue burst finish  
Back & Sides: Flamed mahogany, gloss blue burst finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut  
Divided back: w/ maple stripe inlay

#### Electronics

Ortega MagusUke w/ tuner

#### Features

Frets: 18

Scale: 435 mm (17.13")  
Nut width: 47 mm (1.85")

Deluxe gig bag included





# NYLON STRING GUITARS

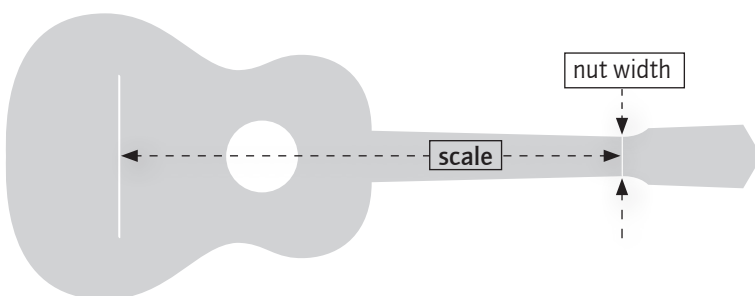
## PERFORMER SERIES

Our most comprehensive collection, the Performer Series builds on the features of the Family Series Pro by incorporating traditional construction with modern appointments. Performer Series guitars are available in full and thinline body depths, cutaway, and non-cutaway configurations and feature a variety of gloss finishes, solid tops, and player-friendly slim necks.

## OPTIONS

### SCALES & SIZES

	FULL SIZE SN	FULL SIZE MN	FULL SIZE	BARITONE SIZE
NUT WIDTH	48 mm (1.89")	50 mm (1.96")	52 mm (2.05")	70 mm (2.75")
SCALE	650 mm (25.59")	650 mm (25.59")	650 mm (25.59")	690 mm (27.16")



### BODY

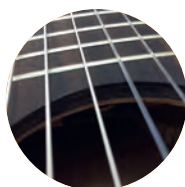


regular depth

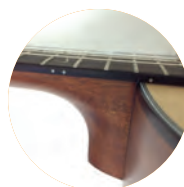


thinline

### FEATURES



radius fretboard



14th fret  
heel to body  
connection



12hole/  
16hole bridge



2way truss rod

### ELECTRONICS



**ORTEGA®**  
MagusPRO/G



**ORTEGA®**  
MagusGO

Preamp  
(see page 118)



**DELUXE  
GIG BAG  
INCLUDED**

# NYLON STRING GUITARS PERFORMER SERIES

25

LEFT-  
HANDED  
AVAILABLE



## RCE138SN



Full size | Slim neck

### Materials

Top: Solid Alaskan Sitka spruce, gloss finish  
Back & Sides: Sapele, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

### Electronics

Ortega MagusPRO/G w/ tuner

### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")

Deluxe gig bag included



LEFT-  
HANDED  
AVAILABLE



## RCE138-T4



Full size | Slim neck |  
Thinline body

Top: Solid Alaskan Sitka spruce, gloss finish  
Back & Sides: Sapele, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

### Electronics

Ortega MagusPRO/G w/ tuner

### Features

14th fret heel to body connection  
radius fretboard & bridge  
Bridge: Ortega 12hole bridge  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")  
Body depth: 85 mm (3.35")

Deluxe gig bag included



LEFT-  
HANDED  
AVAILABLE



## RCE138-T4STR



Full size | Slim neck |  
Thinline body

### Materials

Top: Solid Alaskan Sitka spruce, gloss stained red finish  
Back & Sides: Sapele, gloss stained red finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

### Electronics

Ortega MagusPRO/G w/ tuner

### Features

14th fret heel to body connection  
radius fretboard & bridge  
Bridge: Ortega 12hole bridge  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")  
Body depth: 85 mm (3.35")

Deluxe gig bag included



LEFT-  
HANDED  
AVAILABLE



## RCE138-T4BK



Full size | Slim neck |  
Thinline body

### Materials

Top: Solid Alaskan Sitka spruce, gloss black finish  
Back & Sides: Sapele, gloss black finish  
Neck: Mahogany, gloss black finish  
Fretboard & Bridge: Indian Laurel

### Electronics

Ortega MagusPRO/G w/ tuner

### Features

14th fret heel to body connection  
radius fretboard & bridge  
Bridge: Ortega 12hole bridge  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")  
Body depth: 85 mm (3.35")

Deluxe gig bag included





# NYLON STRING GUITARS

## PERFORMER SERIES



### R158

Full size

#### Materials

Top: Solid Alaskan Sitka spruce, gloss finish  
Back & Sides: Walnut, gloss finish  
Neck: Okuman, gloss finish  
Fretboard & Bridge: Purpleheart

#### Features

Bridge: Ortega 12hole bridge  
Truss rod: 2way  
Ortega signature walnut/maple/white pearl rosette

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Deluxe gig bag included



### RCE158SN



Full size | Slim neck

#### Materials

Top: Solid Alaskan Sitka spruce, gloss finish  
Back & Sides: Walnut, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

#### Electronics

Ortega MagusPRO/G w/ tuner

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")

Deluxe gig bag included



### RCE158MN



Full size | Medium neck

#### Materials

Top: Solid Alaskan Sitka spruce, gloss finish  
Back & Sides: Walnut, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

#### Electronics

Ortega MagusPRO/G w/ tuner

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 50 mm (1.97")

Deluxe gig bag included



### RCE158SN-TS



Full size | Slim neck

#### Materials

Top: Solid Alaskan Sitka spruce, gloss tobacco sunburst finish  
Back & Sides: Walnut, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

#### Electronics

Ortega MagusPRO/G w/ tuner

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")

Deluxe gig bag included



# NYLON STRING GUITARS PERFORMER SERIES

27



NEW!

## R159

Full size

### Materials

Top: Solid North American cedar, gloss finish  
Back & Sides: Walnut, gloss finish  
Neck: Okuman, gloss finish  
Fretboard & Bridge: Purpleheart

### Features

Bridge: Ortega 12hole bridge  
Truss rod: 2way  
Ortega signature walnut/maple/white pearl rosette

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Deluxe gig bag included



## RCE159SN

Full size | Slim neck

### Materials

Top: Solid North American cedar, gloss finish  
Back & Sides: Walnut, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

### Electronics

Ortega MagusPRO/G w/ tuner

### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")

Deluxe gig bag included



LEFT-HANDED  
AVAILABLE



## RCE159MN

Full size | Medium neck

### Materials

Top: Solid North American cedar, gloss finish  
Back & Sides: Walnut, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

### Electronics

Ortega MagusPRO/G w/ tuner

### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 50 mm (1.97")

Deluxe gig bag included



8  
STRING

## RCE159-8

Baritone size | Full size | 8string

### Materials

Top: Solid North American cedar, gloss finish  
Back & Sides: Walnut, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Tecwood

### Electronics

MagusGO-8

### Features

fretboard (flat, 70 mm at nut / 78 mm on 14th fret / 90 mm on saddle)  
Bridge: Ortega 16hole  
Truss rod: 2way

Scale: 690 mm (27.16")  
Nut width: 70 mm (2.75")

Deluxe gig bag included



CUSTOM  
MADE  
STRINGS  
PAGE 105



# NYLON STRING GUITARS

## PERFORMER SERIES



### RE238SN-BKT



Full size | Slim neck | Black top

#### Materials

Top: Solid Alaskan Sitka spruce, gloss black finish

Back & Sides: Mahogany, gloss finish

Neck: Mahogany, gloss finish

Fretboard & Bridge: Indian Laurel

#### Electronics

Ortega MagusGO

#### Features

Bridge: Ortega 12hole

Truss rod: 2way

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Deluxe gig bag included



### RCE238SN-BKT



Full size | Slim neck | Black top | 6 in line locking machines

#### Materials

Top: Solid Alaskan Sitka spruce, gloss black finish

Back & Sides: Mahogany, gloss finish

Neck: Mahogany, gloss finish

Fretboard & Bridge: Indian Laurel

#### Electronics

Ortega MagusPRO/G w/ tuner

#### Features

Bridge: Ortega 12hole

Truss rod: 2way

Locking Tuning Machines: Ortega

OTMLOCK6L-CR

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Deluxe gig bag included



### RCE238SN-FT



Full size | Slim neck | Burst top | 6 in line locking machines

#### Materials

Top: Solid Alaskan Sitka spruce, gloss burst finish

Back & Sides: Mahogany, gloss finish

Neck: Mahogany, gloss finish

Fretboard & Bridge: Indian Laurel

#### Electronics

Ortega MagusPRO/G w/ tuner

#### Features

Bridge: Ortega 12hole

Truss rod: 2way

Locking Tuning Machines:

Ortega OTMLOCK6L-CR

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Deluxe gig bag included



# NYLON STRING GUITARS TRADITIONAL SERIES

Hand made in Spain, the Traditional Series combines classic North American Cedar and Spruce tops with a variety of luxurious tone-woods on the back and sides of the instrument to create surprisingly affordable guitars, suitable for classical performances at every level.

## OPTIONS

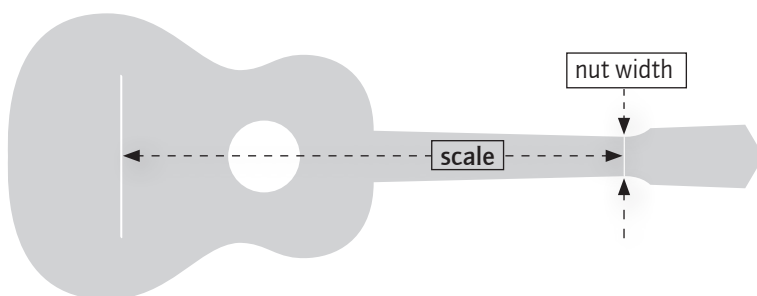
MADE IN  
SPAIN

29

NYLON STRING GUITARS Performer Series | Traditional Series

### SCALES & SIZES

	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")



### BODY



regular depth



thinline

### FEATURES



Spanish heel



12hole bridge

### ELECTRONICS



Preamp  
(see page 118)

**ORTEGA**  
MagusPRO/G



**DELUXE  
GIG BAG  
INCLUDED**





# NYLON STRING GUITARS

## TRADITIONAL SERIES

MADE IN  
SPAIN

LEFT-  
HANDED  
AVAILABLE



### R180

Full size | Spanish heel

#### Materials

Top: Solid North American cedar, satin finish  
Back & Sides: Bubinga, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Rosewood

#### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Handmade in Spain

Deluxe gig bag included



### RCE180G



Full size | Slim neck | Spanish heel

#### Materials

Top: Solid North American cedar, gloss finish  
Back & Sides: Bubinga, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Rosewood

#### Electronics

MagusPRO/G w/ tuner

#### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")

Handmade in Spain

Deluxe gig bag included



### RCE180GT



Full size | Slim neck | Spanish heel  
Thinline body

#### Materials

Top: Solid North American cedar, gloss finish  
Back & Sides: Bubinga, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Rosewood

#### Electronics

MagusPRO/G w/ tuner

#### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")  
Body depth: 75 mm (2.95")

Handmade in Spain

Deluxe gig bag included



### R190

Full size | Spanish heel

#### Materials

Top: Solid North American cedar, satin finish  
Back & Sides: Caoba, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Rosewood

#### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Handmade in Spain

Deluxe gig bag included



# NYLON STRING GUITARS TRADITIONAL SERIES

MADE IN  
SPAIN

31



LEFT-  
HANDED  
AVAILABLE



## R200

Full size | Spanish heel

### Materials

Top: Solid North American cedar, gloss finish  
Back & Sides: Palo-rojo, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Rosewood

### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Handmade in Spain

Deluxe gig bag included



## R220

Full size | Spanish heel

### Materials

Top: Solid North American cedar, gloss finish  
Back & Sides: Mongoy, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Rosewood

### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Handmade in Spain

Deluxe gig bag included



TRUE  
NOTE  
CAPOS  
PAGE 108



# NYLON STRING GUITARS TRADITIONAL SERIES

MADE IN  
SPAIN



## R210

Full size | Spanish heel

### Materials

Top: Solid North American spruce top, gloss finish  
Back & Sides: Mahogany, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Rosewood

### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Handmade in Spain

Deluxe gig bag included



## R270F

Full size | Flamenco | Spanish heel

### Materials

Top: Solid North American spruce, gloss finish  
Back & Sides: Maple, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Rosewood (flat, Flamenco)

### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Flamenco scratch plates  
Handmade in Spain

Deluxe gig bag included



# CUSTOM MASTER SELECTION

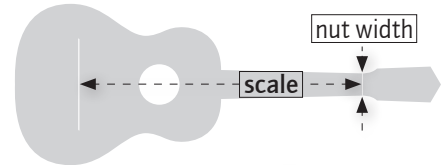
## OPTIONS

MADE IN SPAIN

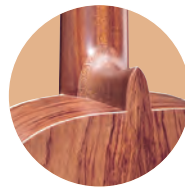
Hand made in Valencia, Spain by master luthiers, the Custom Master Series represents the pinnacle of guitar making. Using a variety of exotic tonewoods combined with Canadian Cedar and European Spruce, these all solid wood instruments satisfy the most demanding performers.

### SCALES & SIZES

	FULL SIZE
NUT WIDTH	52 mm (2.05")
SCALE	650 mm (25.59")



### FEATURES



Spanish heel



**DELUXE  
HARDCASE  
INCLUDED**



#### M5CS

Full size | Spanish heel | All solid

##### Materials

Top: Solid European spruce, gloss finish  
Back & Sides: Solid mahogany, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Rosewood

##### Features

Bridge: Ortega 12hole

Scale: 650mm (25.59")  
Nut width: 52 mm (2.05")

Handmade in Spain

Deluxe hardcase included



#### M4CS

Full size | Spanish heel | All solid

##### Materials

Top: Solid Canadian Red Western cedar, gloss finish  
Back & Sides: Solid European walnut, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Rosewood

##### Features

Bridge: Ortega 12hole

Scale: 650mm (25.59")  
Nut width: 52 mm (2.05")

Handmade in Spain

Deluxe hardcase included





## NYLON STRING GUITARS **SIGNATURE SERIES**

We build instruments for the modern day player. With the help of our Ortega Guitars ambassadors we created a series of instruments that stand out from the rest featuring high professional specifications and a pristine, signature sound. All guitars come with either a Signature soft case or Signature gig bag.



Ben Woods & Arleen Hurtado at Ortega 25th anniversary celebration

## SIGNATURE SERIES **BEN WOODS**



He was a master performer of authentic Spanish flamenco guitar, but he is best known for his acoustic arrangements of rock/metal/surf/flamenco material played in his unique style. Ben Woods passed away in 2022. His loss hits everyone hard. We will never forget him. Rest in peace.



### **FLAMETAL-TWO**



Full size | Slim neck | Super thinline flamenco style | Built-in armrest

#### Materials

Top: Solid Western Red cedar, gloss finish  
Back & Sides: Walnut, gloss finish  
Neck: Stained mahogany, gloss finish  
Fretboard & Bridge: Pao Ferro

#### Electronics

Ortega/Fishman Clasica Blend System w/ jack & XLR (D.I.) output w/ tuner

#### Features

SUPER Thinline body depth (72 mm high/75 low), Florentine Cutaway design, Reversed headstock, 6 in line, Mini die-cast tuners, gold w/ black buttons  
Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")  
Body depth: 75 mm (2.95")

Free Flamenco double scratch plates included  
Ben Woods Signature gig bag included





SIGNATURE SERIES  
**THOMAS ZWIJSEN**



LEFT-  
HANDED  
AVAILABLE



**TZSM-3**



Full size | Slim neck |  
Solid top | Radius fretboard

Materials

Top: Solid Canadian spruce,  
gloss finish  
Back & Sides: Spalted maple,  
satin finish  
Neck: Mahogany, satin finish  
Fretboard: Maple  
Bridge: Pao ferro

Electronics

Ortega/Fishman Clasica Blend  
System w/ 1/4" & XLR (D.I.)  
output w/ tuner

Features

Fretboard, 12" Radius  
Bridge: Ortega 6hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")

Thomas Zwijsen Signature  
gig bag included



SIGNATURE SERIES  
**BILLY WATMAN**



NEW!



**BYWSM**



Full size | Slim neck

Materials

Top: Solid Alaskan spruce,  
gloss finish  
Back & Sides: White ebony,  
gloss finish  
Binding: Flamed acacia/abalone  
style purfling  
Neck: Mahogany, satin matte finish  
Fretboard & Bridge: Ebony

Electronics

Fishman/Ortega Clasica Blend  
System w/ 1/4" Jack Output  
and w/ tuner

Features

Armrest: Flamed Acacia Built-in  
Bridge: Ortega 12hole bridge  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")

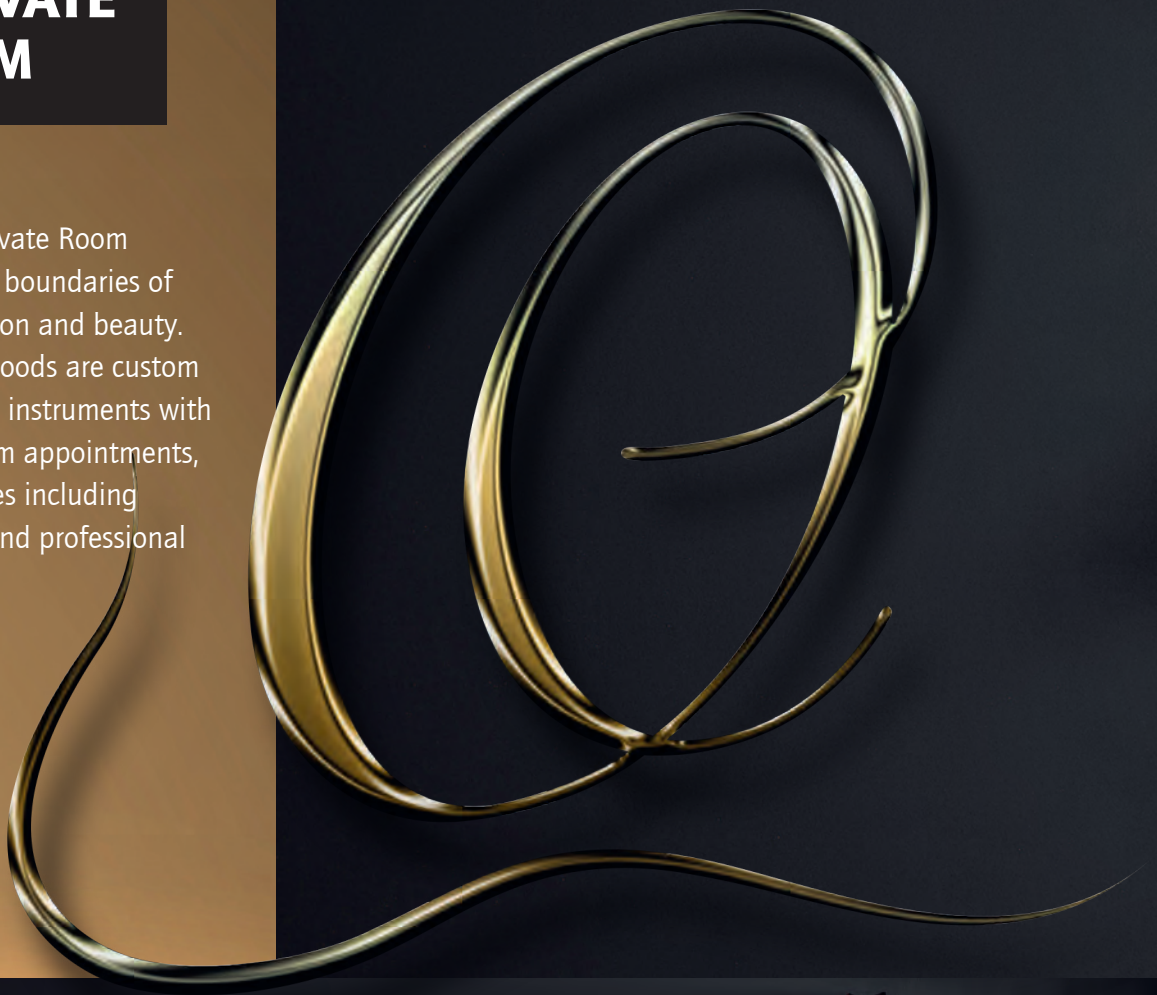
Billy Watman Signature  
gig bag included





CUSTOM CRAFTED  
**THE PRIVATE  
ROOM**

The guitars of the Private Room collection stretch the boundaries of nylon guitar production and beauty. Hand selected tonewoods are custom crafted into exclusive instruments with exotic finishes, custom appointments, and modern amenities including contoured armrests and professional grade electronics.





## SPALTED SUITE

## RSM-REISSUE

Full size | Slim neck

## Materials

Top: Spalted maple, natural semi gloss finish  
 Back & Sides: Spalted maple, natural semi gloss finish  
 Binding: Sapele  
 Neck: Nato, natural semi gloss finish  
 Fretboard & Bridge: Walnut, satin

## Features

Sapele & Black ABS top and bottom binding  
 Spalted maple headstock veneer  
 Chrome tuning machines w/ black posts and buttons  
 Bridge: Ortega 12hole  
 Truss rod: 2way

Scale: 650 mm (25.59")  
 Nut width: 48 mm (1.89")

Deluxe gig bag included



## ECLIPSE SUITE

## ECLIPSESU.C/E



Full size | Slim neck | Armrest

## Materials

Top: Solid mahogany, eclipse burst gloss finish  
 Back & Sides: Mahogany, gloss finish  
 Binding: Walnut/MOP purfling  
 Neck: Mahogany, gloss finish  
 Fretboard (flat) & Bridge: Indian Laurel

## Electronics

Ortega MagusPRO/G w/ tuner

## Features

Walnut built-in armrest  
 Eclipse soundhole design  
 Eclipse fretboard inlay  
 A class tuning machines matte brass/black w/ black buttons  
 Bridge: Ortega 12hole  
 Truss rod: 2way

Scale: 650 mm (25.59")  
 Nut width: 48 mm (1.89")

Deluxe gig bag included



## STRIPED SUITE

## STRIPEDSU.C/E



Full size | Slim neck | Armrest

## Materials

Top: Solid Alaskan spruce, gloss finish  
 Back & Sides: AAA striped ebony, gloss finish  
 Binding: Acacia/white purfling  
 Neck: Mahogany, gloss finish  
 Fretboard (flat) & Bridge: Indian Laurel

## Electronics

Ortega MagusPRO/G w/ tuner

## Features

Ebony built-in armrest  
 Ortega signature walnut/maple/white pearl rosette  
 A class tuning machines matte brass/black w/ black buttons  
 Bridge: Ortega 12hole  
 Truss rod: 2way

Scale: 650 mm (25.59")  
 Nut width: 48 mm (1.89")

Deluxe gig bag included



LEFT-HANDED AVAILABLE

## STRIPEDSU.ACB



Acoustic bass | Medium scale | Armrest

## Materials

Top: Solid Alaskan spruce, gloss finish  
 Back & Sides: AAA striped ebony, gloss finish  
 Binding: Acacia/white purfling  
 Neck: Mahogany, gloss finish  
 Fretboard & Bridge: Tecwood w/ walnut binding

## Electronics

Ortega MagusPRO/B w/ tuner

## Features

Ebony built-in armrest  
 Ortega signature walnut/maple/white pearl rosette  
 Ortega die-cast tuning machines, gold  
 Bridge: Ortega 12hole  
 Truss rod: 2way

Scale: 812 mm (32")  
 Nut width: 45 mm (1.77")  
 Body depth: 122 mm (4.8")

Deluxe gig bag included





## DISTRESSED SUITE



### DSSUITE-C/E



Full size | Thinline body

#### Materials

Top: Solid Alaskan spruce, DTS, satin finish  
Back & Sides: Mahogany, DTS, satin finish  
Neck: Mahogany, distressed tobacco sunburst, satin  
Fretboard: Indian Laurel (radius, 400R) with „XII“ inlay on 12th fret

#### Electronics

Ortega MagusPRO/G w/ tuner

#### Features

No body binding, walnut fretboard binding  
Heel to body connection on 14th fret  
Ortega signature walnut/maple/white pearl rosette  
Aged vintage tuning machines, classic 3 bar  
Bridge: Ortega 12hole, walnut  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")

Deluxe gig bag included



### DSSUITE-UKE



Concert size ukulele

#### Materials

Top: Solid Alaskan spruce, distressed tobacco satin finish  
Back & Sides: Mahogany, distressed tobacco satin finish  
Neck: Okoume, satin finish  
Fretboard & Bridge: Tecwood

#### Electronics

Ortega MagusUke w/ tuner

#### Features

Reversed headstock, 4 in line  
No body binding, walnut fretboard binding  
Die-cast tuning machines black, black, chrome, black

Scale: 376 mm (14.80")  
Nut width: 35 mm (1.38")

Deluxe gig bag included



## EAGLE SUITE

NEW!



### EAGLESUITE-U



Concert size ukulele

#### Materials

Top: Solid spruce, gloss finish  
Back & Sides: White ebony, gloss  
Neck: Okoume, gloss finish  
Fretboard & Bridge: Ebony

#### Electronics

Ortega MagusFly/U with tuner, rechargeable

#### Features

Scalloped cutaway  
Abalone style binding  
Abalone style "Eagle" inlay  
Mahogany rosette w/abalone style inlays  
Graph Tech Ratio friction tuning machines, black

Scale: 380 mm (14.96")  
Nut width: 35 mm (1.38")

Deluxe gig bag included



Ortega offers a broad range of traditional Soprano, Concert, Tenor and Baritone body sizes. Rounded out with our Ukebasses & 6-string Guitarleles. Selected models are equipped with our own preamp and built-in tuner. Whether you are a beginner, an enthusiast, or performing professionally, Ortega has the instrument for you.

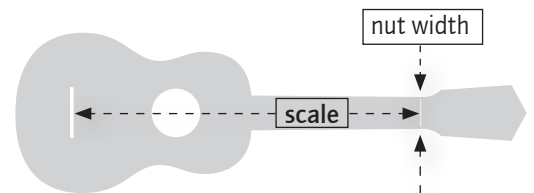
## SCALES & SIZES

	SOPRANO	
NUT WIDTH	35 mm (1.38")	36 mm (1.42")
SCALE	350/346/344 mm (13.78"/13.76"/13.54")	350/346/344 mm (13.78"/13.76"/13.54")

	CONCERT		
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	38 mm (1.49")
SCALE	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")

	TENOR		
NUT WIDTH	35 mm (1.38")	37 mm (1.46")	38 mm (1.49")
SCALE	440/432/430 mm (17.32"/17.00"/16.93")	440/432/430 mm (17.32"/17.00"/16.93")	440/432/430 mm (17.32"/17.00"/16.93")

	BARITONE
NUT WIDTH	38 mm (1.49")
SCALE	485/510 mm (19.09"/20.08")



## BODY



## FEATURES



Preinstalled strap button on all Ortega ukuleles

BA = D-G-B-E  
TE/CC/SO = G-C-E-A  
8string TE = Gg-Cc-Ee-Aa  
BS = E-A-D-G

## ELECTRONICS



**ORTEGA**  
MagusUke



**ORTEGA**  
MagusFly

Electronics  
(see page 119)



**INCL.  
DELUXE/ELITE  
GIG BAG**  
(for selected models)





UKULELES

BONFIRE SERIES



Materials

Top: Spruce, satin finish, laser engraved motif

Back & Sides: Sapele, satin finish

Neck: Mahogany, satin finish

Fretboard & Bridge: Walnut

Electronics

Ortega MagusUke w/ tuner

	SOPRANO	CONCERT	TENOR	BARITONE
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")	38 mm (1.49")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")	485 mm (19.09")

# UKULELES BONFIRE SERIES

41



**Materials**  
Top: Sapele, satin finish, laser engraved motif  
Back & Sides: Sapele, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

**Electronics**  
Ortega MagusUke w/tuner

	SOPRANO	CONCERT	TENOR	BARITONE
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")	38 mm (1.49")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")	485 mm (19.09")

# UKULELES ART SERIES



**RUAR-BI**

Birds  
Concert

**RUAR-EY**

Egypt  
Concert

**RUAR-MI**

Mystic India  
Concert

**RUAR-HY**

Himalaya  
Concert

**Materials**  
Top: Spruce, custom designed, satin finish  
Back & Sides: Catalpa, satin finish  
Neck: Nato, satin finish  
Fretboard & Bridge: Maple  
Headstock veneer: Catalpa

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")



# UKULELES

## EARTH SERIES



### Materials

Top: Okoume, satin finish  
Back & Sides: Okoume, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Matching, satin finish

### Electronics

Ortega MagusUke w/ tuner (-CE)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

## UKULELES ONYX SERIES

43



### RUOX-SO

Soprano  
Deluxe gig bag incl.



### RUOX-CC

Concert  
Deluxe gig bag incl.



### RUOX-TE

Tenor  
Deluxe gig bag incl.

#### Materials

Top: Spruce, gloss black finish  
Back & Sides: Mahogany, gloss black finish  
Neck: Mahogany, gloss black finish  
Fretboard & Bridge: Tecwood  
Headstock veneer: Walnut, gloss finish



	SOPRANO	CONCERT	TENOR
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")

## UKULELES ELEMENT SERIES



### RUEL-MRD

Metallic red  
Concert  
Deluxe gig bag incl.



### RUEL-MBL

Metallic blue  
Concert  
Deluxe gig bag incl.



### RUEL-MBK

Metallic black  
Concert  
Deluxe gig bag incl.



### RUEL-MGR

Metallic green  
Concert  
Deluxe gig bag incl.

#### Materials

Top: Spruce, gloss finish  
Back & Sides: Catalpa, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Tecwood  
Headstock veneer: Matching, gloss finish

#### Features

Element fretboard inlay



	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")



## UKULELES GAUCHO SERIES



### RUGA-SKY

Sky blue | Tenor  
Color matching gig bag incl.

### RUGA-PLT

Platinum gray | Tenor  
Color matching gig bag incl.

### RUGA-ORG

Orange | Tenor  
Color matching gig bag incl.

### RUGA-GAP

Green apple | Tenor  
Color matching gig bag incl.

#### Materials

Top: Agathis, gloss finish  
Back & Sides: Agathis, gloss finish  
Neck: Okoume, gloss finish  
Fretboard & Bridge: Walnut

Scale: 432 mm (17.00")  
Nut width: 37 mm (1.46")



## UKULELES HORIZON SERIES

#### Materials

Top: Agathis, gloss "STAR" custom design finish  
Back & Sides: Agathis, gloss "STAR" custom design finish  
Neck: Okoume, gloss "STAR" custom design finish  
Fretboard & Bridge: Tecwood  
Headstock: Matching, gloss "STAR" custom design finish

#### Electronics

Ortega MagusUke w/ tuner

#### Features

Reversed headstock, 4 in line



### RUHZ-CE-STAR



Concert  
Color matching  
Gig bag included

	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")



UKULELES

# HORIZON SERIES

45



**RUHZ-SBK**

Concert

**RUHZ-CE-SBK**

Concert



**RUHZ-MM**

Concert

**RUHZ-CE-MM**

Concert



Materials

Top: Okoume (SBK) || Mahogany (MM),  
satin open pore finish  
Back & Sides: Okoume (SBK) ||  
Mahogany (MM), satin open pore finish  
Neck: Okoume, satin finish (SBK) ||  
Okoume satin finish (MM)  
Fretboard & Bridge: Tecwood  
Headstock veneer: Okoume, satin finish  
(SBK) || Okoume & Mahogany satin  
finish (MM)

Electronics

Ortega MagusUke w/ tuner (-CE)

Features

Reversed headstock, 4 in line

	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")



**RUMG**

Concert  
Deluxe gig bag incl.

**RUMG-CE**

Concert  
Deluxe gig bag incl.



**RUWN**

Concert  
Deluxe gig bag incl.

**RUWN-CE**

Concert  
Deluxe gig bag incl.



**RUBO**

Concert  
Deluxe Gig bag incl.

**RUBO-CE**

Concert  
Deluxe Gig bag incl.



Materials

Top: Mango (MG) || Walnut (WN) || Bamboo  
(BO), satin open pore finish  
Back & Sides: Mango (MG) || Walnut  
(WN) || Bamboo (BO), satin open pore finish  
Neck: Okoume, satin finish  
Fretboard & Bridge: Tecwood

Electronics

Ortega MagusUke w/ tuner (-CE)

Features

Reversed headstock, 4 in line



	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")



UKULELE  
WALL  
HANGER  
PAGE 110





## UKULELES BAMBOO SERIES



### RUNAB-SO



Soprano  
Deluxe gig bag incl.



### RUNAB-CC



Concert  
Deluxe gig bag incl.



### RUNAB-TE



Tenor  
Deluxe gig bag incl.

#### Materials

Top: Solid Bamboo, satin finish  
Back & Sides: Solid Bamboo, satin finish  
Neck: Bamboo, satin finish  
Fretboard & Bridge: Bamboo

#### Electronics

Ortega MagusUke w/ tuner

#### Features

Graph Tech® Ratio friction  
tuning machines



	SOPRANO	CONCERT	TENOR
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	382 mm (15.04")	432 mm (17.00")



### RUSWB-SO

Soprano  
Deluxe gig bag incl.



### RUSWB-CC

Concert  
Deluxe gig bag incl.



### RUSWB-TE

Tenor  
Deluxe gig bag incl.

#### Materials

Top: Solid Bamboo, satin stone washed blue finish  
Back & Sides: Solid Bamboo, satin stone washed blue finish  
Neck: Bamboo, satin stone washed blue finish  
Fretboard & Bridge: Bamboo

#### Features

Graph Tech® Ratio friction  
tuning machines



	SOPRANO	CONCERT	TENOR
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	382 mm (15.04")	432 mm (17.00")

## ECOTIP



Sustainability is always an important factor for Ortega Guitars when selecting materials for our products, and there are few natural materials suitable for instrument building that are more sustainable than bamboo. This unique material continues to grow very quickly, without replanting, and its grain pattern actually makes it stronger than many typical hardwoods.

# UKULELES TIMBER SERIES

47



## RFU10S

Soprano  
Deluxe gig bag incl.

## RFU11S

Concert  
Deluxe gig bag incl.

## RFU11SE

Concert  
Deluxe gig bag incl.



### Materials

Top: Sapele, satin finish  
Back & Sides: Sapele, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

### Electronics

Ortega MagusUke w/ tuner



	SOPRANO	CONCERT
NUT WIDTH	36 mm (1.42")	36 mm (1.42")
SCALE	350 mm (13.78")	380 mm (14.96")



## RFU10Z

Soprano  
Deluxe gig bag incl.



## RFU10ZE

Soprano  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



## RFU11Z

Concert  
Deluxe gig bag incl.

LEFT-HANDED  
AVAILABLE



## RFU11ZE

Concert  
Deluxe gig bag incl.



### Materials

Top: Zebrawood, satin finish  
Back & Sides: Zebrawood, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

### Electronics

Ortega MagusUke w/ tuner



	SOPRANO	CONCERT
NUT WIDTH	36 mm (1.42")	36 mm (1.42")
SCALE	350 mm (13.78")	380 mm (14.96")





# UKULELES

## TIMBER SERIES



LEFT-HANDED  
AVAILABLE



### RUEB-SO

Soprano  
Deluxe gig bag incl.

### RUEB-CC

Concert  
Deluxe gig bag incl.

### RUEB-TE

Tenor  
Deluxe gig bag incl.

#### Materials

Top: Ebony, open pore finish  
Back & Sides: Ebony, open pore finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Ebony



	SOPRANO	CONCERT	TENOR
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")



LEFT-HANDED  
AVAILABLE



### RUTI-SO

Soprano  
Deluxe gig bag incl.

### RUTI-CC

Concert  
Deluxe gig bag incl.

### RUTI-TE

Tenor  
Deluxe gig bag incl.

#### Materials

Top: Solid cedar, satin finish  
Back & Sides: Walnut, satin finish  
Neck: Okoume, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Ovangkol

#### Features

Bone nut & saddle



	SOPRANO	CONCERT	TENOR
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	37 mm (1.46")
SCALE	346 mm (13.75")	382 mm (15.04")	432 mm (17.00")

# UKULELES

## TIMBER SERIES


**RUACA-CC**

Concert  
Deluxe gig bag incl.


**RUACA-TE**

Tenor  
Deluxe gig bag incl.


**RUACA-BA**

Baritone  
Deluxe gig bag incl.

### Materials

Top: Solid acacia, open pore finish  
Back: Solid acacia, open pore finish  
Sides: Acacia, open pore finish  
Neck: Okoume, satin finish  
Fretboard & Bridge: Tecwood



	CONCERT	TENOR	BARITONE
NUT WIDTH	35 mm (1.38")	35 mm (1.38")	38 mm (1.49")
SCALE	376 mm (14.80")	430 mm (16.93")	510 mm (20.08")


**RU10**

Soprano | All solid  
Deluxe gig bag incl.


**RU11**

Concert | All solid  
Deluxe gig bag incl.

### Materials

Top: Solid mahogany, satin finish  
Back & Sides: Solid mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut



	SOPRANO	CONCERT
NUT WIDTH	36 mm (1.42")	36 mm (1.42")
SCALE	350 mm (13.78")	380 mm (14.96")





## UKULELES PRISM SERIES



### RUPR-TQB

Tenor

#### Materials

Top: Flamed maple, gloss transparent tequila fade finish  
Back & Sides: Flamed maple, gloss transparent tequila fade finish  
Neck: Maple, gloss transparent tequila fade finish  
Headstock veneer: Flamed maple

#### Features

Bone nut & saddle

Scale: 432 mm (17.00")  
Nut width: 37 mm (1.46")

Deluxe gig bag included



### RUPR-IVY

Tenor

#### Materials

Top: Flamed maple, gloss transparent ivy fade finish  
Back & Sides: Flamed maple, gloss transparent ivy fade finish  
Neck: Maple, gloss transparent ivy fade finish  
Headstock veneer: Flamed maple

#### Features

Bone nut & saddle

Scale: 432 mm (17.00")  
Nut width: 37 mm (1.46")

Deluxe gig bag included



## UKULELES LIZARD SERIES

LEFT-  
HANDED  
AVAILABLE



### LIZARD-CC-GB



Concert

#### Materials

Top: Paldao, satin finish  
Back & Sides: Paldao, satin finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut  
Fretboard inlay: Maple Lizard

#### Electronics

Ortega MagusUke w/ tuner

Scale: 380 mm (14.96")  
Nut width: 36 mm (1.42")

Deluxe gig bag included



### LIZARD-TE-GB



Tenor

#### Materials

Top: Paldao, satin finish  
Back & Sides: Paldao, satin finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut  
Fretboard inlay: Maple Lizard

#### Electronics

Ortega MagusUke w/ tuner

Scale: 432 mm (17.00")  
Nut width: 37 mm (1.46")

Deluxe gig bag included



# UKULELES

## BANJOLELE SERIES

51



### OUBJ100-SBK

4string Banjolele

#### Materials

Neck: Hard maple, satin black finish  
Body: Maple ply, closed back, satin black finish  
Fretboard: Ovangkol  
Hardware: Chrome  
Head: Remo ebony, black

#### Features

18 brackets

Scale: 394 mm (15.51")  
Nut width: 35 mm (1.38")

Deluxe Banjolele bag included



LEFT-HANDED  
AVAILABLE



### OUBE90-MA

4string Banjolele

#### Materials

Neck: Hard maple, natural  
Body: Maple, open back  
Fretboard: Maple  
Hardware: Gold finish  
Head: Remo, coated

#### Electronics

Built-in passive transducer pickup system

#### Features

12 brackets, brushed brass

Scale: 394 mm (15.51")  
Nut width: 35 mm (1.38")

Deluxe Banjolele bag included





# UKULELES

## CUSTOM BUILT SERIES

### ECLIPSE-CC4

Concert | 4string

#### Materials

Top: Solid Mahogany, gloss finish  
Back & Sides: Solid Mahogany, gloss finish  
Neck: Solid Okoume, gloss finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Walnut rear

#### Features

Eclipse fretboard inlays, custom made  
Additional side soundhole  
Built-in armrest  
Scalloped cutaway

Scale: 380 mm (14.96")  
Nut width: 38 mm (1.49")

Deluxe gig bag included



### ECLIPSE-TE8

Tenor | 8string

#### Materials

Top: Solid Mahogany, gloss finish  
Back & Sides: Solid Mahogany, gloss finish  
Neck: Solid Okoume, gloss finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Walnut rear  
Eclipse fretboard inlay, custom made

#### Features

Eclipse fretboard inlays, custom made  
Additional side soundhole  
Built-in armrest  
Scalloped cutaway  
Tuning: 8string TE = Gg-Cc-Ee-Aa

Scale: 430 mm (16.93")  
Nut width: 38 mm (1.49")

Deluxe gig bag included



### RUSL-HSB



Concert | Arched

#### Materials

Top: Flamed maple, arched, satin finish  
Back & Sides: Flamed maple, arched, satin finish  
Neck: Okoume, satin finish  
Fretboard: Walnut  
Bridge: Mandolin  
Headstock veneer: Ovankol

#### Electronics

Ortega MagusUke w/ tuner

#### Features

F-holes  
Bone nut & saddle

Scale: 382 mm (15.04")  
Nut width: 37 mm (1.46")

Deluxe gig bag included





# UKULELES CUSTOM BUILT SERIES

53



## HYDRA-BSTE



Tenor | Double neck | 4string |  
Ukebass/4string

### Materials

Top: Dao, satin open pore finish  
Back & Sides: Dao, satin open  
pore finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut  
"Lizard" fretboard inlays

### Electronics

Custom built with 3way toggle  
switch (Ukebass/both/Tenor)  
Scalloped cutaway

### Features

Ukebass 4string & Tenor 4string  
Bone nut & saddle  
Tuning: BS = E-A-D-G  
TE = G-C-E-A

### Ukebass

Scale: 510 mm (20.08")  
Nut width: 45 mm (1.77")  
Tenor Ukulele  
Scale: 432 mm (17.00")  
Nut width: 37 mm (1.46")

Deluxe gig bag included



## HYDRA



Tenor | Double neck ukulele |  
4/8string

### Materials

Top: Ovangkol, satin open pore  
finish  
Back & Sides: Ovangkol, satin  
open pore finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut  
Armrest: Walnut

### Electronics

Custom built with 3way toggle  
switch (neck 8/both/neck 4)

### Features

Tenor 8string & Tenor 4string  
Bone nut & saddle  
Tuning: 8string TE = Gg-Cc-EE-AA  
TE = G-C-E-A

### both necks

Scale: 430 mm (16.93")  
Nut width: 38 mm (1.49")

Deluxe gig bag included



## HYDRA-ZS



Tenor | Double neck ukulele |  
4/8string

### Materials

Top: Zircote, satin open pore finish  
Back & Sides: Zircote, satin open  
pore finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Maple  
Armrest: Walnut  
Walnut "tree of life" fretboard inlays

### Electronics

Custom built with 3way toggle  
switch (neck 8/both/neck 4)

### Features

Tenor 8string & Tenor 4string  
Bone nut & saddle  
Tuning: 8string TE = Gg-Cc-EE-AA  
TE = G-C-E-A

### both necks

Scale: 430 mm (16.93")  
Nut width: 38 mm (1.49")

Deluxe gig bag included





# UKULELES ELITE SERIES



**RUET-QMA** 

Concert  
Elite gig bag included



**RUET-ZC** 

Concert  
Elite gig bag included



**RUET-SMA** 

Concert  
Elite gig bag included



**RUET-ACA** 

Concert  
Elite gig bag included



**RUET-EB** 

Concert  
Elite gig bag included

## Materials

Top: Solid Quilted Maple (QMA) || Solid Ziricote (ZC) || Solid Spalted Maple (SMA) || Solid Acacia (ACA) || Solid Ebony (EB), gloss finish  
Back & Sides: Quilted Maple || Ziricote || Spalted Maple || Acacia || Ebony, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut

## Electronics

MagusFly w/ soundhole controls, phase switch and strap button  
preamp output jack - rechargeable

## Features

Scalloped cutaway  
Graph Tech® Ratio friction tuning machines  
Abalone style "tree of life" fretboard inlay

Elite gig bag included



	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

NEW!

### EAGLESUITE-U



Concert

#### Materials

Top: Solid spruce, gloss finish

Back & Sides: White ebony, gloss finish

Neck: Okoume, gloss finish

Fretboard & Bridge: Ebony

#### Electronics

MagusFly w/ soundhole controls, phase switch and strap button preamp output jack - rechargeable

#### Features

Scalloped cutaway

Inlay: Eagle

Tuners: Graph Tech Ratio friction tuning machines

Scale: 380 mm (14.96")

Nut width: 35 mm (1.45")

Elite gig bag included



### DSSUITE-UKE



Concert | Distressed satin finish

#### Materials

Top: Solid Alaskan spruce, satin distressed tobacco finish

Back & Sides: Mahogany, satin distressed tobacco finish

Neck: Okoume, satin finish

Fretboard & Bridge: Tecwood

#### Electronics

Ortega MagusUke w/tuner

#### Features

Reversed headstock, 4 in line

Die-cast tuning machines black/black, chrome/black

Scale: 376 mm (14.80")

Nut width: 35 mm (1.38")

Deluxe gig bag included

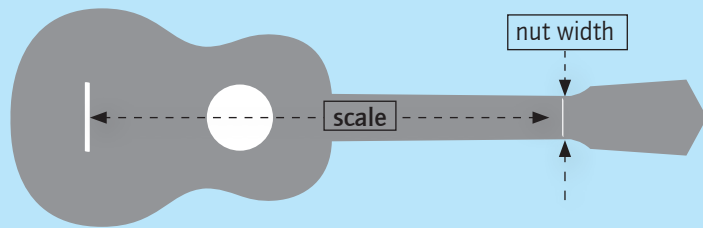




### SCALES & SIZES

The Keiki® series represents a new generation of colorful, playful, spirited instruments from the Ortega family.

	SOPRANINO	SOPRANO	SOPRANO SUPER SCALE
NUT WIDTH	32 mm (1.26")	36 mm (1.42")	36 mm (1.42")
SCALE	284 mm (11.18")	364 mm (14.33")	380 mm (14.96")



### UKULELE PACK

#### ALL K2 & K3 UKULELE PACKS INCLUDE:

- Keiki® K2 or K3 Ukulele
- Keiki® Headstock tuner
- Keiki® Soundhole hook strap/support
- Keiki® 5 medium picks
- Keiki® Drawstring bag

#### UKULELE PACK (Example)



## K1 SERIES


**K1-BL**

Ocean Blue

 LEFT-HANDED  
AVAILABLE

**K1-RD**

Fire Red

**K1-CO**

Coal

**K1-MM**

Natural Mahogany

 LEFT-HANDED  
AVAILABLE

**K1-PNK**

Pink

Soprano

Materials

Top: Okoume satin, open pore

Back &amp; Sides: Okoume, satin open pore

Neck &amp; Headstock veneer: Okoume, satin finish

Fretboard &amp; Bridge: Walnut

Features

Laser engraved sea turtle

Scale: 284 mm (11.18")

Nut width: 32 mm (1.26")

## K2 SERIES UKULELE PACK


**K2SS-BKC**

Blue kaleidoscope


**K2SS-OKC**

Orange kaleidoscope


**K2SS-RKC**

Red kaleidoscope


 SUPER  
SCALE

 UKULELE  
PACK

 Headstock tuner,  
soundhole hook strap/  
support, 5 medium picks  
and drawstring bag  
included!

Soprano Super Scale

Soprano body, concert scale

Materials

 Top: Agathis, custom designed,  
satin finish

Body: ABS, slightly arched

Neck: Okoume, satin finish

Fretboard &amp; Bridge: ABS

Features

Matching headstock veneer

Scale: 380 mm (14.96")

Nut width: 36 mm (1.42")



## K2 SERIES UKULELE PACK



**K2-LGR**

Lemon grass

**K2-LAF**

Lavender field

**K2-CBM**

Caribbean mint

**K2-FYD**

Fairy dust

**K2-TMO**

Tomatillo

**K2-SCL**

Silent clouds

Soprano

Materials

Top: Agathis, satin finish

Body: ABS, slightly arched

Neck: Okoume, satin finish

Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

**UKULELE  
PACK**



Headstock tuner, soundhole  
hook strap/support, 5 medium  
picks and drawstring bag  
included!

## K2 SERIES UKULELE PACK



**K2-68**

Peace '68

**K2-SP**

Spaceman

**K2-EM**

El muerto

**K2-TM**

Totem

**K2-SR**

Samurai

**K2-VP**

Voodoo puppet

**LEFT-  
HANDED**  
AVAILABLE

Soprano

Materials

Top: Agathis, custom designed

Body: ABS, slightly arched

Neck: Okoume, satin finish

Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

**UKULELE  
PACK**



Headstock tuner, soundhole  
hook strap/support, 5 medium  
picks and drawstring bag  
included!

## K2 SERIES UKULELE PACK



### K2-MAH

Mahogany

LEFT-HANDED  
AVAILABLE



### K2-MAP

Maple

LEFT-HANDED  
AVAILABLE

### UKULELE PACK



Headstock tuner, soundhole hook strap/support, 5 medium picks and drawstring bag included!

### Soprano

#### Materials

Top: Mahogany (MAH),  
Maple (MAP), satin finish  
Body: ABS, slightly arched  
Neck: Okoume, satin finish  
Fretboard & Bridge: ABS

#### Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

## K3 SERIES UKULELE PACK



### K3-ACA

Acacia

LEFT-HANDED  
AVAILABLE



### K3-SPM

Spalted Maple



### K3-WEB

White Ebony

### UKULELE PACK



Headstock tuner, soundhole hook strap/support, 5 medium picks and drawstring bag included!

### Soprano

#### Materials

Top: Acacia (ACA),  
Spalted Maple (SPM),  
White Ebony (WEB), satin finish  
Body: ABS, slightly arched  
Neck: Okoume, satin finish  
Fretboard & Bridge: ABS

#### Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")



## PICKS



**KPSP-5**  
Spaceman



**KPEM-5**  
El muerto



**KP68-5**  
Peace '68



**KPTM-5**  
Totem



**KPSR-5**  
Samurai



**KPVP-5**  
Voodoo puppet



### KEIKI® DESIGNER PICKS

#### 5 picks – 5 different designs

Keiki® designer picks are made of high quality celluloid, medium 0.71 mm.

#### Display with 150 Picks

Attractive, 100% recyclable hard paper sales display with 150x Keiki® designer picks included.

#### KPSD-150

25x KPSP-5 Spaceman  
25x KPEM-5 El muerto  
25x KP68-5 Peace '68  
25x KPTM-5 Totem  
25x KPSR-5 Samurai  
25x KPVP-5 Voodoo puppet  
(5x5 slightly different designs in each series)

#### Refill Packs

Refill packs for KPSD-150. Each refill pack contains 25 picks (5x5 slightly different designs).

#### KPSD-150



**KPSP-25RF**  
Spaceman



**KPEM-25RF**  
El muerto



**KPVP-25RF**  
Voodoo puppet



REFILL PACKS  
EACH SERIES  
**5x5**

**KP68-25RF**  
Peace '68



**KPSR-25RF**  
Samurai



**KPTM-25RF**  
Totem





## STRAPS

### KEIKI® DESIGNER UKULELE & GUITAR STRAPS

Made from strong but soft nylon and equipped with suede leather ends. Sizes: Ukulele 36 mm (1.42") width, up to 1440 mm (56.70") length / Guitar 50 mm (1.97") width, up to 1580 mm (62.20") length. Embossed logo on genuine leather badge.

#### UKULELES



**KNS-SP-U**  
Spaceman

**KNS-EM-U**  
El muerto

**KNS-68-U**  
Peace '68

**KNS-TM-U**  
Totem

**KNS-SR-U**  
Samurai

**KNS-VP-U**  
Voodoo puppet

#### GUITARS



**KNS-SP**  
Spaceman

**KNS-EM**  
El muerto

**KNS-68**  
Peace '68

**KNS-TM**  
Totem

**KNS-SR**  
Samurai

**KNS-VP**  
Voodoo puppet

## UKULELE BAGS



**KUB-SP-SO**  
**KUB-SP-CC**  
**KUB-SP-TE**  
Spaceman

**KUB-EM-SO**  
**KUB-EM-CC**  
**KUB-EM-TE**  
El muerto

**KUB-68-SO**  
**KUB-68-CC**  
**KUB-68-TE**  
Peace '68

**KUB-TM-SO**  
**KUB-TM-CC**  
**KUB-TM-TE**  
Totem

**KUB-SR-SO**  
**KUB-SR-CC**  
**KUB-SR-TE**  
Samurai

**KUB-VP-SO**  
**KUB-VP-CC**  
**KUB-VP-TE**  
Voodoo puppet

### KEIKI® DESIGNER UKULELE BAGS

Made from sturdy nylon material with a 10 mm soft inside padding. Includes an accessory compartment and two adjustable shoulder straps.

	A (inside)
Soprano ( <b>SO</b> )	55.0 cm   21.65"
Concert ( <b>CC</b> )	62.0 cm   24.41"
Tenor ( <b>TE</b> )	68.0 cm   26.77"





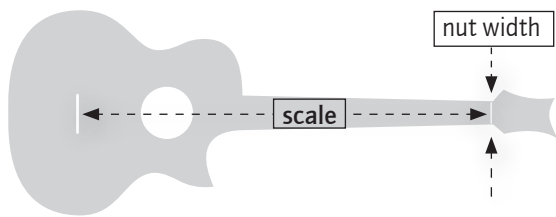
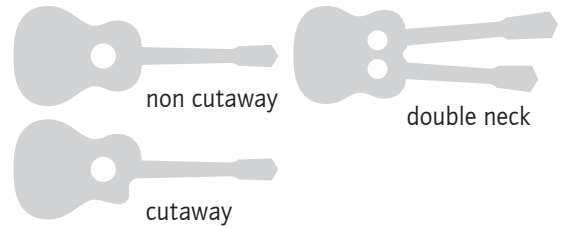
# UKEBASSES

# OPTIONS

## SCALES & SIZES

	HYDRA-BSTE	LIZZY-BSFL-GB CAIMAN-BS-GB	RUNAB-UB RUSWB-UB	LIZZY-PRO
NUT WIDTH	45 mm (1.75")	45 mm (1.75")	45 mm (1.75")	45 mm (1.75")
SCALE	510 mm (20.08")	513 mm (20.19")	530 mm (20.88")	625 mm (24.60")

## BODY



## FEATURES



## ELECTRONICS



**ORTEGA®**  
MagusUkePro



**ORTEGA®**  
MagusUkebass

Electronics  
(see page 119)



**DELUXE  
GIG BAG  
INCLUDED**

## BAMBOO SERIES



### RUNAB-UB



UkeBass

#### Materials

Top: Solid Bamboo, satin finish  
Back & Sides: Solid Bamboo, satin finish  
Neck: Bamboo, satin natural finish  
Fretboard & Bridge: Bamboo

#### Electronics

Ortega MagusUkePro w/ tuner

#### Features

F-hole w/ black ABS soundhole binding

Scale: 530 mm (20.88")  
Nut width: 45 mm (1.75")

Deluxe gig bag included



### RUSWB-UB



UkeBass

#### Materials

Top: Solid Bamboo, satin stone washed blue finish  
Back & Sides: Solid Bamboo, satin stone washed blue finish  
Neck: Bamboo, satin stone washed blue finish  
Fretboard & Bridge: Bamboo

#### Electronics

Ortega MagusUkePro w/ tuner

#### Features

F-hole w/ black ABS soundhole binding

Scale: 530 mm (20.88")  
Nut width: 45 mm (1.75")

Deluxe gig bag included





## LIZZY-BSFL-GB



UkeBass | Lined fretless

### Materials

Top: Mahogany, satin finish  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

### Electronics

Ortega MagusUkePro w/ tuner

### Features

15 lined fret markers  
Truss rod: 2way

Scale: 513 mm (20.19")  
Nut width: 45 mm (1.75")

Deluxe gig bag included



## LIZZY-PRO



UkeBass | Longscale

### Materials

Top: Solid mahogany, satin finish  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Pao Ferro

### Electronics

Ortega MagusUkePro w/ tuner

### Features

Truss rod: 2way

Scale: 625 mm (24.60")  
Nut width: 45 mm (1.75")

Deluxe gig bag included



## CAIMAN-BS-GB



UkeBass | Arched back

### Materials

Top: Acacia, gloss finish  
Back: Acacia (arched), gloss finish  
Sides: Acacia, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut

### Electronics

Ortega MagusUkePro w/ tuner

### Features

Abalone style purfling  
Truss rod: 2way

Scale: 513 mm (20.19")  
Nut width: 45 mm (1.75")

Deluxe gig bag included



# CUSTOM BUILT SERIES



## HYDRA-BSTE



Tenor | Double neck | 4string |  
Ukebass/4string Ukulele

### Materials

Top: Dao, satin open pore finish  
Back & Sides: Dao, satin open pore finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

### Electronics

Custom built with 3way toggle switch (Ukebass/both/Tenor)

### Features

Ukebass 4string & Tenor 4string  
Bone nut & saddle  
Tuning: BS = E-A-D-G  
TE = G-C-E-A

### Ukebass

Scale: 510 mm (20.08")  
Nut width: 45 mm (1.75")  
Tenor Ukulele  
Scale: 432 mm (17.00")  
Nut width: 37 mm (1.45")

Deluxe gig bag included





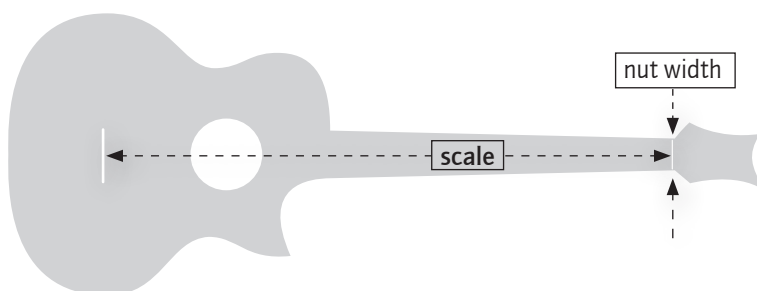
# ACOUSTIC BASSES

Deep in tone and deeper in detail, our Deep Series was born on the road. Offering more choices of tonewoods, finishes, electronics, and scale, and including our first signature series, the Deep Series spares no effort and celebrates every detail that goes into creating this impressive range of instruments.

## OPTIONS

### SCALES & SIZES

	SHORT SCALE	MEDIUM SCALE	LONG SCALE
NUT WIDTH	44 mm (1.73")	45 mm (1.77")	45 mm (1.77")
SCALE	625 mm (24.60")	812 mm (32")	863 mm (34")



### BODY



### FEATURES



2way truss rod

### ELECTRONICS



**ORTEGA**  
MagusPRO/B



**FISHMAN**  
PRESYS+

Electronics  
(see page 119)

# ACOUSTIC BASSES DEEP SERIES

65



**D8CE-4**



Medium scale | Black top |  
4string | Cutaway

## Materials

Top: Spruce, gloss black finish  
Back & Sides: Mahogany,  
gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut

## Electronics

ORTEGA MagusPRO/B w/ tuner

## Features

Truss rod: 2way  
Body depth: 115 mm (4.52")

	MEDIUM SCALE
NUT WIDTH	45 mm (1.77")
SCALE	812 mm (32")



**D7E-4**



Medium scale  
4string

**D7CE-4**



Medium scale  
4string | Cutaway

## Materials

Top: Spruce, satin finish  
Back & Sides: Mahogany,  
satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

## Electronics

ORTEGA MagusPRO/B w/ tuner

## Features

Truss rod: 2way  
Body depth: 115 mm (4.52")



**D7E-BFT-4**



Medium scale  
4string

**D7CE-BFT-4**



Medium scale  
4string | Cutaway

## Materials

Top: Spruce, satin bourbon  
burst finish  
Back & Sides: Mahogany,  
satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

## Electronics

ORTEGA MagusPRO/B w/ tuner

## Features

Truss rod: 2way  
Body depth: 115 mm (4.52")



**D7E-SBK-4**



Medium scale  
4string

**D7CE-SBK-4**



Medium scale  
4string | Cutaway

## Materials

Top: Spruce, satin black finish  
Back & Sides: Mahogany,  
satin black finish  
Neck: Mahogany, satin black  
finish  
Fretboard & Bridge: Walnut

## Electronics

ORTEGA MagusPRO/B w/ tuner

## Features

Truss rod: 2way  
Body depth: 115 mm (4.52")



## ACOUSTIC BASSES

# DEEP SERIES

LEFT-HANDED  
AVAILABLE



### D538-4



Medium scale | 4string | Cutaway

#### Materials

Top: Solid Alaskan spruce, satin finish  
Back & Sides: Sapele, open pore finish  
Neck: Mahogany, open pore finish  
Fretboard & Bridge: Pao Ferro

#### Electronics

ORTEGA MagusPRO/B w/ tuner

#### Features

Truss rod: 2way

Scale: 812 mm (32")  
Nut width: 45 mm (1.77")  
Body depth: 122 mm (4.80")

### D558-4



Medium scale | 4string | Cutaway

#### Materials

Top: Solid Alaskan spruce, satin finish  
Back & Sides: Walnut, open pore finish  
Neck: Mahogany, open pore finish  
Fretboard & Bridge: Pao Ferro

#### Electronics

ORTEGA MagusPRO/B w/ tuner

#### Features

Truss rod: 2way

Scale: 812 mm (32")  
Nut width: 45 mm (1.77")  
Body depth: 122 mm (4.80")

LEFT-HANDED  
AVAILABLE



### STRIPESU.ACB



Medium scale | 4string |  
Built-in armrest | Cutaway

#### Materials

Top: Solid Alaskan spruce, gloss finish  
Back & Sides: AAA striped ebony, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Tecwood  
Top & Bottom: Acacia binding, white purfling  
Binding: Walnut

#### Electronics

Ortega MagusPro/B w/ tuner

#### Features

Ortega signature walnut/maple/white pearl rosette  
Ortega die-cast tuning machines, gold  
Truss rod: 2way

Scale: 812 mm (32")  
Nut width: 45 mm (1.77")  
Body depth: 122 mm (4.80")

Deluxe gig bag included



## THE PRIVATE ROOM

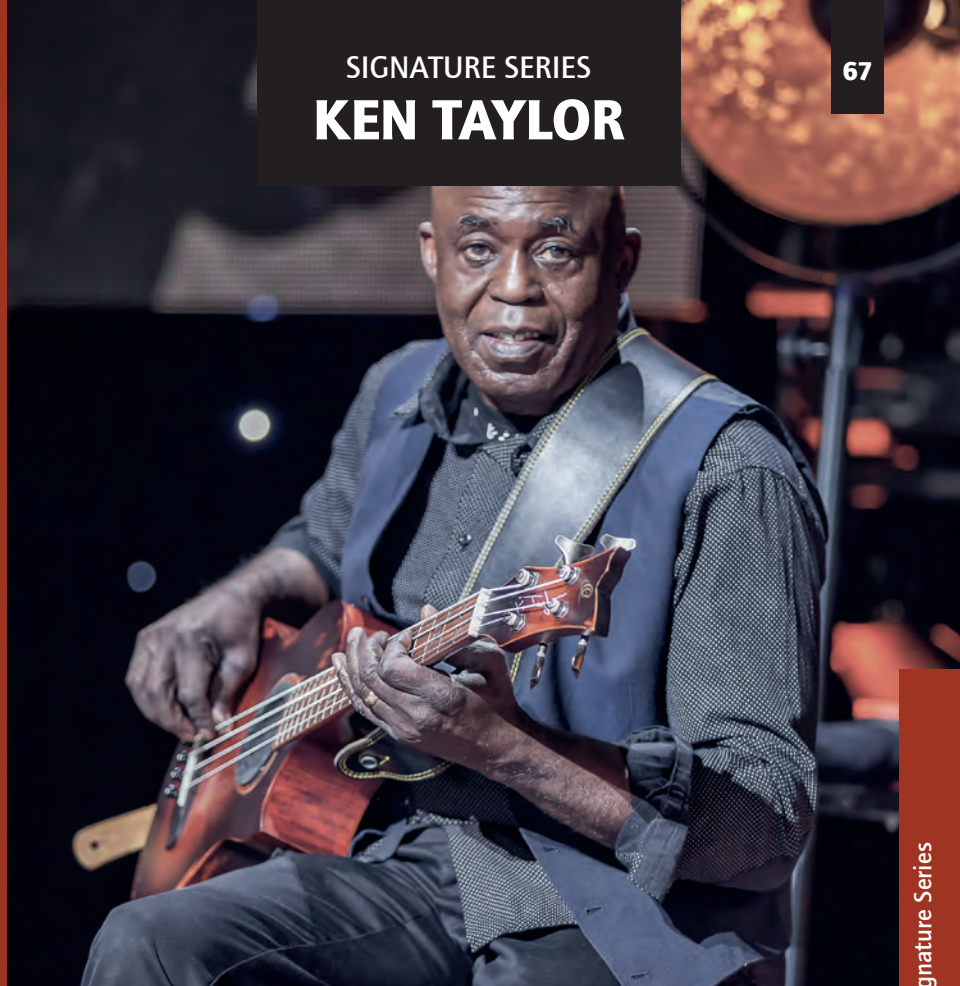


## ACOUSTIC BASSES SIGNATURE SERIES

## SIGNATURE SERIES KEN TAYLOR

67

We build instruments for the modern day player. With the help of our Ortega Guitars ambassadors, we create instruments that stand out from the rest, featuring high professional specifications and pristine, signature sound. Ken Taylor's work can be heard on chart topping hits from more than 3 decades. Ortega teamed up with the legendary side man for an MTV Unplugged tour, and the collaboration resulted in 2 exceptional instruments.



### KT-WALKER-V2



Short scale | 4string |  
Thinline body | Cutaway

#### Materials

Top: Solid spruce, satin distressed tobacco burst - open pore finish  
Back & Sides: Flamed mahogany, satin distressed  
Neck: Mahogany, satin distressed tobacco burst  
Fretboard & Bridge: Pao Ferro  
Fretboard: Custom designed MOP inlays "Roman Numerals"

#### Electronics

Fishman PRESYS+ w/ 1/4" Jack & XLR output w/ tuner

#### Features

Custom designed & aged Ortega D-Walker tuning machines  
Ortega ODW-4 balanced tension bass strings  
19 frets  
Truss rod: 2way

Scale: 625 mm (24.60")  
Nut width: 44 mm (1.73")  
Body depth: 88 mm (3.46")

Deluxe gig bag included



### KTSM-5



Long scale | 5string | Cutaway

#### Materials

Top: Solid North American spruce, gloss finish  
Back & Sides: Flamed mahogany, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Acacia  
Fretboard: Custom designed "Roman Numerals" inlays

#### Electronics

Fishman PRESYS+ w/ 1/4" Jack & XLR output w/ tuner

#### Features

Walnut binding/white purfling  
Black hardware  
Truss rod: 2way

Scale: 863 mm (34")  
Nut width: 45 mm (1.77")  
Body depth: 126 mm (4.96")

Deluxe gig bag included  
Straplocks included





## RESONATOR GUITARS, MANDOLINS & BANJOS

# AMERICANA SERIES

NEW!



### RRG30E-WB



Resonator Guitar

#### Materials

Top: Mahogany, distressed satin whiskey burst finish  
Back/Side: Mahogany, distressed satin whiskey burst finish  
Neck: Mahogany, distressed satin whiskey burst finish  
Fretboard: Blackwood

#### Electronics

Lipstick pickup (passive), volume & tone

#### Features

Resonator: Aluminum cone  
Bridge: Maple/Ebony  
Truss rod: 2way

Scale: 628 mm (24.72")  
Nut width: 43 mm (1.69")

NEW!



### RRG30E-DD



Resonator Guitar

#### Materials

Top: Mahogany, distressed satin denim finish  
Back/Side: Mahogany, distressed satin denim finish  
Neck: Mahogany, distressed satin denim finish  
Fretboard: Blackwood

#### Electronics

Lipstick pickup (passive), volume & tone

#### Features

Resonator: Aluminum cone  
Bridge: Maple/Ebony  
Truss rod: 2way

Scale: 628 mm (24.72")  
Nut width: 43 mm (1.69")

LEFT-HANDED  
AVAILABLE

NEW!



### RRG40CE-DBK



Resonator Guitar | Cutaway

#### Materials

Top: Mahogany, distressed satin black finish  
Back/Side: Mahogany, distressed satin black finish  
Neck: Mahogany, satin finish  
Fretboard: Blackwood

#### Electronics

Lipstick pickup (passive), volume & tone

#### Features

Resonator: Aluminum cone, antique finish  
Bridge: Maple/Ebony  
Truss rod: 2way

Scale: 628 mm (24.72")  
Nut width: 43 mm (1.69")



# AMERICANA SERIES

## RMA30-WB

A-style

### Materials

Top: Spruce, satin whiskey burst finish  
Back/Side: Maple, satin whiskey burst finish  
Neck: Maple, satin whiskey burst finish  
Fretboard: Rosewood

### Features

Frets: 20

Scale: 350 mm (13.78")  
Nut width: 28 mm (1.10")



## RMAE30-WB

A-style

### Materials

Top: Spruce, satin whiskey burst finish  
Back/Side: Maple, satin whiskey burst finish  
Neck: Maple, satin whiskey burst finish  
Fretboard: Rosewood

### Electronics

Single coil w/ tone & volume control, passive

### Features

Frets: 20

Scale: 350 mm (13.78")  
Nut width: 28 mm (1.10")



## RMF30-WB

F-style

### Materials

Top: Spruce, satin whiskey burst finish  
Back/Side: Maple, satin whiskey burst finish  
Neck: Maple, satin whiskey burst finish  
Fretboard: Rosewood

### Features

Frets: 24

Scale: 350 mm (13.78")  
Nut width: 28 mm (1.10")



## RMFE30-WB

F-style

### Materials

Top: Spruce, satin whiskey burst finish  
Back/Side: Maple, satin whiskey burst finish  
Neck: Maple, satin whiskey burst finish  
Fretboard: Rosewood

### Electronics

Single coil w/ tone & volume control, passive

### Features

Frets: 22

Scale: 350 mm (13.78")  
Nut width: 28 mm (1.10")





# MANDOLINS

LEFT-HANDED  
AVAILABLE



## RMA5NA

A-Style  
Natural

## RMA5VS

A-Style  
Vintage sunburst

### Materials

Top: Mahogany, open pore satin finish  
Back (arched) & Sides: Mahogany, open pore satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Ovangkol

### Features

Frets: 20  
Truss rod: 2way

Scale: 345 mm (13.58")  
Nut width: 28 mm (1.10")

LEFT-HANDED  
AVAILABLE



## RMAE4OSBK

A-Style  
Deluxe gig bag incl.

## RMFE4OSBK

F-Style  
Deluxe gig bag incl.

### Materials

Top: Spruce, satin black finish  
Back (arched) & Sides: Maple, satin black finish  
Neck: Maple, satin black finish  
Fretboard & Bridge: Rosewood

### Features

Frets: 20 (RMAE)  
Frets: 24 (RMFE)  
Truss rod: 2way

Scale: 345 mm (13.58")  
Nut width: 28 mm (1.10")

### Electronics

Piezo bridge with tone & volume control, passive



## RMFE90TS

F-style | Tobacco sunburst

### Materials

Top: Solid spruce, gloss tobacco sunburst finish  
Back (arched) & Sides: Maple, gloss tobacco sunburst finish  
Neck: Maple, gloss tobacco sunburst finish  
Fretboard: Rosewood  
Bridge: Ebony

### Electronics

Ortega S1T electronics w/ tuner

### Features

One piece die-cast tailpiece, gold  
Frets: 24  
Truss rod: 2way

Scale: 345 mm (13.58")  
Nut width: 28 mm (1.10")

Deluxe gig bag included



## RMFE100AVO

F-style | Antique violin oil

### Materials

Top: Solid distressed spruce, antique violin oil finish  
Back (arched) & Sides: Solid flamed maple back, distressed antique violin oil finish  
Neck: Maple, gloss tobacco sunburst finish  
Fretboard: Rosewood  
Bridge: Ebony

### Electronics

Ortega S1T electronics w/ tuner

### Features

One piece die-cast tailpiece, gold  
Frets: 24  
Truss rod: 2way

Scale: 345 mm (13.58")  
Nut width: 28 mm (1.10")

Deluxe gig bag included



# AMERICANA SERIES

NEW!



## OBJ1500P-WB

Open back

### Materials

Rim: Mahogany, satin whiskey burst finish  
Neck: Mahogany  
Fretboard: Rosewood  
Bridge: Maple/Ebony

### Features

Brackets: 18  
Head: Remo, coated

NEW!



## OBJ150-WB

Armrest

### Materials

Back & Sides: Mahogany/  
Mahogany, satin whiskey  
burst finish  
Neck: Mahogany  
Fretboard: Rosewood  
Bridge: Maple/Ebony

### Features

Brackets: 18  
Chrome armrest  
Head: Remo, coated

NEW!



## OBJ300-WB

Armrest

### Materials

Back & Sides: Flamed Maple/  
Mahogany, satin whiskey burst finish  
Neck: Mahogany  
Fretboard: Rosewood  
Bridge: Maple/Ebony

### Features

Brackets: 24  
Chrome armrest, brushed hardware  
Head: Remo, coated



RESONATOR GUITARS, MANDOLINS & BANJOS

## FALCON SERIES



### OBJE400TBL



Transparent blue

#### Materials

Resonator: Quilted maple, semi-gloss finish  
Rim: Ply Maple, semi-gloss finish  
Neck: Hard maple  
Fingerboard: Maple

#### Electronics

Built-in passive pickup system w/ volume control

#### Features

Brackets: 24  
Remo head, fiberskin style

Deluxe Banjo bag included



LEFT-HANDED  
AVAILABLE

### OBJE400TCO



Transparent charcoal

#### Materials

Resonator: Quilted maple, semi-gloss finish  
Rim: Ply Maple, semi-gloss finish  
Neck: Hard maple  
Fingerboard: Maple

#### Electronics

Built-in passive pickup system w/ volume control

#### Features

Brackets: 24  
Remo head, fiberskin style

Deluxe Banjo bag included



### OBJE400TFR



Transparent fire red

#### Materials

Resonator: Quilted maple, semi-gloss finish  
Rim: Ply Maple, semi-gloss finish  
Neck: Hard maple  
Fingerboard: Maple

#### Electronics

Built-in passive pickup system w/ volume control

#### Features

Brackets: 24  
Remo head, fiberskin style

Deluxe Banjo bag included



### OBJE400TGR



Transparent green

#### Materials

Resonator: Quilted maple, semi-gloss finish  
Rim: Ply Maple, semi-gloss finish  
Neck: Hard maple  
Fingerboard: Maple

#### Electronics

Built-in passive pickup system w/ volume control

#### Features

Brackets: 24  
Remo head, fiberskin style

Deluxe Banjo bag included



# FALCON SERIES

## OBJ550W-SNT

Satin finish

### Materials

Resonator: Burl walnut  
Rim: Ply Walnut  
Neck: Walnut  
Fretboard: Rosewood

### Features

Brackets: 24  
Flat flange  
Rolled brass tone ring  
Geared machine head  
Chrome armrest, Ortega engraved  
Remo head, renaissance

Deluxe Banjo bag included



## OBJ750-MA

Natural gloss

### Materials

Resonator: Flamed maple  
Rim: Solid Maple  
Neck: Hard maple  
Fretboard: Rosewood

### Features

Brackets: 24  
One piece flange  
Brass tone ring  
Geared machine head  
Chrome armrest, Ortega engraved  
Remo head, coated

Deluxe Banjo bag included



## OBJ850-MA

Elaborately carved heel & headstock  
Flamed maple

### Materials

Resonator: Flamed maple  
Rim: Ply solid Maple  
Neck: Hard maple  
Fretboard: Rosewood

### Features

Brackets: 24  
One piece flange  
Bell brass tone ring  
Geared machine head  
Golden armrest, Ortega engraved  
Remo head, Weatherking clear

Deluxe Banjo bag included



## OBJ950-FMA

Flamed maple

### Materials

Resonator: Flamed maple  
Rim: Ply solid Maple  
Neck: Flamed maple  
Fretboard: Ebony

### Features

Brackets: 24  
One piece flange  
Bell brass tone ring  
Geared machine head  
Golden armrest, Ortega engraved  
Remo head, coated

Deluxe Banjo bag included





## RAVEN SERIES



### OBJ250-SBK

5string

#### Materials

Resonator: Mahogany  
Rim: Ply Mahogany  
Neck: Mahogany  
Fretboard: Ovangkol

#### Features

Brackets: 24, chrome hardware  
Die-cast machine head  
Chrome armrest, Ortega engraved  
Remo ebony head, black

Deluxe Banjo bag included



### OBJE250OP-SBK

5string | Open back

#### Materials

Rim: Ply Mahogany  
Neck: Mahogany  
Fretboard: Ovangkol

#### Electronics

Built-in passive pickup system w/  
volume control

#### Features

Brackets: 24, chrome hardware  
Die-cast machine head  
Chrome armrest, Ortega engraved  
Remo ebony head, black

Deluxe Banjo bag included



### OBJ350/6-SBK

6string guitar banjo

#### Materials

Resonator: Mahogany  
Rim: Aluminum  
Neck: Mahogany  
Fretboard: Ovangkol

#### Features

Brackets: 30, chrome hardware  
Die-cast machine head  
Chrome armrest, Ortega engraved  
Remo ebony head, black

Deluxe Banjo bag included



LEFT-  
HANDED  
AVAILABLE



### OBJE350/6-SBK

6string guitar banjo

#### Materials

Resonator: Mahogany  
Rim: Aluminum  
Neck: Mahogany  
Fretboard: Ovangkol

#### Electronics

Built-in passive pickup system w/  
volume control

#### Features

Brackets: 30, chrome hardware  
Die-cast machine head  
Chrome armrest, Ortega engraved  
Remo ebony head, black

Deluxe Banjo bag included



# RAVEN SERIES



## OBJ450-SBK

5string

### Materials

Resonator: Mahogany  
Rim: Ply Mahogany  
Neck: Mahogany  
Fretboard: Rosewood

### Features

Brackets: 24, chrome hardware  
Rolled brass tone ring  
Geared machine head  
Chrome armrest, Ortega engraved  
Remo ebony head, black

Deluxe Banjo bag included



## OBJ650-SBK

5string

### Materials

Resonator: Mahogany  
Rim: 3ply solid Maple  
Neck: Mahogany  
Fretboard: Rosewood

### Features

Brackets: 24, chrome hardware  
One piece flange  
Zinc alloy tone ring  
Die-cast machine head  
Chrome armrest, Ortega engraved  
Remo ebony head, black

Deluxe Banjo bag included





# STOMP BOXES

## STOMP BOX EFFECT SERIES

### DIGITAL STOMP BOX & LOOPER

Digital Stomp Box & Looper  
with 16 built-in drum & percussion samples!

- 16 pre-installed sounds
- 4 empty slots for custom samples
- Built-in looper with unlimited overdubs
- Loop length: Up to 5 minutes
- Software for uploads (free online download) – Mac & Windows
- Comfortable ergonomic design
- Solid mahogany wood housing
- Non-slip bottom coating & foot rest
- IN & OUT 6.3 mm (1/4") jack – True Bypass



- Removable foot rest (hook & loop)



- Trigger input, instrument in and sweeping looper volume control



- Sweeping volume control, Dynamic (velocity sensitivity) ON/OFF, instrument out (a true discrete pass-through) & USB port for sound import



- Free 9V certified quality power supply included (QUANTUMloop)

### EXPRESSION PEDAL

For maximum performance add the QUANTUMexp to your setup. Once connected with the QUANTUMloop via "trigger input" the sounds of BANK B are under the control of QUANTUMexp. The QUANTUMexp operates "active" and includes a 9V battery.

**FREE**  
ONLINE  
DOWNLOAD  
for sound import  
software  
(Mac & Windows)



16  
DIFFERENT  
BUILT-IN DRUM &  
PERCUSSION  
SAMPLED SOUNDS...

...plus add 4 custom samples  
(2 per bank) via USB.

20 AVAILABLE SAMPLED  
SOUNDS!

**QUANTUMloop**



For informational video  
scan QR Code.



BANK A		BANK B	
DRY KICK DRUM	SLAP CAJON	BALLAD SNARE	FINGER SNIP
FAT KICK DRUM	DOUMBK SLAP	SOUL SNARE	SHORT SHAKE
SWEET KICK DRUM	COWBELL	THE RIM	TAMBOURINE
80'S ELECTRO	PERSONAL 1	FOOT HIHAT	PERSONAL 1
DEEP CAJON	PERSONAL 2	THE CLAP	PERSONAL 2

Change between sounds on the fly.  
With 20 samples and a looper,  
the possibilities are endless.



**QUANTUMexp**



# STOMP BOXES

## STOMP BOX EFFECT SERIES

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### DIGITAL STOMP BOX

Digital Stomp Box with multiple built-in digital samples of percussion sounds that can be played on its own as a percussive instrument, or blended with your stringed instrument signal through the output.

- Digital samples of percussion instruments – just choose between 5 different percussion samples and tap your foot
- Comfortable ergonomic design for foot tapping
- Solid sapele (mahogany) wood housing
- Non-slip bottom coating
- Velocity sensitive for an expressive experience
- Sweeping volume control to adjust percussion sounds (blend the percussion sound with the unaffected instrument signal together through the output to one channel)
- 6.3 mm (1/4") input & output jack
- Powered 9 V battery or power supply included

### HKPRO-UK

- AC 220/240V, 50 Hz UK version

The Ortega HORSE KICK PRO digital stomp box is a great tool for guitarists, singers, songwriters and street performers wanting to add a percussive element to any performance. With digital samples of real percussion sounds the HORSE KICK PRO Stomp Box is way ahead of any existing analog/ acoustic stomp boxes currently on the market. Just connect your Horse Kick Pro to your favorite amplifier or sound system and enhance your solo performance.

Your HANDS FREE rhythm section



**HORSEKICKPRO**

Choose between 5 different percussion samples:



- E: Tambourine
- D: Cabasa
- C: Cowbell
- B: Kick Drum
- A: Cajon Bass

### ANALOG STOMP BOX

Analog Stomp Box with built-in sound optimized piezo technology.

- No battery or power supply needed
- Input & output – only one channel needed
- Comfortable ergonomic design for foot tapping
- Solid cherry wood housing
- Non-slip bottom coating
- Minimized background noise
- Maximized bass punch
- Sweeping volume control to adjust the level of bass punch
- 6.3 mm (1/4") input & output jack

The Ortega ANNAlog® analog percussion stomp box is the perfect tool for guitarists, singer/songwriters and street performers wanting to add a percussive element to any performance. With it's analog design, no battery or power supply is needed. Plug-In and play. Detailed inner construction minimizes background noise to maximize bass punch. Equipped with an input and output, the True Bypass allows you to blend the percussive sound with your instrument signal to a single channel.

Your HANDS FREE rhythm section



**ANNAlog**



# PERCUSSION PERFORMER SERIES

MADE IN  
SPAIN



**OCJPF-2**

Cedar front

**OCJPF-2L**

Cedar front  
Left-handed version



**OCJPF-3**

Walnut front

**OCJPF-3L**

Walnut front  
Left-handed version

## CAJONS

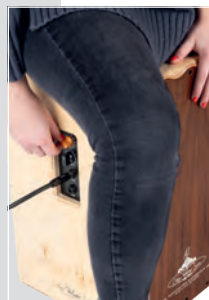
Handcrafted in Spain, the Ortega cajons feature exceptional craftsmanship and stunning looks and sound. The 9-Ply, 12 mm thick Baltic Birch resonating body develops the sound into a full, punchy tone that projects with clarity and warmth. When amplification is needed, the Performer Series cajons are equipped with a Piezo pickup with tone and volume controls accessible on the side. A quarter-inch cable port allows you to send your signal through any amp or PA system. They are available in right and left-hand configurations.

Resonating body: Baltic Birch

Front plate OCJPF-2: Cedar

Front plate OCJPF-3: Walnut

- Piezo pickup with volume and tone control
- Right and left-handed version
- Rounded corners and thumb notches for optimal playing comfort and sound
- Specially formulated soft rubber feet
- Ergonomically rounded front plate with convex contact
- Link allows you to input an additional instrument, independent from volume & tone, with pass-through capability
- Output/link jack: 6.3 mm (1/4")



## PERCUSSION SERIES



**OGBCJ-BX**

Bordeaux Wine



**OGBCJ-OC**

Ocean Blue



**OGBCJ-MO**

Mocca

## PREMIUM CAJON BAGS

Ortega premium CAJON BAGS are made with a canvas/cotton surface and feature a real suede leather inlay. The 10 mm (0.39") soft sponge padding securely protects your instrument from shock and damage. Equipped with a carrying handle and backpack straps.

Material: canvas/cotton surface with suede leather inlay

Padding: 10 mm

Size (interior): width 345 mm (13.5") x height 450 mm (17.75") x depth 345 mm (13.5")



## STOMP BOX CAJON BUNDLE

Our Stomp Box Cajon Bundles are designed specifically for the stringed instrument player. Add percussive rhythm elements while playing any stringed instrument

The Ortega stomp box cajon bundle OSTBCJ-BU & OSTBJ-L-BU includes:  
**ORTEGA CAJON** (with bundle only)

Size: 30 cm (11.75") W x 46 cm (18") H x 30 cm (11.75") D

Resonating body: Baltic Birch

Front plate OSTBJ-BU: Ammara wood

Front plate OSTBJ-L-BU: Baltic Birch (Golden Brown)

- 2 internal snare wires
- Adjustable front plate for more sound options
- Curved corners for more comfort
- Delivers full, rich tone
- Made in Europe

Free Cajon backpack bag included!

**ORTEGA CAJON PEDAL**  
OCJP-GB or OCJP-L-GB

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount – fits all common Cajons
- Adjustable spring tension (pedal)

Free Cajon pedal gig bag & drum key included!



## CAJON PEDAL

This pedal leaves your hands unrestricted to play along with your stringed instrument while keeping a steady kick drum rhythm beneath.

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount – fits all common Cajons
- Adjustable spring tension (pedal)

Free Cajon Pedal gig bag & drum key included!



## PROFESSIONAL CAJON BAG

Professional cajon bag made from heavy duty nylon material. Thick padding inside, heavy duty zippers, wide and comfortable shoulder straps (adjustable) distinguishes this exclusive bag.

Material: heavy-duty nylon

Features: backpack straps

Size (interior): width 343 mm (13.5") x height 500 mm (19.75") x depth 356 mm (14")



**OSTBCJ-BU**

Right foot version

Your  
**HANDS  
FREE**  
rhythm section



**OSTBCJ-L-BU**

Left foot version



**OCJP-GB**

Right foot version



**OCJP-L-GB**

Left foot version



**OSTCJB-BP**

Black



# PERCUSSION

## LIZARD SERIES

Ortega handmade Kalimbas combine the legacy of their African origin with modern aspects. Carefully selected and spectacular looking tonewoods, ergonomically shaped handrest and a crystal clear tonal experience encourage unlimited creativity and musical enjoyment.



**OKB1E**

**BUILT-IN PICKUP**

### KALIMBA



#### OKB1E

- Solid Acacia wood, all gloss finish
- Top soundhole with lasered Lizard rosette
- 17 Keys - C Major tuning
- Built-in passive electronics w/output jack 6.3 mm (1/4")
- Includes deluxe case, cover bag, tuning hammer, polish cloth



**OKB1**

### KALIMBAS

#### OKB1

- Solid Acacia wood, all gloss finish
- Top soundhole with lasered Lizard rosette
- 17 Keys - C Major tuning
- Includes deluxe case, cover bag, tuning hammer, polish cloth



**OKB2**

#### OKB2

- Solid Bamboo wood, all gloss finish
- Front soundhole
- Lizard top inlay
- 17 Keys - C Major tuning
- Includes deluxe case, cover bag, tuning hammer, polish cloth



**OKB3**

#### OKB3

- Solid Golden Phoebe, all gloss finish
- Front soundhole
- Lizard top inlay
- 17 Keys - C Major tuning
- Includes deluxe case, cover bag, tuning hammer, polish cloth

# PERCUSSION EFFECT SERIES

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## WOOD FINGER SHAKER

The wood finger shaker is available in small or large, you can choose your volume level.

- Made from Cassia, red cedar and tiger wood, natural finish
- 2-3 mm stainless steel beads
- Comfortable to wear on your fingers

**OFSW-S:** small, 32 mm (1.26") x 25 mm (0.98") x 15 mm (0.59")

**OFSW-L:** large, 50 mm (1.97") x 26 mm (1.02") x 17 mm (0.67")



**OFSW-S**

Small

**OFSW-L**

Large

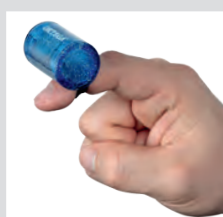
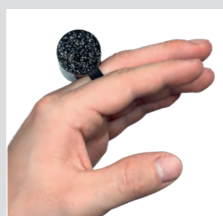
The wood finger shakers and the PVC finger shakers are excellent additions to any instrumentalist's collection. Whether you're a guitarist, bassist, ukulele player, percussionist, or play any other instrument with your hands, this little device will add a percussive touch to every performance. Simply place it on your finger and play. The movement of your hand creates the effect on the beat.

## PVC FINGER SHAKER

Available in black sparkle finish (BKS) and blue sparkle finish (BLS).

- Comfortable to wear on your fingers
- Bright and clear sound
- 3 mm stainless steel beads

Size: 39 mm (1.54") x Ø 25 mm (0.98")



**OFS-BKS**

Black sparkle

**OFS-BLS**

Blue sparkle

## GUITARIST FOOT TAMBOURINE

The Guitarist Foot Tambourine is the perfect match for any stringed instrument player. This light and versatile "hands free" rhythm tool delivers a bright cutting tone, yet not overpowering.

- Made from rubber wood in Ortega orange
- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting
- 4 pairs stainless steel jingles



**OGFT**

## SINGER/SONGWRITER FOOT TAMBOURINE

The Singer/Songwriter Foot Tambourine is the perfect rhythm accessory for acoustic performances, studio applications or a fun jam session. The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound in a small pocket friendly design.

- Made from rubber wood in Ortega orange
- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting
- 5 pairs stainless steel jingles



**OSSFT**



# ACOUSTIC AMPLIFICATION AMPLIFICATION SERIES

Following the success of the first-ever acoustic amplifier stack, the C One provides acoustic musicians multiple functionalities in a convenient package. The C One is ideal for both performing and practice, featuring 100 watts of power, a built-in DSP effects unit, and two separate channels. Thanks to the integrated pole mount, it can even be utilized as a compact PA for your next gig. The amplifier combo comes with two wood options: a light Ash or a dark and elegant Walnut housing.



**CONE-ASH**

Ash cabinet



**CONE-WND**

Ash (walnut finish) cabinet

Cone

## AMPLIFIER COMBO

- 100 Watt RMS
  - 5 ply Ash cabinet
  - Built-in pole mount
  - 1/4" and 1/4"/XLR combination inputs
  - 2x channels
  - Built-in DSP reverb & chorus
  - Effects loop
  - Headphone & speaker out
  - PRE/POST EQ D.I. out
  - 6.5" speaker and additional 3" tweeter
- Dust cover included



**C ONE-ASH\*** Ash cabinet

**C ONE-WND\*** Ash (Walnut finish) cabinet

\*) Not available in the US!



Top panel



Back panel



Speaker Pole Mount

## AMPLIFIER

### H ONE\*

- 100 Watt RMS
- 7 ply Ash cabinet
- 1/4" and 1/4"/XLR combination inputs
- 2x channels
- Built-in DSP reverb & chorus
- Effect send/return
- Headphone out
- PRE/POST EQ D.I. out
- Speaker A/B out

Carry bag included



**THE FIRST  
ACOUSTIC AMP HEAD**  
With the introduction of the first acoustic amplification head, Ortega sets a milestone in flexibility and sound. Featuring true 100 Watt power and two channels in combination with the latest SMT & DSP technology, the H one delivers what acoustic players have been searching for. With a satin-finished solid Ash housing, the H one head looks as good as it sounds.



H  
one

### HONE

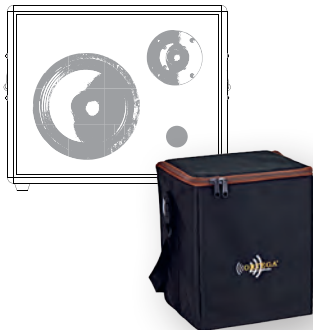
Ash cabinet

## SPEAKER CABINET

### S ONE\*

- 150 Watt / 4 Ohm
- 7 ply Ash cabinet
- 40 HZ - 20 kHz frequency range
- 6.5" speaker and additional 3" tweeter

Carry bag included



**The ORTEGA  
acoustic amplification S ONE  
and S TWO speaker cabinets are the  
perfect complement to the H ONE  
100 Watt amplifier head. Each cabinet  
features a satin finished solid Ash housing,  
tour-grade spring loaded handles and a  
speaker pole mount for exceptional  
convenience and durability. Use  
separately, or in combination for the  
ultimate in flexible  
performance.**



S  
one

### SONE

Ash cabinet  
6.5" speaker and  
additional 3" tweeter inside

### S TWO\*

- 150 Watt / 4 Ohm
- 7 ply Ash cabinet
- 40 HZ - 20 kHz frequency range
- 8" speaker

Carry bag included



Configure as a half stack using the SONE 6.5" speaker with 3" tweeter to emulate a typical acoustic combo amp

Add the STWO 8" sub cabinet to build a full stack with extra rich, resonant bass response



S  
two

### STWO

Ash cabinet  
8" speaker inside



Speaker Pole Mount



Closed back

\*) Not available in the US!





POS



DIS-ORUKE-10

#### DIS-ORUKE-10

Ortega ukulele display fits 10 ukuleles from soprano to baritone/Ukubass size, 200 cm (78.70") height, 65 cm (25.60") width



DIS-ORACC-48

#### DIS-ORACC-48

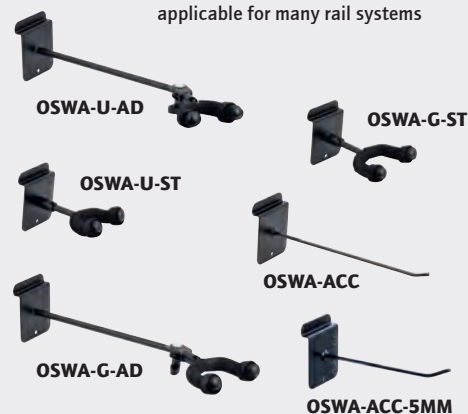
Ortega two-sided point-of-sale accessories display with 48 hooks for all kinds of Ortega accessories, 150 cm (59.05") height, 45 cm (17.72") width



SW-W120-MA

#### SW-W120-MA

Ortega point of sale display modular system, 250 cm (98.43") height, 120 cm (47.24") width. Ortega Slatwall modular system all parts: 1x SW-W120-MA | 2x SW-LT, feet | 1x SW-TF, feet extension (option for freestanding) | 1x SW-OP120/30, Ortega Guitars panel | 2x SW-W-SA240, side cover



Universal slatwall brackets – applicable for many rail systems

#### OSWA-U-AD

Slatwall hook for ukulele, long, adjustable

#### OSWA-U-ST

Slatwall hook for ukulele, short, straight

#### OSWA-G-AD

Slatwall hook for guitar, long, adjustable

#### OSWA-G-ST

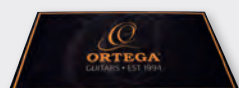
Slatwall hook for guitar, short, straight

#### OSWA-ACC

Slatwall hook for accessories

#### OSWA-ACC-5MM

Slatwall hook for accessories, long, 5 mm



ORUG



ODECOFLAG70

#### ORUG

Ortega shop/stage rug, 140 x 80 cm (55" x 32"), anti slip rubber bottom

#### ODECOFLAG

Ortega deco flag, 70 cm (27.56") height, 60 cm (23.62") width



96	Back Pack Straps	115	Useful Helpers
91	Bags	106	Picks & Slides
88	Cables	118	Preamps & Pickups
117	Cables & Power	112	Stools
108	Capos	120	Strap Locks & Pins
113	Care	98	Straps
94	Cases	103	Strings
87	Digital Wireless Systems	86	Tuners
110	Hangers & Stands	121	Tuning Machines
111	Holders	97	Vegan Straps & Accessories
115	Humidifiers		





## ACCESSORIES TUNERS



USB-C cable included



OETRC

*easy tune  
rechargeable!*

**NEW!**

**VA-LED  
DISPLAY**

### RECHARGEABLE CLIP-ON TUNER

The **OETRC** multi-mode calibration clip-on tuner for chromatic, guitar, bass and ukulele. The rechargeable tuner has a very bright and clear VA-LED (vertical alignment) display.

- Full color VA-LED display
- Rechargeable
- Calibrates 430–450 Hz
- Front display in wood design housing
- Up to 15 hours without charging
- Incl. USB type C charging cable

Color: Wood finish / black

### DISPLAY WITH 10 CLIP-ON TUNER

Attractive recycled hard paper sales display with 10x OETRC clip-on tuner included.

**OETRCSD-10**



flat



sharp



OET-BK

*easy  
tune!*

### CLIP ON TUNER

The **OET-BK** multi-mode calibration clip-on tuner for chromatic, guitar, bass, ukulele & violin.

- Full color LED display
- Full flexible rotatable head
- Extra large screen
- Calibrates 430–450 Hz
- Incl. battery (coin cell, TYPE CR2032)

Color: Black

### DISPLAY WITH 10 CLIP-ON TUNER

Attractive recycled hard paper sales display with 10x OET-BK clip-on tuner included.

**OETSD-10BK**



OCAT-2BK

### CLIP ON TUNER AND METRONOME

The **OCAT-2BK** is a tuner and metronome, all in one.

Mic and vibration sensor built-in to use anywhere. Fully chromatic and calibratable (410–490 Hz). Flat tuning up to 4 semitones. Built-in VISUAL metronome.

- Incl. battery (coin cell, TYPE CR2032)

### SOUNDHOLE TUNER

The **OCST-1BK** multi-mode soundhole tuner was designed specifically with acoustic instruments in mind:

- Discreet and easy to install/remove
- Piezo equipped soundhole clip
- Quick change mode selector
- Easy-to-read 2-color display (blue/green)
- In tune – backlight illuminates fully green!
- Rubberized shockproof housing
- Incl. battery (coin cell, TYPE CR2032)



Blue backlight –  
not in tune



Green backlight –  
in tune



OCST-1BK

# ACCESSORIES

## DIGITAL WIRELESS SYSTEMS & ACCESSORIES

87

### DIGITAL WIRELESS SYSTEM

The Ortega Digital Wireless System features 2.4 Ghz digital technology and broadcasts incredible crystal-clear audio quality. Ready to use in seconds the system offers four operating channels (A, B, C, D), power/charge indicator and a rechargeable, built-in battery (+2500 charging cycles). The latency of < 5 ms and a full range frequency coverage of 20 Hz – 20 kHz secures great, detailed and real time sound.

The ODWS supports most active & passive systems as well as acoustic piezo devices\*.

#### The ODWS Digital Wireless System:

- 2.4 GHz technology is permission free/approved for use in America (North and South), Europe, Asia and Australia\*\*
- Up to 30 meters (100 ft.) of range without any dropout\*\*\*
- Up to 4 systems simultaneously (4 channels – A, B, C, D)
- Rubberized SHOCKPROOF housing (ODWS-1 & ODWS-1BK)
- 24 bit/48 kHz uncompressed digital transmission
- Easy to start in seconds – plug & play
- Auto-standby (sleep mode) after 10 seconds when there is no signal
- One transmitter can serve multiple receivers
- Rechargeable via USB (cable included!)
- Up to 5 hours use on a single charge
- Appx. 225° adjustable jack to fit almost every instrument
- THD + Noise: > 0.05 % (1KHz @ -10dbFS)
- Dynamic Range: > 103 db A weighted
- Operating temperature: -10° to 50° celcius (14° F – 122° F)

#### Includes:

- 1x Transmitter
- 1x Receiver
- 1x USB double head charger cable

#### Transmitter || Receiver

- ODWS-1** black || orange
- ODWS-1BK** black || black
- ODWS-1CAR** carbon || carbon
- ODWS-1MAD** maple design || maple design
- ODWS-1WND** walnut design || walnut design

\* Some high output active systems, especially active acoustic piezos might not match well with 2.4 GHz systems.

\*\* Present legislation, please inform yourself about possible changes.

\*\*\* Open field, depends on RF environment, reflections, interference and absorption. Keep distance from WIFI router.



### WIRELESS SYSTEM HOLDER

The Wireless Transmitter Pouch holds pocket wireless transmitters and helps reduce digital interference. It is secured with hook and loop fasteners on almost any type of strap.

- Connector Cable included!
- Made with high quality faux leather
- Flexible nylon strips ensure a secure hold

### EXTENSION CABLE

Extension cable with angle plug. Great for all side output jacks.

- 2,5 ft (75 cm)
- 1/4" (6.3 mm) jack / 1/4" (6.3 mm) female





# ACCESSORIES

## CABLES



**OECI-xx**



**OECS-xx**



### INSTRUMENT CABLES

#### ECONOMY SERIES W/ BRAIDED NYLON JACKET

The Economy Series cables are reliable & durable with a good balance of performance and players equipment.

- Extra thick (8 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard connectors with heat shrunk sleeves for additional strain relief

#### STRAIGHT/ANGLE

1/4" (6.3 mm) jack/jack, braided nylon over PVC, black

- OECS-5** 5 ft (1.5 m), 0.8 q
- OECS-10** 10 ft (3.0 m), 0.8 q
- OECS-15** 15 ft (4.5 m), 0.8 q
- OECS-20** 20 ft (6.0 m), 0.8 q
- OECS-30** 30 ft (9.0 m), 0.8 q

#### STRAIGHT/STRAIGHT

1/4" (6.3 mm) jack/jack, braided nylon over PVC, black

- OECS-5** 5 ft (1.5 m), 0.8 q
- OECS-10** 10 ft (3.0 m), 0.8 q
- OECS-15** 15 ft (4.5 m), 0.8 q
- OECS-20** 20 ft (6.0 m), 0.8 q
- OECS-30** 30 ft (9.0 m), 0.8 q



**ORCCI-30xx**



**ORCCS-30xx**



### INSTRUMENT COIL CABLES

#### RETRO SERIES W/ PVC JACKET

The Retro Series of guitar cables offer quality design in the spirit of the 70's.

- Thick (6.5 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard connectors with heat shrunk sleeves for additional strain relief

#### STRAIGHT/ANGLE

1/4" (6.3 mm) jack/jack, PVC jacket, conductive PE shield, black (BK) & white (WH)

- ORCCI-30BK** 30 ft (9.0 m), 0.8 q
- ORCCI-30WH** 30 ft (9.0 m), 0.8 q

#### STRAIGHT/STRAIGHT

1/4" (6.3 mm) jack/jack, PVC jacket, conductive PE shield, black (BK) & white (WH)

- ORCCS-30BK** 30 ft (9.0 m), 0.8 q
- ORCCS-30WH** 30 ft (9.0 m), 0.8 q



**OTCI-xx**



**OTCS-xx**



**MUTEplug**

### INSTRUMENT CABLES MUTEPLUG

#### TOUR SERIES W/ PVC JACKET

The Tour Series cables are designed for the rough daily routine of touring.

- Extra thick (8 mm) flexible rubber jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- Electric plated zinc alloy shell equipped connectors, covered with an inner epoxy resin insulation for strong strain relief
- Mute Plug interrupts the signal when the plug is pulled out, thus preventing noise interference

#### STRAIGHT/ANGLE

1/4" (6.3 mm) MUTEPLUG jack, PVC jacket, conductive PE shield, black

- OTCI-10** 10 ft (3.0 m), 0.8 q
- OTCI-15** 15 ft (4.5 m), 0.8 q
- OTCI-20** 20 ft (6.0 m), 0.8 q
- OTCI-30** 30 ft (9.0 m), 0.8 q

#### STRAIGHT/STRAIGHT

1/4" (6.3 mm) MUTEPLUG jack, PVC jacket, conductive PE shield, black

- OTCS-10** 10 ft (3.0 m), 0.8 q
- OTCS-15** 15 ft (4.5 m), 0.8 q
- OTCS-20** 20 ft (6.0 m), 0.8 q
- OTCS-30** 30 ft (9.0 m), 0.8 q

## PATCH CABLES

### PANCAKE STYLE

¼" (6.3 mm) „PANCAKE" jacks w/gold tip, PVC jacket, conductive PE shield, black

**OTCPA-04** 0.4 ft (13 cm), 0.65 q

### ANGLE/ANGLE

¼" (6,3 mm) jack/ jack, braided nylon over PVC, black

**OECPA3-06** 0.6 ft (18 cm), 0.8 q, pack of 3

### PU20-OTCPA-04

Packing unit of 20x OTCPA-04 incl. attractive display bowl

OTCPA-04

PU20-OTCPA-04

OECPA3-06

## LOUDSPEAKER CABLE

Ortega Tour Series speaker cables are manufactured with the highest grade materials in the industry.

- 5 feet | 1.5 m length
- True 12AWG (American Wire Gauge) rated

- All-metal, nickel plated classic connectors
- Extra thick 10.0 mm Durable & Flexible Rubber Jacket
- 2x reuseable Hook and Loop Warp included

OTCLS-5JJ

TOUR SERIES  
LOUDSPEAKER CABLE

## CABLE TIES

Ortega Cable ties keep your cables coiled up and well organized for tidy storage.

### OCBT-10

Cable ties, hook & loop  
0.6 x 0.065 ft  
(18 cm x 2 cm), orange,  
pack of 10

OCBT-10

## MICROPHONE CABLES

### ECONOMY SERIES

#### W/ BRAIDED NYLON JACKET

The Economy Series microphone cables are reliable & durable with a good balance of performance and players equipment.

- Extra thick (8 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95 % OCC copper braided shielding to minimize interference
- High grade industry standard XLR & JACK connectors with heat shrunk sleeves for additional strain relief

### ¼" (6.3 mm) JACK/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

**OEEM-10JX** 10 ft (3.0 m), 0.8 q

**OEEM-20JX** 20 ft (6.0 m), 0.8 q

**OEEM-30JX** 30 ft (9.0 m), 0.8 q

### XLR MALE/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

**OEEM-10XX** 10 ft (3.0 m), 0.8 q

**OEEM-20XX** 20 ft (6.0 m), 0.8 q

**OEEM-30XX** 30 ft (9.0 m), 0.8 q

OEEM-xxJX

ECONOMY SERIES  
MICROPHONE CABLE

OEEM-xxXX



## ACCESSORIES

# ECONOMY GIG BAGS



OGBSTD-44

OGBSTD-34

OGBSTD-12



OBBSTD-ACB



OUBSTD-SI

OUBSTD-CC

OUBSTD-TE

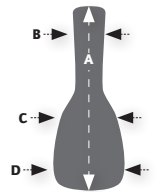
OUBSTD-SO

OUBSTD-PINE

OUBSTD-BA

### GUITAR BAGS ECONOMY

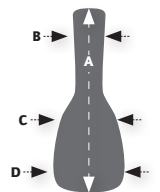
- Economy guitar bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps



	A	B	C	D
<b>OGBSTD-44</b>	105.0 cm 41.34"	14.0 cm 5.52"	32.0 cm 12.6"	40.0 cm 15.75"
<b>OGBSTD-34</b>	98.0 cm 38.58"	14.0 cm 5.52"	30.0 cm 11.8"	37.0 cm 14.56"
<b>OGBSTD-12</b>	96.0 cm 37.8"	14.0 cm 5.52"	30.0 cm 11.8"	35.0 cm 13.78"

### BASS BAGS ECONOMY

- Economy bass bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps

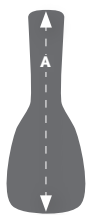


	A	B	C	D
<b>OBBSTD-ACB</b>	126.0 cm 49.61"	16.0 cm 9.3"	36.0 cm 14.17"	48.0 cm 18.9"

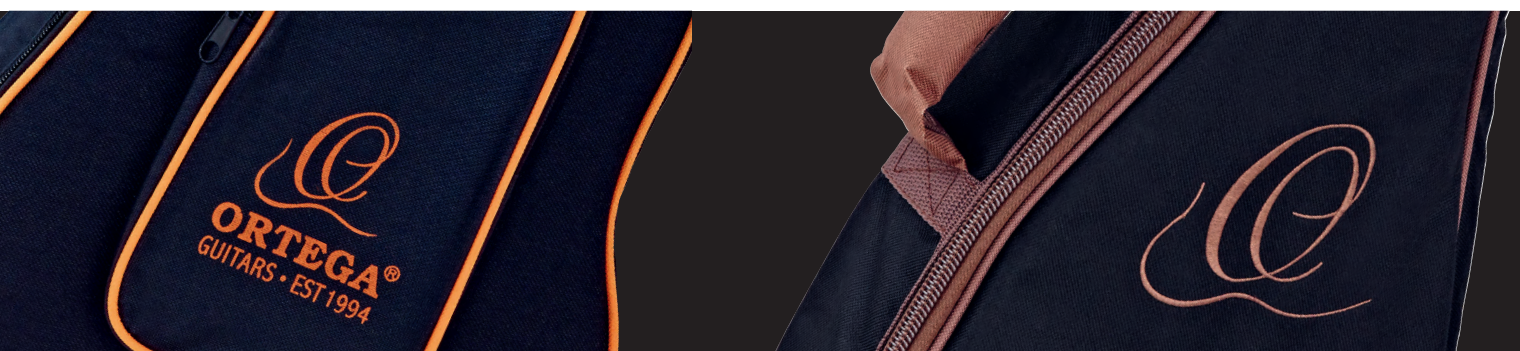
Height: 14.5 cm/5.71"

### UKULELE BAGS ECONOMY

- Economy guitar bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps

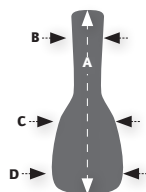


	A (inside)		A (inside)
<b>OUBSTD-SI</b> Soprano length	54.0 cm 21.26"	<b>OUBSTD-PINE</b> concert length	62.0 cm 24.41"
<b>OUBSTD-SO</b> soprano length	55.0 cm 21.65"	<b>OUBSTD-TE</b> tenor length	68.0 cm 26.77"
<b>OUBSTD-CC</b> concert length	62.0 cm 24.41"	<b>OUBSTD-BA</b> baritone length	78.0 cm 30.71"



### GUITAR BAGS PRO

- Professional classic gig bags
- Made from heavy duty nylon material
- Thick padding inside, very wide neck brace with safety straps, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments



	A	B	C	D
<b>ONB44L</b> full size extra long	105.4 cm 41.5"	14.3 cm 5.63"	31.12 cm 12.25"	40.0 cm 15.75"
<b>ONB44</b> full size	103.5 cm 40.75"	14.3 cm 5.63"	30.5 cm 12.01"	37.15 cm 14.63"
<b>ONB78</b> 7/8 size	101.0 cm 39.76"	17.0 cm 6.69"	33.5 cm 13.19"	39.0 cm 15.35"
<b>ONB34</b> 3/4 size	94.62 cm 37.25"	14.3 cm 5.63"	26.7 cm 10.51"	35.88 cm 14.13"
<b>ONB12</b> 1/2 size	88.27 cm 34.75"	14.3 cm 5.63"	23.5 cm 9.25"	32.7 cm 12.87"
<b>ONB14</b> 1/4 size	76.84 cm 30.25"	14.3 cm 5.63"	21.6 cm 8.5"	28.25 cm 11.12"
<b>ONB-RQ</b> Requinto size	91.0 cm 35.83"	17.5 cm 6.89"	28.5 cm 11.22"	35.0 cm 13.78"



ONB44L

ONB44

ONB78



ONB34

ONB12

ONB14

ONB-RQ

### UKULELE BAGS PRO

- Professional ukulele gig bags
- Made from heavy duty nylon material
- Thick padding inside, heavy duty zippers, padded handle and an accessory compartment



	A (inside)		A (inside)
<b>OUGB-SO</b> soprano length	55.0 cm 21.65"	<b>OUGB-TE</b> tenor length	68.0 cm 26.77"
<b>OUGB-CC</b> concert length	62.0 cm 24.41"	<b>OUGB-BS</b> baritone length	78.0 cm 30.71"



OUGB-SO

OUGB-CC

OUGB-TE

OUGB-BS

### MANDOLIN & BANJO BAGS PRO

- Professional gig bags
- Made from heavy duty nylon material
- Thick padding inside, very wide neck brace with safety straps, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments



	A		A
<b>ONB-BJ</b>	100.0 cm 39.37"	<b>ONB-MA</b>	74.0 cm 29.13"



ONB-BJ

ONB-MA



# ACCESSORIES

## JEAN GIG BAGS

### GUITAR



OGBAC-DN-BLJ

OGBCL-BLJ

OGBAC-DN-GRJ

OGBCL-GRJ



OGBAC-DN-SUJ

OGBCL-SUJ

OGBAC-DN-PUJ

OGBCL-PUJ

### UKULELE



OUB-SO-BLJ

OUB-TE-BLJ

OUB-SO-GRJ

OUB-TE-GRJ

OUB-CC-BLJ

OUB-CC-GRJ



OUB-SO-SUJ

OUB-TE-SUJ

OUB-SO-PUJ

OUB-TE-PUJ

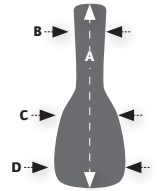
OUB-CC-SUJ

OUB-CC-PUJ

### JEAN COLOR BAGS

The Ortega JEAN BAGS are fashionable and protective with a 12 mm (0.47") padding, Velcro safety straps, multiple zippers, and adjustable shoulder straps. The bag comes in 4 colors.

BLUE JEAN (**BLJ**) – GREEN JEAN (**GRJ**) – SUN JEAN (**SUJ**) – PURPLE JEAN (**PUJ**)



ACOUSTIC	A	B	C	D	Height
<b>OGBAC-DN-xx</b> dreadnought	107.0 cm 42.13"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
CLASSICAL	A	B	C	D	Height
<b>OGBCL-xx</b> regular classic size	108.0 cm 42.52"	13.0 cm 5.12"	31.0 cm 12.2"	39.0 cm 15.35"	14.0 cm 5.51"
UKULELE	A	B	C	D	Height
<b>OUB-SO-xx</b> soprano	56.0 cm 22.05"	10.0 cm 3.94"	13.0 cm 5.12"	19.0 cm 7.48"	6.0 cm 2.36"
<b>OUB-CC-xx</b> concert	66.0 cm 25.98"	10.0 cm 3.94"	16.5 cm 6.5"	23.0 cm 9.06"	8.0 cm 3.15"
<b>OUB-TE-xx</b> tenor	69.0 cm 27.17"	10.0 cm 3.94"	17.5 cm 6.89"	24.0 cm 9.45"	8.0 cm 3.15"

Front compartment

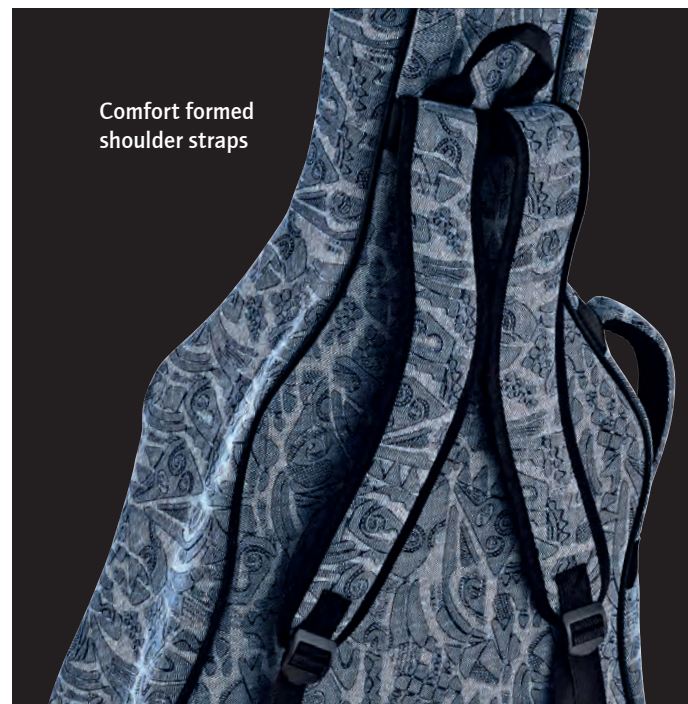


Guitar



Ukulele

Comfort formed  
shoulder straps



# ACCESSORIES

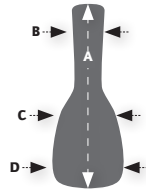
## DELUXE GIG BAGS

93

### DELUXE GIG BAGS

Instrument owners can benefit from deluxe gig bags that are lightweight, water-repellent, thickly padded, and water-resistant. The collection contains classical guitars, steel-string guitars, electric guitars, electric basses, and acoustic basses. The deluxe acoustic bass bag features a foam piece that expands the interior space to accommodate differing instrument sizes. Available in 2 attractive colors.

BLACK (BK) - GRAY (GY)



ACOUSTIC	A	B	C	D	Height
<b>OGBDN-DLX-xx</b> dreadnought	107.0 cm 42.13"	18.0 cm 7.08"	34.0 cm 13.38"	43.0 cm 16.92"	12.0 cm 4.72"
CLASSICAL	A	B	C	D	Height
<b>OGBCL-DLX-xx</b> regular classic size	103.0 cm 40.55"	16.0 cm 6.29"	31.0 cm 12.2"	38.0 cm 14.96"	10.0 cm 3.93"
E-GUITAR	A	B	C	D	Height
<b>OGBEG-DLX-xx</b> electric guitar	102.0 cm 40.15"	16.0 cm 6.29"	29.0 cm 11.41"	35.0 cm 13.77"	15.0 cm 5.9"
ACOUSTIC BASS	A	B	C	D	Height
<b>OGBAB-DLX-xx</b> acoustic bass	128.0 cm 50.39"	18.0 cm 7.08"	40.0 cm 15.74"	48.0 cm 18.89"	12.0 cm 4.72"
E-BASS	A	B	C	D	Height
<b>OGBEB-DLX-xx</b> electric bass	122.0 cm 48.03"	16.0 cm 6.29"	31.0 cm 12.2"	37.5 cm 14.76"	6.0 cm 2.36"



Padded shoulder straps



Soft padding inside, Rubber bottom/ shock protection

### GUITAR



OGBDN-DLX-BK

OGBCL-DLX-BK

OGBEG-DLX-BK



OGBDN-DLX-GY

OGBCL-DLX-GY

OGBEG-DLX-GY

### BASS



OGBAB-DLX-BK

OGBEB-DLX-BK



OGBAB-DLX-GY

OGBEB-DLX-GY

regular 5/6 String

Hook & loop fastener for padded shoulder straps



## ACCESSORIES

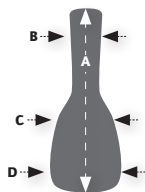
# SOFT CASES

### SOFT CASES

Ortega premium SOFT CASES are made with a canvas/cotton surface and real suede leather inlays. The 22 mm (0.86") soft sponge padding is supported by a 5 mm (0.20") hardened PE plastic frame. A plush black velvet material interior includes a neck brace with Velcro safety straps. The exterior features heavy duty zippers, comfortable, adjustable shoulder straps, a suede leather covered handle and two front compartments (one for ukulele sizes).

Available in 3 colors.

MOCCA (**MO**) - OCEAN BLUE (**OC**) -  
BORDEAUX WINE (**BX**)



ACOUSTIC	A	B	C	D	Height
<b>OSOCADN-xx</b> dreadnought	107.0 cm 42.13"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
CLASSICAL	A	B	C	D	Height
<b>OSOCACL34-xx</b> classic 3/4 size	92.5 cm 36.42"	12.0 cm 4.72"	25.0 cm 9.84"	36.5 cm 14.37"	12.0 cm 4.72"
<b>OSOCACL-xx</b> regular classic size	103.5 cm 40.75"	12.0 cm 4.72"	31.0 cm 12.2"	39.0 cm 15.35"	11.5 cm 4.53"
UKULELE	A	B	C	D	Height
<b>OSOCAUK-SO-xx</b> soprano	55.0 cm 21.65"	9.0 cm 3.54"	13.5 cm 5.31"	19.0 cm 7.48"	9.0 cm 3.54"
<b>OSOCAUK-CC-xx</b> concert	64.0 cm 25.2"	10.0 cm 3.94"	14.5 cm 5.71"	22.0 cm 8.66"	9.5 cm 3.74"
<b>OSOCAUK-TE-xx</b> tenor	67.5 cm 26.57"	10.0 cm 3.94"	16.0 cm 6.3"	23.0 cm 9.06"	10.0 cm 3.94"
BANJO	A	B	C	D	Height
<b>OSOCABJ-xx</b> regular 5/6 String	107.0 cm 42.13"	20.0 cm 7.87"	33.0 cm 12.99"	40.0 cm 15.75"	16.0 cm 6.30"

### GUITAR



**OSOCADN-MO**  
**OSOCACL-MO**  
**OSOCACL34-MO**



**OSOCADN-OC**  
**OSOCACL-OC**  
**OSOCACL34-OC**



**OSOCADN-BX**  
**OSOCACL-BX**  
**OSOCACL34-BX**

### UKULELE



**OSOCAUK-SO-MO**  
**OSOCAUK-TE-MO**  
**OSOCAUK-CC-MO**



**OSOCAUK-SO-OC**  
**OSOCAUK-TE-OC**  
**OSOCAUK-CC-OC**



**OSOCAUK-SO-BX**  
**OSOCAUK-TE-BX**  
**OSOCAUK-CC-BX**

### BANJO

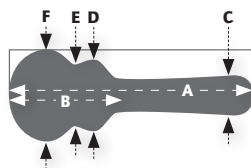


**OSOCABJ-MO**  
**OSOCABJ-OC**  
**OSOCABJ-BX**

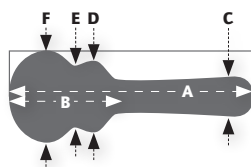


### CASES ECONOMY

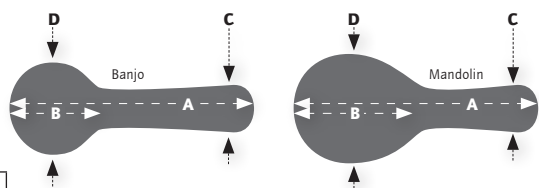
Budget friendly instrument cases in classic black vinyl finish with flat top, 15 mm padding, accessory compartment and chrome hardware.



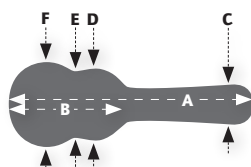
GUITAR CASES							
ACOUSTIC	A	B	C	D	E	F	Height
<b>OACCSTD-DN</b> dreadnought	107.5 cm 42.32"	58.0 cm 22.83"	15.5 cm 6.1"	29.5 cm 11.61"	28.0 cm 11.02"	41.0 cm 16.14"	13.5 cm 5.31"
CLASSICAL	A	B	C	D	E	F	Height
<b>OCCSTD-34</b> classic 3/4 size	98.0 cm 38.58"	47.0 cm 18.50"	12.5 cm 4.92"	25.0 cm 9.84"	23.0 cm 9.06"	35.0 cm 13.78"	11.0 cm 4.33"
<b>OCCSTD</b> regular classic	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
<b>OCCSTD-T</b> thinline classic	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"
ELECTRIC	A	B	C	D	E	F	Height
<b>OEGCSTD</b> rectangle	105.0 cm 41.34"	50.0 cm 19.68"	-	-	-	33.0 cm 12.99"	9.0 cm 3.54"
<b>OSCCSTD</b> single cut	101.0 cm 39.67"	50.0 cm 19.68"	15.0 cm 5.9"	23.0 cm 9.05"	21.0 cm 8.27"	34.0 cm 13.38"	10.0 cm 3.94"



BASS CASES							
ACOUSTIC	A	B	C	D	E	F	Height
<b>OABCSTD</b> acoustic bass	127.0 cm 50.0"	58.5 cm 23.03"	16.0 cm 6.3"	32.0 cm 12.6"	29.5 cm 11.61"	43.0 cm 16.93"	13.5 cm 5.31"
ELECTRIC	A	B	C	D	E	F	Height
<b>OEBCSTD</b> electric bass	119.0 cm 46.85"	55.5 cm 21.65"	-	-	-	34.5 cm 13.58"	9.0 cm 3.54"



BANJO & MANDOLIN CASES					
	A	B	C	D	Height
<b>OBJCSTD</b> Banjo regular 5/6 String	103.0 cm 40.55"	44.0 cm 17.32"	14.0 cm 5.51"	34.5 cm 13.58"	12.5 cm 4.92"
<b>OMCSTD-A</b> Mandolin A-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"
<b>OMCSTD-F</b> Mandolin F-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"



UKULELE CASES							
	A	B	C	D	E	F	Height
<b>OUCSTD-SO</b> soprano	55.0 cm 21.65"	29.0 cm 11.42"	12.0 cm 4.72"	14.5 cm 5.71"	14.0 cm 5.51"	17.0 cm 6.69"	8.5 cm 3.35"
<b>OUCSTD-CC</b> concert	66.5 cm 26.18"	32.5 cm 12.8"	13.0 cm 5.12"	14.5 cm 5.71"	14.0 cm 5.51"	19.5 cm 7.68"	9.0 cm 3.54"
<b>OUCSTD-TE</b> tenor	71.0 cm 27.95"	37.0 cm 14.57"	13.5 cm 5.31"	18.5 cm 7.28"	16.5 cm 6.5"	22.0 cm 8.66"	10.0 cm 3.94"
<b>OUCSTD-BA</b> baritone	81.0 cm 31.89"	40.5 cm 15.94"	16.5 cm 6.5"	21.0 cm 8.27"	18.0 cm 7.09"	25.0 cm 9.84"	10.0 cm 3.94"

### GUITAR



### BASS



### BANJO & MANDOLIN



### UKULELE





# ACCESSORIES

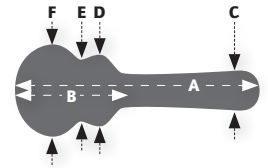
## PRO CASES | BACK PACK STRAPS

### GUITAR



### DELUXE CASES

Deluxe brown croco vinyl instrument cases with arched case top, 15 mm padding, coffee crushed velvet, built-in hygrometer, generous accessory compartment, combination lock, bronze vintage hardware.



### GUITAR CASES

CLASSICAL	A	B	C	D	E	F	Height
<b>OCCPRO</b> regular classic	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
<b>OCCPRO-T</b> thinline classic	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"



### ORTEGA BACK PACK STRAP

Designed to carry hard cases like a gig bag.

- Adjustable shoulder straps
- Fits ALL shaped hard cases
- 10 mm soft padding with up to 85 mm wide shoulder pads
- Easy to install and remove with hard plastic release buckles
- Nylon, black

### ORTEGA BACK PACK STRAP DELUXE

Designed to carry hard cases like a gig bag. The Ortega Back Pack Strap Deluxe features an ergonomic padded back cushion to relax your back while carrying your case.

- 10 mm soft padding with adjustable up to 85 mm wide shoulder pads
- Ergonomic padded back cushion
- Fits ALL shaped hard cases
- Easy to install and remove with hard plastic release buckles
- Nylon, black



OBPS



OBPS-DLX



# ACCESSORIES

## VEGAN STRAPS & ACCESSORIES

97

**100% PHTHALATE FREE! 100% HYDROLYSIS FREE! 100% RECYCLABLE!**

### VEGAN PREMIUM

A new vegan, phthalate- and hydrolysis-free PVC material is the basis for one of the world's first eco-friendly straps. The material feels like leather and is 100% recyclable.

### ECONOMICAL & ENVIRONMENTALLY FRIENDLY

This technology is based on the latest generation of phthalate-free PVC (Polyvinyl Chloride).

### 100% RECYCLABLE

This material can be totally recycled and reused.

### PVC MATERIAL FEATURES

- Vegan
- Resistant to fungi, bacteria & insects
- Weather resistant
- Durable
- Made with low power consumption
- Recyclable



### GUITAR/BASS STRAPS – VEGAN SERIES

With embroidered logo. 60 mm (2.36") width, length up to 1460 mm (57.48").



**OSVG-BK**  
black

**OSVG-TN**  
tan

**OSVG-BR**  
brown

**OSVG-RD**  
red



### UKULELE STRAPS – VEGAN SERIES

With embroidered logo. 40 mm (1.57") width, length up to 1360 mm (53.55"). Includes CONNECT Headstock Tie, to securely attach the strap to your headstock.



**OSVU-BK** black  
CONNECT Headstock  
Tie included

**OSVU-TN** tan  
CONNECT Headstock  
Tie included

**OSVU-BR** brown  
CONNECT Headstock  
Tie included

**OSVU-RD** red  
CONNECT Headstock  
Tie included



### CONNECT – VEGAN SERIES

CONNECT Headstock Tie for attaching your strap to the headstock of a guitar, ukulele, mandolin, or any other stringed instrument without the need for an additional strap button on the heel.



**CONNECT-BK**  
black



**CONNECT-TN**  
tan



Guitar



Ukulele



### GUITAR/BASS STRAPS – VEGAN SERIES

Extra wide. 75 mm (3.00") width, length up to 1460 mm (57.48").



**OSVG-75BK**  
black

**OSVG-75TN**  
tan

**OSVG-75BR**  
brown

**OSVG-75RD**  
red



**VEGAN  
CARE  
PRODUCTS**  
PAGE 113



## ACCESSORIES

# GUITAR STRAPS

### HANDPICKED LEATHER

#### ORTEGA GUITARS & BASS LEATHER STRAPS

The Ortega suede and genuine leather straps are handmade in Brazil and offer a great look and feel. Thanks to the thick padding, your playing experience will be extra comfortable, even during long practice and studio sessions, and live performances. These beautiful designs are absolute eye-catchers.

- Handpicked Suede and Genuine leather
- Handmade in Brazil
- 2 or 3 layers



#### LEATHER STRAPS – SUEDE SERIES

2 layers

Width: 6 cm/2.36"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



**OSSU-10**  
ash



**OSSU-20**  
peat



**OSSU-30**  
caramel



**OSSU-40**  
cognac



**OSSU-50**  
vintage malt



**OSSU-60**  
relax black



**OSSU-70**  
patina bronze

#### LEATHER STRAPS – CUSTOM SERIES

3 layers

Width: 7 cm/2.75"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



**OSCU-1**  
dark brown croco



**OSCU-2**  
natural brown flora



**OSCU-3**  
dark brown lizzy



**OSCU-4**  
black braid



**OSCU-5**  
tan braid



**OSCU-6**  
orange braid



# ACCESSORIES

## GUITAR & BASS STRAPS

### HANDPICKED LEATHER

99

#### LEATHER STRAPS – BYZANTINE SERIES

2 layers

Width: 7 cm/2.75"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



**OSBY-1**  
byzantine black



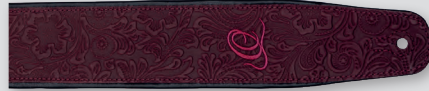
**OSBY-2**  
byzantine cocoa



**OSBY-3**  
byzantine fire



**OSBY-4**  
byzantine bourbon



**OSBY-5**  
byzantine bordeaux



**OSBY-6**  
byzantine brown

#### LEATHER STRAPS – CLASSIC SERIES

2 layers

Width: 7 cm/2.75"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



**OSCL-1**  
roman marble



**OSCL-2**  
chestnut tree



**OSCL-3**  
vintage ash



**OSCL-4**  
vintage brown



**OSCL-5**  
vintage caramel



**OSCL-6**  
vintage bronze



**OSCL-7**  
vintage cognac

#### LEATHER STRAPS – ARTIST SERIES

3 layers

Width: 7 cm/2.75"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



**OSAR-1**  
black hole



**OSAR-2**  
deep forest brown



**OSAR-3**  
desert stone



**OSAR-4**  
olive tree



**OSAR-5**  
highland chocolate



**OSAR-6**  
vintage desert sand



**OSAR-7**  
sand blasted rock

#### BASS LEATHER STRAPS

3 layers, inlay

Width: 9 cm/3.54"

Min. length: 105 cm/41.34"

Max. length: 160 cm/62.99"



**NEW!**



**OSBS-1**  
chestnut tree



**OSBS-2**  
vintage ash



**OSBS-3**  
desert stone

**EXTRA  
LONG &  
EXTRA  
WIDE**





# ACCESSORIES

## GUITAR STRAPS

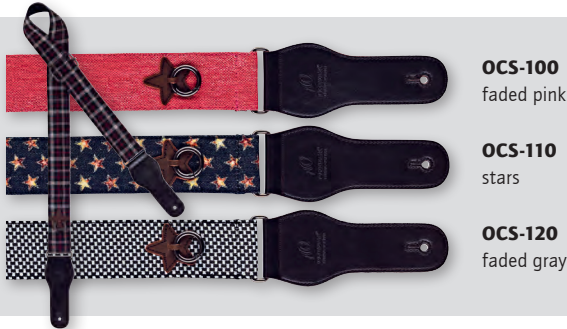
### COTTON

#### COTTON GUITAR STRAPS – HIGHLAND SERIES

Cotton fabric with faux leather ends.  
49 mm (1.93") width, up to 1580 mm (62.2") length. Embossed logo.



ALL cotton guitar straps  
incl. pick holder pocket



**OCS-100**  
faded pink

**OCS-110**  
stars

**OCS-120**  
faded gray



**OCS-130**  
faded brown

**OCS-140**  
scottish dark

**OCS-150**  
scottish bright

#### COTTON GUITAR STRAPS – CASUAL SERIES



**OCS-200**  
coal cotton

**OCS-210**  
gray cotton

**OCS-220**  
brown cotton

**OCS-230**  
ice cotton

**OCS-240**  
khaki cotton

**OCS-250**  
burgundy cotton

**OCS-260**  
orange cotton

**OCS-270**  
blue cotton

#### COTTON GUITAR STRAPS – WORLD SERIES



**OCS-400**  
indian sky

**OCS-410**  
indian arts

**OCS-420**  
desert night

**OCS-430**  
frisco dance

**OCS-440**  
african dance

**OCS-450**  
icelander

**OCS-460**  
machu pichu

**OCS-470**  
maya dance

#### COTTON GUITAR STRAPS – SPRING SERIES



**OCS-300**  
coal jean

**OCS-310**  
brown jean

**OCS-320**  
pink jean

**OCS-330**  
sun jean

**OCS-340**  
green jean

**OCS-350**  
blue jean

**OCS-360**  
purple jean

#### COTTON GUITAR STRAPS – CREATIVE SERIES



**OCS-500**  
striped

**OCS-510**  
modern arts

**OCS-520**  
70's psycho

**OCS-530**  
70's plants

**OCS-540**  
classic white

**OCS-550**  
classic blue

**OCS-560**  
classic yellow

**OCS-570**  
pride

NEW!



# ACCESSORIES

## GUITAR & UKULELE STRAPS

### NYLON & LEATHER | COTTON

#### NYLON GUITAR STRAPS UNICOLOR

50 mm (1.97") width, leather ends with embossed Logo, up to 1800 mm (70.86") length.



#### NYLON GUITAR STRAPS/SUPPORT – HOOK

Special nylon made acoustic guitar strap with soundhole hook. 37 mm (1.45") width at upper part.

The strap/support is appx. 800 mm (31.5") long and adjustable up to appx. 1000 mm (39").



#### COTTON UKULELE STRAPS – HIGHLAND SERIES

Cotton fabric with faux leather ends. 37 mm (1.45") width, up to 1390 mm (54.33") length. Embossed logo.



#### COTTON UKULELE STRAPS – CASUAL SERIES



#### COTTON UKULELE STRAPS – WORLD SERIES





# ACCESSORIES

## UKULELE | MANDOLIN & BANJO STRAPS

### COTTON & NYLON | LEATHER

#### COTTON UKULELE STRAPS – SPRING SERIES



#### COTTON UKULELE STRAPS – CREATIVE SERIES



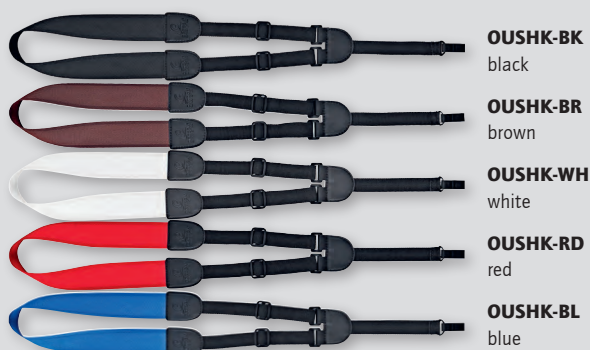
#### NYLON UKULELE STRAPS

Nylon uke straps, leather ends, 37 mm (1.45") width, up to 1350 mm (53.15") length.



#### NYLON UKULELE STRAPS/SUPPORT HOOK

Nylon uke strap with soundhole hook, 37 mm (1.45") width at upper part, up to 700 mm (27.56") length.



#### MANDOLIN LEATHER STRAPS

Mandolin straps, genuine leather, up to 1700 mm (66.92") length.



#### BANJO LEATHER STRAPS

Banjo straps, genuine leather, 60 mm (2.36") width, up to 1300 mm (51.18") length, carabiner (2x).

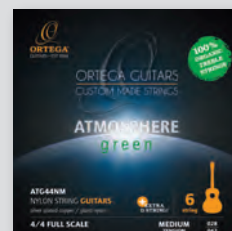
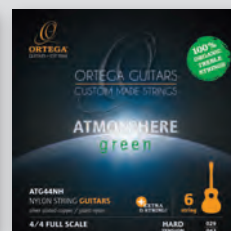


## 6STRING GUITAR – ATMOSPHERE green

ORTEGA Guitars atmosphere green strings are created and manufactured in Italy. We replaced the usually oil based treble strings with a newly developed nylon material which is made from 100% plant-based products. Our Atmosphere Green strings deliver a perfect combination of bright, warmth, punchy tone and incredible projection. Precise intonation and long-lasting tuning stability add to their exceptional playability.

**ATG44NM (MEDIUM)** Diameter .042 w .034 w .028 w .040 .032 .028

**ATG44NH (HARD)** Diameter .043 w .035 w .028 w .041 .033 .029


**ATG44NM**

**ATG44NH**

## 6STRING GUITAR – ATMOSPHERE balance

Through our intensive engineering process, we calculate the windings, thickness, and core of the 3 bass strings. This process creates additional flexibility which increases vibration and resonance, ultimately delivering an extraordinary brightness and crystal-clear tonal experience. This creates a fully balanced string which delivers superior feel and tone.

### ATB44NM (MEDIUM)

Item-No.	ATB44NM-E6	ATB44NM-A5	ATB44NM-D4	ATB44NM-G3	ATB44NM-B2	ATB44NM-E1
Diameter	.043 w	.035 w	.029 w	.039	.031	.028
Tension (lbs)	13.89	13.89	13.67	11.46	11.68	15.87

### ATB44NH (HARD)

Item-No.	ATB44NH-E6	ATB44NH-A5	ATB44NH-D4	ATB44NH-G3	ATB44NH-B2	ATB44NH-E1
Diameter	.044 w	.036 w	.030 w	.039	.031	.028
Tension (lbs)	14.77	14.77	14.99	11.46	11.68	15.87

MADE  
IN  
GERMANY


**ATB44NM**

**ATB44NH**


Single strings  
available

## 4STRING UKULELE

ORTEGA white nylon series combine the perfect combination of warm yet punchy tone.

**SOPRANO:**  
**UWNY-4-SO** .026/.037/.032/.024

**CONCERT:**  
**UWNY-4-CC** .027/.038/.032/.024

**TENOR:**  
**UWNY-4-TE** .028/.038/.032/.026

**BARITONE:**  
**UWNY-4-BA** w/w/.032/.027


**UWNY-4-SO**

## 8STRING NYLON GUITAR

8string nylon string guitar set – Made in Germany. Custom made of the finest materials, with great precision and HANDCRAFTED by experts. Optimized for 690 mm scale. E/B/E/A/d silver plated copper wound on nylon silk g/b/e – nylon rectified.

**OCTA-8NS** .029/.032/.041/.031/.037/.046/.060/.083

MADE  
IN  
GERMANY


**OCTA-8NS**

## 6STRING GUITARLELE

ORTEGA Guitarlele strings combine the perfect combination of warm yet punchy tone.

**Perfect for 420 mm – 440 mm scale.**

**GLNY-6** .041/.033/.027/.038/.032/.026


**GLNY-6**

## 4STRING ACOUSTIC BASS

Custom made in Germany for short scale acoustic basses (up to 25"). Silver plated copper wound on nylon silk.

**ODW-4** .043/.059/.071/.080 fully balanced strings 5.5 kg (12.12 Lbs)

**Custom developed for D-Walker bass!**

MADE  
IN  
GERMANY


**ODW-4**

## 6 & 8STRING TENOR UKULELE

ORTEGA nylon series ukulele strings combine the perfect combination of warm yet punchy tone.

Custom made for 6 & 8string tenor scale.

**UNY-6-TE** .027/.037/.019/.033/.040/.025

**UNY-8-TE** .041/.026/.037/.019/.031/.031/.025/.025


**UNY-6-TE**



# ACCESSORIES

## STRINGS

### ORTEGA GUITARS CUSTOM MADE STRINGS

ORTEGA Authentic, Select, and Pro strings are made with exclusive winding and polishing techniques. Our superior materials are globally sourced and produce a traditional rich, warm sound with a distinctive bright timbre.



#### Different colors for different instruments:



Nylon Guitar Strings



Guitarlele,  
Mini|Travel Guitar Strings



Ukulele Strings



Acoustic Bass Strings



Mandolin Strings



Banjo Strings

#### 3 different manufacturing categories:

*Authentic*

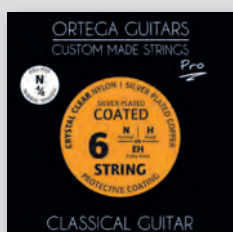
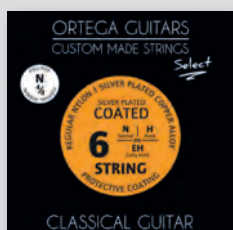
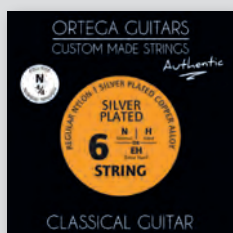
Our Authentic strings are a high quality, affordable option for nylon strings. These strings offer consistent tone and exceptional tuning stability and are great for beginners and intermediate players alike.

*Select*

Made from superior materials, Select strings are an excellent choice for players, who strive for a rich tone and a prolonged string life. The anti-rust coating prevents tarnishing and preserves the clear tone of new strings.

*Pro*

Pro strings offer the best available volume, tonal projection, and intonation for your stringed instrument. The anti-rust coating prevents tarnishing and preserves the clear tone of new strings.



#### NYLON STRING GUITAR

*Authentic*

Classical Guitar  
Regular Nylon

<b>NYA44N</b>	full scale	normal	.028/.032/.040/.029/.035/.043
<b>NYA44H</b>	full scale	hard	.028/.033/.041/.030/.036/.044
<b>NYA44EH</b>	full scale	extra hard	.029/.033/.041/.030/.036/.047
<b>NYA34N</b>	3/4 scale	normal	.029/.033/.041/.030/.035/.044
<b>NYA12N</b>	1/2 scale	normal	.029/.033/.045/.030/.036/.046

*Select*

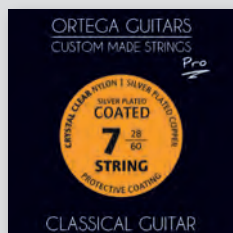
Classical Guitar  
Coated, Regular Nylon

<b>NYS44N</b>	full scale	normal	.028/.032/.040/.029/.035/.043
<b>NYS44H</b>	full scale	hard	.028/.033/.041/.030/.036/.044
<b>NYS44EH</b>	full scale	extra hard	.029/.033/.041/.030/.036/.047
<b>NYS34N</b>	3/4 scale	normal	.029/.033/.041/.030/.035/.044
<b>NYS12N</b>	1/2 scale	normal	.029/.033/.045/.030/.036/.046

*Pro*

Classical Guitar  
Coated, Crystal Nylon

<b>NYP44N</b>	full scale	normal	.028/.032/.040/.029/.035/.043
<b>NYP44H</b>	full scale	hard	.028/.033/.041/.030/.036/.044
<b>NYP44EH</b>	full scale	extra hard	.029/.033/.041/.030/.036/.047
<b>NYP34N</b>	3/4 scale	normal	.029/.033/.041/.030/.035/.044
<b>NYP12N</b>	1/2 scale	normal	.029/.033/.045/.030/.036/.046



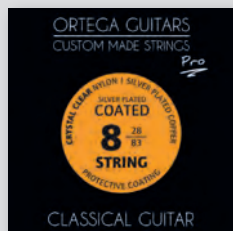
## 7STRING NYLON GUITAR

**NYP7** Baritone scale normal  
.028/.032/.040/.032/.037/.047/.060

**Pro**

**NEW!**

Classical Guitar  
Coated, Crystal Nylon

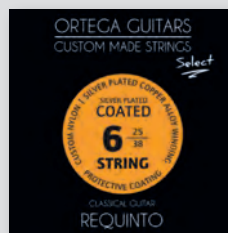


## 8STRING NYLON GUITAR

**NYP8** Baritone scale normal  
.029/.033/.045/.030/.036/.046/.060/.083

**Pro**

Classical Guitar  
Coated, Crystal Nylon

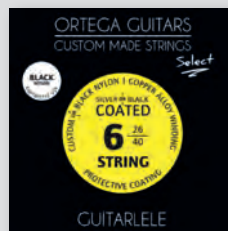


## REQUITO GUITAR

**RQS** Requito scales normal  
.029/.033/.041/.030/.035/.044

**Select**

Classical Guitar  
Coated, Custom Nylon



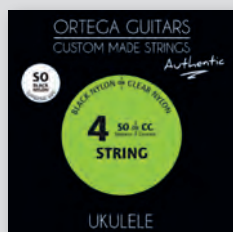
## GUITARLELE, MINI|TRAVEL GUITAR

**GTLSBK** black  
.026/.031/.038/.027/.033/.040

**GTLS** normal clear  
.026/.031/.038/.027/.033/.040

**Select**

Classical Guitarlele & Mini|Travel Guitar  
Coated, Custom or Black Nylon



## UKULELE

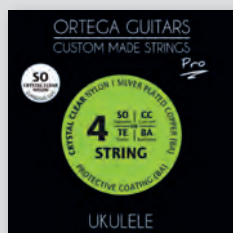
**Authentic**

Ukulele  
Clear or Black Nylon



**Select**

Ukulele  
Custom or Black Nylon



**Pro**

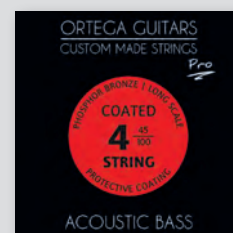
Ukulele  
Crystal Nylon

<b>UKABK-SO</b>	Soprano	Black	.024/.030/.036/.026
<b>UKABK-CC</b>	Concert	Black	.024/.030/.036/.026
<b>UKA-SO</b>	Soprano	Clear	.024/.030/.036/.026
<b>UKA-CC</b>	Concert	Clear	.024/.030/.036/.026

<b>UKSBK-SO</b>	Soprano	Black	.024/.030/.036/.026
<b>UKSBK-CC</b>	Concert	Black	.024/.031/.037/.026
<b>UKSBK-TE</b>	Tenor	Black	.026/.032/.038/.028
<b>UKSBK-BA</b>	Baritone	Black	.026/.036/.024/.030
<b>UKS-SO</b>	Soprano	Clear	.024/.030/.036/.026
<b>UKS-CC</b>	Concert	Clear	.024/.031/.037/.026
<b>UKS-TE</b>	Tenor	Clear	.026/.032/.038/.028
<b>UKS-BA</b>	Baritone	Clear	.026/.036/.024/.030

<b>UKP-SO</b>	Soprano	.024/.030/.036/.026
<b>UKP-CC</b>	Concert	.024/.031/.037/.026
<b>UKP-TE</b>	Tenor	.026/.032/.038/.028
<b>UKP-BA</b>	Baritone	.026/.036/.024/.030

## ACOUSTIC BASS



**ABP-4** 4 string  
.045/.065/.080/.100

**ABP-5** 5 string  
.045/.065/.080/.100/.130

**Pro**

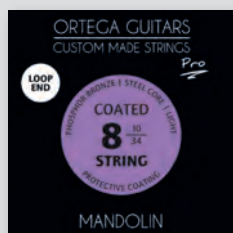
Acoustic Bass, Long scale  
Coated, Phosphor Bronze

## MANDOLIN

**MAP-8** 8 string light  
.010/.016/.023/.034

**Pro**

Mandolin  
Coated, Loop ends, Phosphor Bronze



## BANJO/GUITAR BANJO

**BJP-5** 5 string medium  
.010/.012/.014/.022/.010

**GBJP-6** 6 string medium  
.011/.014/.020/.032/.042/.052

**Pro**

Banjo/Guitar Banjo  
Coated, Loop ends, Phosphor Bronze



## ACCESSORIES

# PICKS



**PU20-OGPOR-M**

### 20 ORTEGA PICKS

#### PACKING UNIT

Ortega PU20-OGPOR-M contains 20 pcs of guitar picks in original Ortega orange with 0.71 mm, medium thickness. The light sandy surface provides a firm comfortable grip.



**UKEPICK-ASS**

### ORTEGA LEATHER PICKS

#### FOR UKULELES

Soft and large real leather ukulele picks. They are perfect for ukulele players, but also work well with any nylon string guitar.

**UKEPICK-ASS** Assorted pack of 3 black/white/red

**Perfect for any nylon string guitar, too!**



**OGP-F-S3 OGP-F-H3**

### ORTEGA FELT PICKS

#### SOFT & HARD

These picks are made from compressed synthetic wool, have a rounded tip, and have an anti-slip hole. Pack of 3.

**OGP-F-S3** 3 mm thickness, SOFT  
Color: light gray

**OGP-F-H3** 4 mm thickness, HARD  
Color: light brown



**OGP-V1**

### ORTEGA PICKS ASSORTMENT

#### LEATHER & FELT

Custom designed and perfect for Ukulele, Nylon String Guitar, Bass and many other acoustic instruments. Variety Pack of 4.

Leather pick, black  
Leather pick, white  
Felt pick, 3 mm, soft  
Felt pick, 4 mm, hard



**OGP-BP OGP-WP OGP-TO**



### ORTEGA PICKS

Guitar picks – Made in Germany. Produced with highest industry standard. Pack of 10.

**OGP-BP-T10** blue pearl, thin

**OGP-TO-T10** tortoise, thin

**OGP-BP-M10** blue pearl, medium

**OGP-TO-M10** tortoise, medium

**OGP-BP-H10** blue pearl, heavy

**OGP-TO-H10** tortoise, heavy

**OGP-WP-T10** white pearl, thin

**OGP-WP-M10** white pearl, medium

**OGP-WP-H10** white pearl, heavy



**OGPW-OV2 OGPW-PD2 OGPW-SW2 OGPW-CH2**



**OGPW-MIX4**

### ORTEGA WOOD PICKS – CURVED

**Standard, sharp tip, curved thumb grip – handmade from real wood** 2.5 mm thickness. Made from high quality real wood, sharp tip.

**OGPW-OV2** olive wood, pack of 2

**OGPW-PD2** padouk wood, pack of 2

**OGPW-SW2** sandalwood, pack of 2

**OGPW-CH2** chacate wood, pack of 2

**OGPW-MIX4** 1x olive, 1x padouk, 1x sandal, 1x chacate – pack of 4



**OGPWXLF-OV2 OGPWXLF-PD2 OGPWXLF-SW2 OGPWXLF-CH2**



**OGPWXLF-MIX4**

### ORTEGA WOOD PICKS – FLAT

**Triangle XL, sharp tip, flat – handmade from real wood** 2.0 mm thickness. Made from high quality real wood, sharp tip.

**OGPWXLF-OV2** olive wood, pack of 2

**OGPWXLF-PD2** padouk wood, pack of 2

**OGPWXLF-SW2** sandalwood, pack of 2

**OGPWXLF-CH2** chacate wood, pack of 2

**OGPWXLF-MIX4** 1x olive, 1x padouk, 1x sandal, 1x chacate – pack of 4

### FLEX TECH PICKS – SOFT & HARD

The Flex Tech picks are handmade in the USA from a flexible composite felt. They are great for ukuleles, nylon string guitars, acoustic bass, and more.

#### OGP-FTS

Soft, FLEX TECH with FLEX CORE TECHNOLOGY, 2.5 mm/0.984", white, pack of 4

#### OGP-FTH

Hard, FLEX TECH with FLEX CORE TECHNOLOGY, 3.8 mm/1.496", black, pack of 4



Ideal for Ukulele & Nylon String Guitars

### S-TECH PICKS

S-Tech picks are made with high-quality materials and traditional craftsmanship to produce a professional pick with exceptional durability a grip-friendly granular surface and dynamic response. Made in the USA – pack of 12.

**OGPST12-050** pink, 0.50 mm

**OGPST12-060** green, 0.60 mm

**OGPST12-073** sand, 0.73 mm

**OGPST12-088** blue, 0.88 mm

**OGPST12-100** red, 1.00 mm

**OGPST12-120** black, 1.20 mm



#### Display with 216 Picks

Attractive, 100% recyclable hard paper sales display with 2 16x ORTEGA S-TECH PICKS (pack of 36 of each thickness) included.

#### OGPSD-216

#### REFILL PACKS

Perfect to refill the OGPSD216 sales box or have a safety stock. Refill pack of 36 picks.

**OGPST36-050** pink, 0.50 mm

**OGPST36-060** green, 0.60 mm

**OGPST36-073** sand, 0.73 mm

**OGPST36-088** blue, 0.88 mm

**OGPST36-100** red, 1.00 mm

**OGPST36-120** black, 1.20 mm

### WOOD SLIDES

The Wood Slide is like a traditional bottleneck slide but with a very warm sound. Available in 4 sizes.

**OWS-S** small **OWS-L** large  
**OWS-M** medium **OWS-XL** x-large

	S	M	L	XL
LENGTH	58.0mm 2.28"	60.0mm 2.36"	60.0mm 2.36"	60.0mm 2.36"
DIAMETER	18.0mm 0.71"	19.0mm 0.75"	21.0mm 0.83"	22.0mm 0.87"





## ACCESSORIES

# CAPOS



**TNCAPO-BCR**  
Black chrome edition  
FLAT



**TNCAPOCV-BCR**  
Black chrome edition  
CURVED



### TRUE NOTE CAPOS

Our True Note capos are simple to use and provide your guitar with unrivaled tuning stability. The capos can be installed in seconds using the QUICK-LOCK system. The applications include classical guitars, nylon-string guitars, steel-string guitars, and 12String acoustic guitars.

- Capo for flat fretboards up to 52 mm nut width
- High grade alloy over aluminum
- Player optimized spring and pressure
- Unrivaled tuning stability



**OCAPO-CR**  
Chrome



**OCAPO-SBK**  
Satin black



**OCAPO-MAD**  
Maple design



**OCAPO-WND**  
Walnut design

### FLAT CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion - 12string proofed.

- FLAT fretboard up to 52 mm nut width



**OCAPOCV-CR**  
Chrome



**OCAPOCV-SBK**  
Satin black



**OCAPOCV-MAD**  
Maple design



**OCAPOCV-WND**  
Walnut design

### CURVED CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion - 12string proofed.

- CURVED (radius) fretboard up to 52 mm nut width



**SMCPAD-OR**  
FLAT



**SMCPADCV-SBK**  
CURVED

### SPIDER MONKEY CAPOS

Made of aluminum alloy the "SPIDER MONKEY" Capos allow micro adjustment for exact tension. Together with a perfect silicone cushion the need to retune the instrument is dramatically reduced.

- FLAT or CURVED (radius) fretboard up to 52 mm nut width



## CURVED/FLAT TWINCAPOS

### 2 IN 1: ONE CAPO FOR CURVED + FLAT FRETBOARDS

The ORTEGA TWINcapo covers flat fretboards as well as curved fretboards.

- High-grade alloy
- Covers FLAT & CURVED/RADIUS fretboards
- Perfect silicone cushion
- Designed for acoustic guitars, classic guitars (up to 52 mm nut) & electric guitars



## UKULELE/BANJO/MANDOLIN CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion.

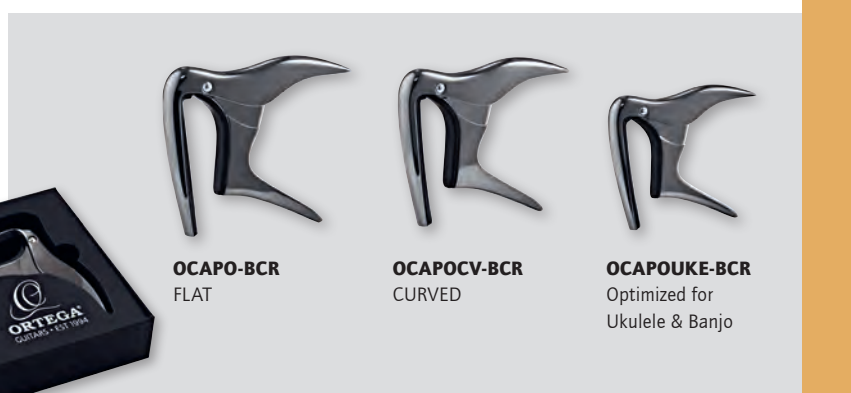
- CURVED (radius) fretboard up to 52 mm nut width



## FLAT/CURVED/UKULELE & BANJO CAPOS

**SPECIAL CHROME EDITION** of the ever popular ORTEGA CAPO Series features a stunning BLACK CHROME surface over aluminum and a premium presentation gift box.

- Easily adjustable design made of aluminum alloy with a silicone cushion
- FLAT or CURVED (radius) fretboard up to 52 mm nut width

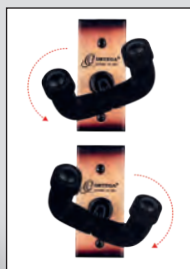




## ACCESSORIES HANGERS



OGH-1NT



### WALL HANGER

Easy to mount with included screws and drywall anchors. Soft padded cradle support.

#### Wall hanger, straight

Guitar/Bass	Ukulele	
<b>OGH-1WN</b>	<b>OUH-1WN</b>	Walnut wood base, natural
<b>OGH-1CW</b>	<b>OUH-1CW</b>	Cherry wood base, natural
<b>OGH-1</b>	<b>OUH-1</b>	Wood base, black
<b>OGH-1WH</b>	<b>OUH-1WH</b>	Wood base, white
<b>OGH-1WR</b>	<b>OUH-1WR</b>	Wood base, wine red
<b>OGH-1CSB</b>	<b>OUH-1CSB</b>	Wood base, cherry sunburst
<b>OGH-1TSB</b>	<b>OUH-1TSB</b>	Wood base, tobacco sunburst
<b>OGH-1NT</b>	<b>OUH-1NT</b>	Natural birch, gloss

### GUITAR



OGH-1NT



OGH-1TSB



OGH-1



OGH-1CW



OGH-1WH



OGH-1WR



OGH-1WN



OGH-1CSB

### UKULELE



OUH-1NT



OUH-1CSB



OUH-1



OUH-1CW



OUH-1WH



OUH-1WR



OUH-1WN



OUH-1TSB



OGHAD-1CW

OGHAD-1

OGHAD-1WN



### ADJUSTABLE WALL HANGER

Easy to mount with included screws and drywall anchors. Soft padded cradle support.

**OGHAD-1** Wood base, black, adjustable angle

**OGHAD-1CW** Wood base, adjustable angle, 170 mm/6.69", Cherry wood, natural

**OGHAD-1WN** Wood base, adjustable angle, 170 mm/6.69", Walnut wood, natural

### HOLDER

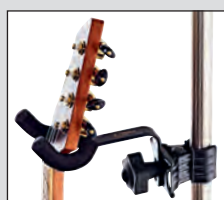
Ukulele holder for microphone, guitar and music stands.

Fits all size ukuleles as well as mandolins or other small folk instruments. Extra strong clamp system and soft padded cradle support.

Color: all black



OMUH-BK



### WOOD GUITAR/UKU STANDS

The perfect stand for home, office and shop. Made from birch, the Ortega guitar stand is as beautiful as it is supportive. Soft and safe "anti-slip" padding for best protection. Assembles in minutes (screws included).

#### OWGS-1/OWUS-1

birch, dark brown

#### OWGS-2/OWUS-2

birch, natural bright



### PORTABLE GUITAR/UKU STANDS

Made with extremely lightweight and strong synthetic material. Fits all sizes of guitars, basses, ukuleles, mandolins & more. Divided body rest for electric or acoustic guitars (OPGS) and easy to fold.

#### GUITAR: OPGS-1BK

full black

#### OPGS-1ORBK

Ortega orange/black

#### UKULELE: OPUS-1BK

full black

#### OPUS-1ORBK

Ortega orange/black



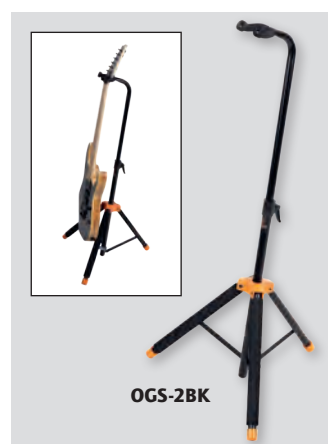
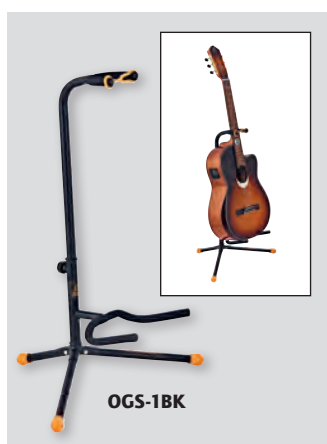
\*) Not available in the US!

### GUITAR STAND

Guitar stand, black with orange tripod & orange feet buttons.

- Lightweight and durable steel tubing covered with soft black neoprene rubber tubing to protect your instrument. Folds down for easy transport and storage
- Security strap/neck included

(for temporary use only, some finishes such as Nitrocellulose are not recommended to use with these stands)



### GUITAR STAND DELUXE

Deluxe hanging guitar stand, black with orange tripod & orange feet buttons.

- Great for alternative instrument shapes, too
- One grip fast height adjustable yoke
- Adjustable for any scale length
- Easily collapsible for convenient transportation and space-saving

(for temporary use only, some finishes such as Nitrocellulose are not recommended to use with these stands)

### MUSIC STAND

Portable music stand with free bag included.

- 3 seamless tubes for adjusting height
- Strong tripod base
- Made of lightweight, non-corrosive aluminum
- Height adjustable from 57 cm (22") to 127 cm (50")



### ORTEGA TABLET HOLDER

#### DELUXE VERSION

Tablet holder with gooseneck and incl. clamp.

- Heavy-duty, universal tablet holder
- Suitable for almost all tablet computers up to 13" displays
- Strong flexible gooseneck
- Mount to a microphone stand with standard 5/8 thread or with the included clamp (up to 35 mm/1.38" diameter)



# ACCESSORIES

## STANDS & STOOLS

### AMP STANDS

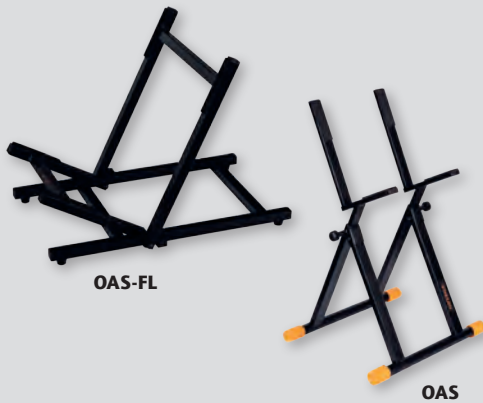
The new amp stands are better at directing sound coming from the speaker. The deluxe version is also height adjustable.

#### OAS-FL

- Angled (28 degrees) floor amp stand
- Loadable up to max. 40 kg (88.18 lbs)
  - Can be folded flat
  - Width of the support surface approx. 20 cm (7.87")
  - Depth of the support surface approx. 99,9 cm (9.99")
  - Dimensions assembled (W x H x D): 31 cm (12.20") x 35 cm (13.77") x 47 cm (18.50")
  - Material: steel
  - Color: black

#### OAS

- Height adjustable heavy load amp stand; **deluxe version**
- Max. Load capacity: 70 kg (154,32 lbs)
  - Width of the support surface approx. 30.5 cm (12")
  - Depth of the support surface approx. 20.5 cm (8,07")
  - Material: steel
  - Height of the support surface adjustable from approx. 49 cm (19.29") in 3 steps to approx. 62 cm (24.41")



### WOOD FOOT REST

Headstock shaped wood foot rest.

**OWFS-1WR** wine red

**OWFS-1NT** natural

#### OWFS-1WR



#### OWFS-1NT



### WOOD BARSTOOLS

Solid wood barstool with Ortega soundhole design and comfortable carrying handle.

- Solid birch wood
- 33 cm (12.99") seat diameter
- Carrying handle

#### OBSW12

30.5 cm (12")



#### OBSW24

61 cm (24")



#### OBSW30

76.2 cm (30")



#### OBS24-WHKC

white kaleidoscope  
61 cm (24")



#### OBS24-BLKC

blue kaleidoscope  
61 cm (24")



#### OBS24V2

vintage brown  
61 cm (24")



#### OBS30-WHKC

white kaleidoscope  
76 cm (30")



#### OBS30-BLKC

blue kaleidoscope  
76 cm (30")



#### OBS30V2

vintage brown  
76 cm (30")



### STOOLS

The thick padded seat on the bar stools and the additional footrest offers ideal seating for best playing comfort.

- Seat spins 360 degrees
- Durable synthetic leather
- Black powder coated steel legs



VEGAN

WITH  
JOJOBA  
OIL

MADE  
IN  
GERMANY

## LOVE POTION

Care for your stringed instrument with Ortega Love Potion, which contains jojoba oil for sustainable natural product and lubricating wooden surfaces.

### OLP-PACK

Complete cleaning kit for your guitar's body, fretboard, and strings. The Ortega Love Potion Pack consists of 1x OLP-GTR, 1x OLP-STR, and 1x OLP-FB and offers the perfect bundle for your instrument.



OLP-PACK



OLP-FB

### FRETBOARD CARE

Unfinished fretboards are exposed to temperature/humidity changes and therefore need special maintenance.

- Ortega Love Potion Fretboard cleans and conditions your fretboard
- VEGAN and with high quality JOJOBA oil
- 20 ml (0.7 fluid oz)
- Made in Germany

### GUITAR CARE

Stains and sweat which occur from playing your instrument can easily be cleaned with this guitar polish.

- Ortega Love Potion Guitar Polish gives your guitar a brilliant shine while cleaning it
- VEGAN and with high quality JOJOBA oil
- 150 ml (5.1 fluid oz)
- Made in Germany



OLP-GTR



OLP-STR

### STRING CARE

Guitar strings often lack care and tend to lose their clear sound due to sweat and dirt, which ultimately leads to corrosion.

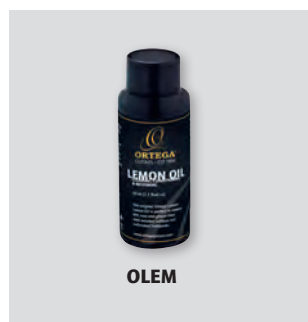
- Ortega Love Potion String Conditioner keeps your strings clean and makes them last longer
- High quality LANOLIN (anti rust) and JOJOBA oil
- 150 ml (5.1 fluid oz)
- Made in Germany

Corrosion Protection  
Formula

### FRETBOARD OIL

Lemon oil is ideal for cleaning dirt, wax and grease from dark wooden surfaces.

- 60 ml (2.1 fluid oz)



OLEM

### POLISH CLOTH

Professional, extra soft microfiber polishing/cleaning cloth with serrated edge. Features embossed Ortega logo.

**OPC-GR/LG** – pack of 2! (green/light gray)

Dimensions: 29 cm x 24 cm (11.5" x 9.5")

**OPC-LY/LB** – pack of 2! (light yellow/light brown)

Dimensions: 29 cm x 24 cm (11.5" x 9.5")

**OPC-XXL** – extra large size (light yellow)

Dimensions: 50 cm x 40 cm (19.70" x 15.75")



OPC-GR/LG  
PACK OF 2

OPC-XXL

OPC-LY/LB  
PACK OF 2

### INSTRUMENT WORK MAT

Professional non-slip surface instrument work mat.

- Multi-purpose neck support included
- Textured non-stick surface prevents from sliding
- Superior quality soft foam
- Size mat: 103 cm (40.55") x 43,5 cm (17.13")
- For finish safety – temporary use only

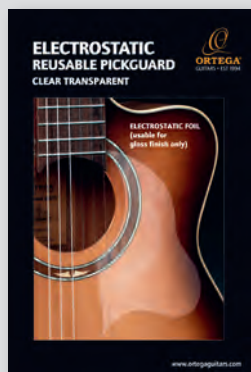


OIWM

Multi-purpose  
neck support

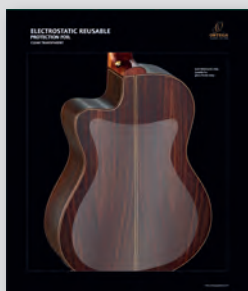


# ACCESSORIES CARE



**OERP**

**No GLUE!  
ELECTROSTATIC  
FEATURES**



**OBCF**



**OERP**



**OBCF**



**OPG-FLAM1**

**PERMANENT  
GLUE!**



**OERP-FLAM1**

**NO GLUE!  
ELECTROSTATIC  
FEATURES**



**OPG-FLAM2**

**PERMANENT  
GLUE!**



**OERP-FLAM2**

**NO GLUE!  
ELECTROSTATIC  
FEATURES**



## PROTECTION FOILS

Electrostatic reusable foils. The perfect protection against dings & scratches. Clear transparent. To use on gloss finishes only. Removable any time!

### **OERP**

Pickguard for top, transparent

### **OBCF**

Back cover foil, transparent

Transparent scratch plates for acoustic guitars protect the top surface against scratches and dings. Clear transparent foil for Flamenco Style playing.

### **OPG-FLAM1**

Permanent glue on full top foil set.

Usable on gloss & satin finishes. Self-gluing foil for permanent installation. String change protection foil included.

### **OERP-FLAM1**

Reusable electrostatic full top foil set.

Usable on gloss finishes only. Holds with electrostatic features. String change protection foil included.

### **OPG-FLAM2**

Permanent glue on divided foil set.

Usable on gloss & satin finishes. Self-gluing foil for permanent installation. String change protection foil included.

### **OERP-FLAM2**

Reusable electrostatic divided foil set.

Usable on gloss finishes only. Holds with electrostatic features. String change protection foil included.

## WOOD UKULELE PICKGUARDS

The ukulele pickguards are made from real wood and light up your instrument. They are easy to install with already installed adhesive foil.

Soprano & Concert diameter appx. 55 mm

<b>OWPSC-EB</b>	Ebony
<b>OWPSC-FMA</b>	Flamed maple
<b>OWPSC-WN</b>	Walnut

Tenor & Baritone diameter appx. 58 mm

<b>OWPTB-EB</b>	Ebony
<b>OWPTB-FMA</b>	Flamed maple
<b>OWPTB-WN</b>	Walnut



Choose your personal style

### HUMIDIFIERS

Humidifying wooden acoustic instruments is the most underrated topic. The soundhole humidifiers are the easiest and simplest way to maintain them in best humidity.

- Ortega humidifiers suspend between the strings and never touch any part of the instruments body
- Easy to refill sponge style system, syringe for water included

Soundhole humidifier for **ACOUSTIC GUITAR**

**HUMIGT-BK** Black

**HUMIGT-SV** Silver

Soundhole humidifier for **UKULELE**,  
1/4 & 1/2 size instruments

**HUMIUK-BK** Black

**HUMIUK-SV** Silver



Suspend between the strings – no body touch

### HYGRO-THERMOMETER

Hygro-Thermometer has an advanced high precision sensor. LCD Display shows Temperature (Celsius or Fahrenheit) and Humidity with an indicator (DRY/OK/WET) to easily keep you aware of acceptable conditions for instrument care.

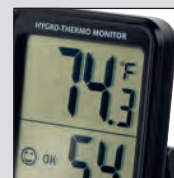
The Hygro-Thermo Monitor can be displayed with folding table stand, mounted on the wall and has a convenient magnet on the back.

**OHTM** Black

Relative humidity indicator, OK between 45%–55% RH

NEW!

OHTM



Celsius and Fahrenheit switchable



Display via table stand or mount on wall via suspension eye or magnet

### HUMIBUSTER

Feedback killer & humidifying system for acoustic instruments with sponge and pores to maintain the humidity and protect the wood from drying out.

**HUMIBUSTER100**

100 mm (4") diameter, fits most acoustic guitars and acoustic basses

**HUMIBUSTER80**

85 mm (3.35") diameter, fits most classical guitars



**HUMIBUSTER100**

**HUMIBUSTER80**



Includes a syringe for water refill



### ELIMINATOR

The feedback ELIMINATOR is designed to play at a far greater volume on stage without the risk of unwanted howling or feedback.

**ELIMINATOR100**

100 mm (4") diameter, fits most steel strings & acoustic basses

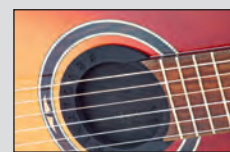
**ELIMINATOR86**

86 mm (3.38") diameter, fits most nylon & classical guitars



**ELIMINATOR100**

**ELIMINATOR86**



Fits almost all acoustic instruments!

### FINGER TRAINER

FEX4 and FEX5 are pocket-sized, light weight training tools that help to build up strength for the entire hand and forearm. Adjustable tension for each finger. Train and maintain strength for your fingers, palm, and forearms. Perfect pre-gig warm-up tool.

**FEX4** 3–7 lbs (appx. 1.3–3.2 kg), 4 pistons

**FEX5** 3–8.5 lbs (appx. 1.3–3.9 kg), 5 lockable pistons for more training possibilities



**FEX4**



Only a few minutes for best results



**FEX5**



Lockable pistons for more exercise possibilities





## ACCESSORIES

# USEFUL HELPERS



3  
IN 1



### 3 HEAD STRING WINDER & CUTTER

The Ortega 3 Head Multi-tool is a 3-in-1 tool for ukulele, guitar and bass maintenance: peg winder, bridge pin puller, and string cutter.

- Peg winder, 3 interchangeable heads for ukulele, guitar and bass included
- String cutter made of high-quality Japanese steel for highest durability
- Pin puller

### STRING WINDER

String replacement in a few seconds with these classic string winders. The notched head removes bridge pins quickly and safely. The deluxe version offers additionally a perfectly shaped head for standard and smaller guitar/ukulele machine head knobs.

#### STRING WINDER STANDARD

- OSW-STD** orange/black
- VE40-OSW-STD** display box filled with 40xOSW-STD

#### STRING WINDER DELUXE

- OSW-DLX-TBK** transparent black
- OSW-DLX-TBL** transparent blue
- OSW-DLX-TYE** transparent yellow
- OSW-DLX-TCL** transparent clear
- OSW-DLX-TGR** transparent green
- OSW-DLX-TOR** transparent orange
- OSW-DLX-TRD** transparent red



**RECHARGEABLE!**  
No more batteries –  
less weight!

### ORTEGA MUSIC LIGHTS

#### CLIP ON LED MUSIC LIGHTS

Perfect for travel, music stand lighting, desk and computer or reading.

- Strong and bright LEDs (4/each head)
- Rechargeable via USB!
- Two settings – bright (100%) & dim (50%)
- Adjustable gooseneck(s) for optimal lightning
- Easy to use, strong clamp for mounting
- USB charger cable included!

**OML-S** SINGLE NECK  
8h+ on a single charge

**OML-D** DOUBLE NECK  
6h+ on a single charge

### BATTERIES

2 pack of 3V coin cell batteries, Type CR2032 (recommended for all Ortega MagusUke and MagusUkePRO preamps and tuners)



Type CR2032



ODC4

ODC6

ODC8

### DC POWER SPLITTER CABLES

The Ortega ODC4/ODC6/ODC8 are perfect to use with 9V & 18V power supplies. Feeds 4, 6 or 8 devices simultaneously.

**ODC4** 4head version,  
1.40 m/4.6 ft cable length

**ODC6** 6head version,  
2.00 m/6.5 ft cable length

**ODC8** 8head version,  
2.70 m/8.9 ft cable length



**OPS9500EU**  
(most European  
countries)

**OPS9500US**  
(USA & Canada)

**CABLE LENGTH  
OF 3 METERS/  
9.8 FEET!**



**OPS9500JP**  
(Japan)



**OPS9500UK**  
(Great Britain)

### POWER SUPPLY

The **OPS9500** power supply series is intended for use with any effect pedals (analog or digital) requiring 9V and good for up to 500 mA.

#### SPECIAL FEATURE:

Cable length of 3 meters /9.8 feet!

- INPUT POWER 100-240 VAC, 50/60 Hz
- OUTPUT POWER 9V DC/500 mA

Ortega power supplies are CE (EUROPE) & UL/class6 (USA) & PSE (Japan) tested and certified.





# ACCESSORIES

## PREAMPS & PICKUPS

### ACOUSTIC & NYLON STRING GUITAR SYSTEMS

#### MagusGO

Active output jack w/ soundhole control preamp system\*

- No need to make a side cut, easy to install
- Powered by 9 V battery
- Setup with Volume and Tone control (designed for inner soundhole attachment)
- Includes piezo pickup (guitar), battery pocket and cable clamp

#### MagusPRO/G

Professional side mount onboard active preamp system\*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9 V battery
- Separate battery compartment with output jack
- Includes piezo pickup (guitar), output/battery compartment device and cable clamp

#### MagusFly/G

Active output jack w/ soundhole control preamp system\*

- No need to make a side cut, easy to install
- Powered by integrated rechargeable (USB-C) battery
- Volume and Tone control (designed for inner soundhole attachment)
- Includes a piezo pickup (guitar), cable clamp and USB-C cable

#### MagusX

Professional sidemount onboard active preamp system\*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase button
- Powered by integrated rechargeable (USB-C) battery
- Includes piezo pickup (guitar), cable clamp and USB-C cable

MAGUSGO

MAGUSPRO/G

MAGUSFLY/G

MAGUSX

NEW!

NEW!

Rechargeable!

Rechargeable!



### ACOUSTIC BASS SYSTEM

#### MagusPRO/B

Professional side mount onboard active preamp system\*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9 V battery
- Separate battery compartment with output jack
- Includes piezo pickup (bass), output/battery compartment device and cable clamp

MAGUSPRO/B



### UKULELE SYSTEMS

#### MagusUkeGO

Active output jack w/ soundhole control preamp system\*

- No need to make a side cut, easy to install
- Powered by 9 V battery
- Setup with Volume and Tone control (designed for inner soundhole attachment)
- Includes a flexible pickup, battery pocket and cable clamp

MAGUSUKEGO



#### MagusUke

Professional side mount onboard active preamp system\*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Tone control & Volume control, Frequency control
- Easy to reach battery compartment
- Uses 2x CR2032 coin cells (we recommend Ortega OER-CR2032/2)
- Includes piezo pickup (ukulele), output jack and cable clamp

MAGUSUKE



#### MagusUkePRO

Professional side mount onboard active preamp system\*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Separate battery compartment with output jack
- Uses 2x CR2032 coin cells (we recommend Ortega OER-CR2032/2)
- Includes piezo pickup (ukulele), output/battery compartment device and cable clamp

MAGUSUKEPRO



\*To get the best results and to avoid irreparable damage to your instrument please consult a specialized guitar technician for proper installation.

#### MagusFly/U

Active output jack w/ soundhole control preamp system\*

- No need to make a side cut, easy to install
- Powered by integrated rechargeable (USB-C) battery
- Volume and Tone control (designed for inner soundhole attachment)
- Includes a flexible pickup, cable clamp and USB-C cable

NEW!

MAGUSFLY/U

Rechargeable!





# ACCESSORIES

## STRAP LOCKS, PINS & TUNING MACHINES



**OSLOPRO-CR**



**OSLOPRO-GB**



**OSLOPRO-GO**

### STRAP LOCK

The strap locks connect your guitar/bass strap with up to 2 instruments. It includes 1 pair of lock, nuts and buttons.

- OSLOPRO-CR** Chrome, incl. 2nd pair of screws/pins
- OSLOPRO-GB** Gloss black incl. 2nd pair of screws/pins
- OSLOPRO-GO** Gold, incl. 2nd pair of screws/pins



**OSTP2-GO**



**OSTP2-BK**



**OSTP2-CR**

### STRAP PINS

Ortega strap pin (pair), incl. washer & screw.

- OSTP2-GO** gold
- OSTP2-BK** black
- OSTP2-CR** chrome



**OTM-STUDENT**

### GUITAR TUNING MACHINES

#### OTM-STUDENT

RATIO: 14:1

3+3 tuning machine set with chrome plated baseplate, black nylon rollers and black pearl-style buttons.

Original part of the Ortega Student Series.



**OTMSTD-GOWH**

### GUITAR TUNING MACHINES

#### OTMSTD-GOWH

RATIO: 14:1

Golden lyra-design tuning machines with white nylon rollers and white pearl buttons.



**OTM-FAMILYBK**



**OTM-FAMILYNT**



**OTM-FAMILYPRO**

### GUITAR TUNING MACHINES

#### OTM-FAMILYNT

RATIO: 14:1

3+3 tuning machine set with chrome plated baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Series – natural.

#### OTM-FAMILYBK

RATIO: 14:1

3+3 tuning machine set with golden baseplate, black nylon rollers and black pearl-style buttons.

Original part of the Family Series (black / R221BK).

#### OTM-FAMILYPRO

RATIO: 14:1

3+3 tuning machine set with golden baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Pro Series.



**OTMDLX-GOBK**



**OTMDLX-BKBK**

### GUITAR TUNING MACHINES

#### OTMDLX-GOBK

RATIO: 14:1

Golden baseplate tuning machines with black nylon rollers and black ebony-style buttons

#### OTMDLX-BKBK

RATIO: 14:1

Black baseplate tuning machines with black nylon rollers and black ebony-style buttons

# ACCESSORIES

## TUNING MACHINES

121



**OTMPRIVATE**

### GUITAR TUNING MACHINES

#### OTMPRIVATE

RATIO: 18:1

Brushed brass baseplate tuning machines with plated steel worm shafts, black nylon rollers and black ebony-style buttons



**OTMPREMIUM**

### GUITAR TUNING MACHINES

#### OTMPREMIUM

RATIO: 18:1

Brushed brass lyra-design baseplate tuning machines with black plated steel worm shafts, black nylon rollers, pearl inlays and black acrylic-style buttons.

### GUITAR TUNING MACHINES

RATIO 18:1

6 in-line locking tuning machine set with (plated) housing and buttons.

**OTMLOCK6L-CR** chrome

**OTMLOCK6L-GB** gloss black

**OTMLOCK6L-GO** gold

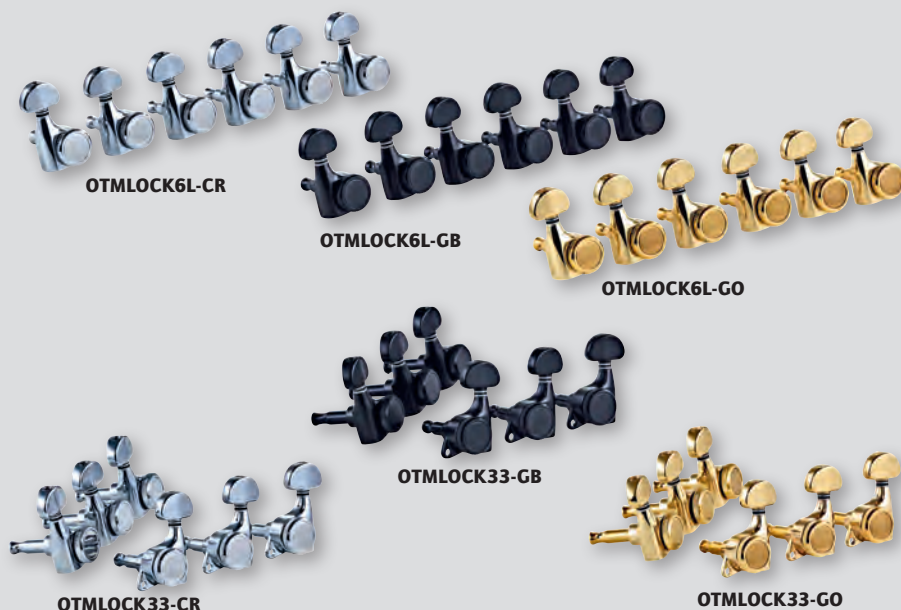
RATIO 18:1

3+3 locking tuning machine set with (plated) housing and buttons.

**OTMLOCK33-CR** chrome

**OTMLOCK33-GB** gloss black

**OTMLOCK33-GO** gold



### GUITAR TUNING MACHINES

RATIO 14:1

3+3 die-cast tuning machine set with (plated) housing and black buttons.

**OTMEG33-CR** chrome

**OTMEG33-GB** gloss black

**OTMEG33-GO** gold

RATIO 14:1

6 in-line die-cast tuning machine set with (plated) housing and black buttons.

**OTMEG6L-CR** chrome

**OTMEG6L-GB** gloss black

**OTMEG6L-GO** gold

RATIO 16:1

Open-gear tuning machine set with antique brass satin finish and crème buttons.

**OTMVG-BS**





# ACCESSORIES

## TUNING MACHINES

### UKULELE TUNING MACHINES

RATIO 14:1

Open-gear ukulele tuning machine set with baseplate and black buttons.

**OTMUKOG-CR** nickel

**OTMUKOG-GO** gold

RATIO 14:1

Die-cast ukulele tuning machine set with base plate and black buttons.

**OTMUKDC-CR** chrome

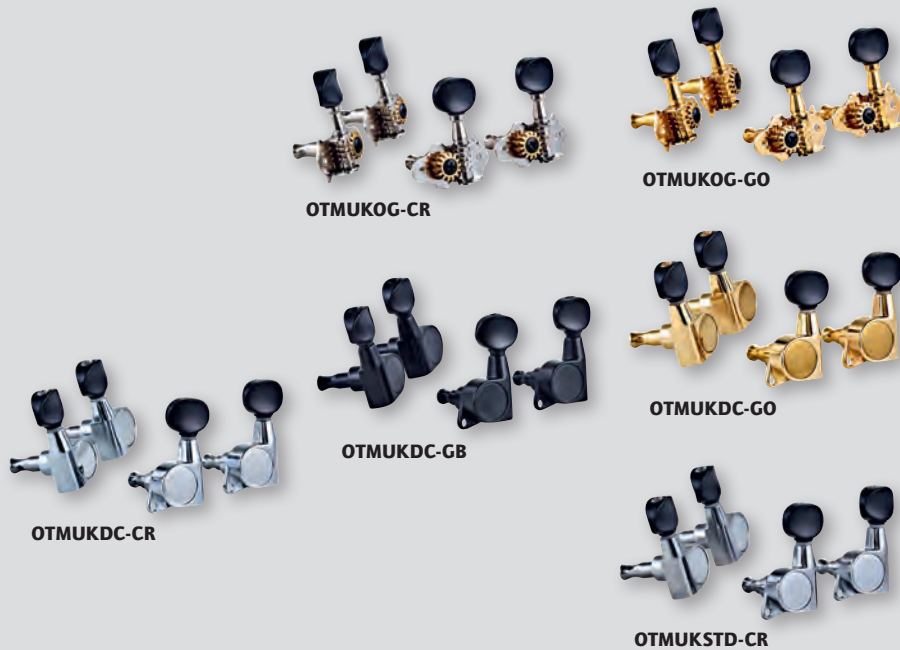
**OTMUKDC-GB** gloss black

**OTMUKDC-GO** gold

RATIO 14:1

Economic die-cast ukulele tuning machine set with chrome plated housing and black buttons.

**OTMUKSTD-CR**



### UKEBASS TUNING MACHINES

RATIO 24:1

2+2 Ukebass open-gear tuning machine set with black baseplate and buttons.

**OTMUB-GB**

Ukulele bass, open gear, gloss black



### BASS TUNING MACHINES

RATIO 18:1

4 in-line die-cast tuning machine set for acoustic or electric bass with (plated) housing and buttons.

**OTMEB4L-CR** chrome

**OTMEB4L-GB** gloss black

**OTMEB4L-GO** gold

RATIO 18:1

2+2 die-cast tuning machine set for acoustic or electric bass with (plated) housing and buttons.

**OTMEB22-CR** chrome

**OTMEB22-GB** gloss black

**OTMEB22-GO** gold



### MANDOLINE TUNING MACHINES

RATIO 14:1

4 in-line traditional a-style mandolin tuning machines with baseplate, rollers and buttons.

**OTMMASTD-CR** chrome

**OTMMASTD-GO** gold

RATIO 14:1

4 in-line deluxe a-style mandolin tuning machines with baseplate, rollers and buttons.

**OTMMADLX-CR** chrome

**OTMMADLX-GO** gold

RATIO 14:1

4 in-line standard f-style mandolin tuning machines with baseplate, rollers and white buttons.

**OTMMAPREM-CR** chrome

**OTMMAPREM-GO** gold



### BANJO TUNING MACHINES

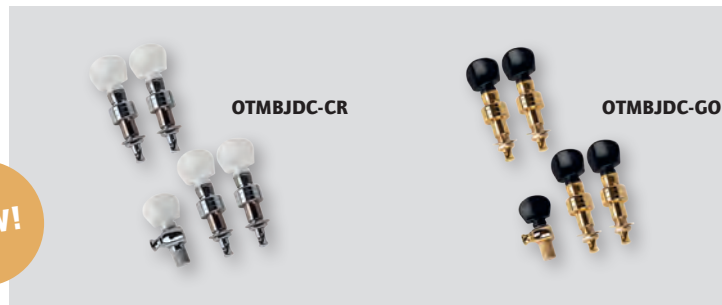
RATIO 4:1 / 10:1

5 pcs/set Banjo machine head tuners tuning pegs/key. Includes 4 pcs machine heads and 1 pc Banjo non slip peg. Comes with 4 pcs bushings and spacer.

**OTMBJDC-CR** chrome

**OTMBJDC-GO** gold

**NEW!**





# LEFT HANDED

*#OrtegaLovesLefties*



**ORTEGA®**  
GUITARS • EST 1994



**FULL LINE**  
PLEASE TURN OVER





# ORTEGA LOVES LEFTIES!

As a left-handed person, you do not need us to tell you how difficult it is to find a stringed instrument with the exact features, fit, and feel you are looking for.

At Ortega Guitars, we understand this challenge, which is why we offer one of the widest selections of left-handed stringed instruments on the market.

In this catalog, you will find 60 models of guitars, ukuleles, acoustic basses, mandolins, and banjos specifically designed for the wide variety of left-handed musicians out there.

With our broad selection of sizes, colors, neck widths and configurations, you are sure to find the perfect instrument for your needs, without the typical "lefty upcharge"!

*#OrtegaLovesLefties* 



## LEFT-HANDED CATALOG

- |                               |                               |
|-------------------------------|-------------------------------|
| 17 Banjos                     | 16 The Private Room           |
| 16 Basses, Deep Series        | 13 Ukebasses, Lizard Series   |
| 16 Basses, The Private Room   | 13 Ukuleles, Banjolele Series |
| 5 Guitars, Family Series      | 11 Ukuleles, Bonfire Series   |
| 7 Guitars, Family Series Pro  | 11 Ukuleles, Earth Series     |
| 8 Guitars, Performer Series   | 12 Ukuleles, Horizon Series   |
| 5 Guitars, Student Series     | 13 Ukuleles, Lizard Series    |
| 9 Guitars, Traditional Series | 12 Ukuleles, Timber Series    |
| 15 Keiki Ukulele Packs        |                               |
| 14 Keiki Ukuleles             |                               |
| 16 Mandolins                  |                               |
| 17 Soft Cases                 |                               |

## 4 NYLON STRING GUITARS

## 10 UKULELES

## 13 UKEBASSES

## 14 Keiki® by ORTEGA

## 16 ACOUSTIC BASSES

## 16 RESONATOR GUITARS, MANDOLINS & BANJOS

### Ortega Imprint

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## 17 ACCESSORIES

### GLOBAL HEADQUARTERS

Ortega | Musik-Meinel-Str.1 | 91468 Gutenstetten | Germany

### US HEADQUARTERS

Meinl USA L.C. | Ortega | 3427 Ambrose Avenue | Nashville, TN 37207 USA

info@ortegaguitars.com



www.ortegaguitars.com



ORT-CATALOG23.6  
Printed in Germany

ORT-CATALOG23



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# LEFT-HANDED NYLON STRING GUITARS

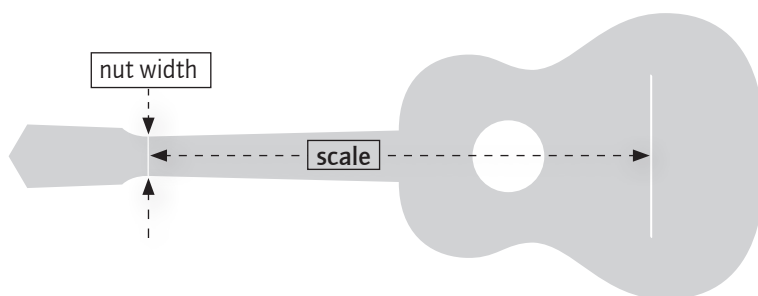
Ortega breaks barriers without losing focus on the basics of classical guitar making. Always conscious of the deep traditions of the guitar construction, we are not afraid to apply contemporary processes in order to improve the playing experience. Two-way truss rods, 12-hole bridges, and a wide variety of scale lengths and nut widths are just some of the ways Ortega is moving guitar building forward in order to make a better instrument for you.



## OPTIONS

### SCALES & SIZES

	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE MN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	50 mm (1.97")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")	650 mm (25.59")



### BODY



### FEATURES



12hole bridge



2way truss rod

### ELECTRONICS



**ORTEGA**  
MagusPRO/G

Electronics  
(see page 118)



**DELUXE  
GIG BAG  
INCLUDED**  
(for selected  
models)



# NYLON STRING GUITARS STUDENT SERIES

5

## RSTC5M-L

Full size

### Materials

Top: Cedar, satin finish  
Back & Sides: Catalpa, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

### Features

Bridge: 6hole  
Classical rosette  
ABS binding

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Deluxe gig bag included



## FAMILY SERIES



### R121-1/4-L

1/4 size  
Deluxe gig bag incl.



### R121L-1/2

1/2 size  
Deluxe gig bag incl.



### R121L-3/4

3/4 size  
Deluxe gig bag incl.



### R121-7/8-L

7/8 size  
Deluxe gig bag incl.



### R121SN-L

Full size | Slim neck  
Deluxe gig bag incl.



### R121L

Full size  
Deluxe gig bag incl.

### Materials

Top: Spruce, satin finish  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

### Features

Bridge: Ortega 12hole  
Truss rod (1/2, 3/4, 7/8 & full size): 2way



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")

# NYLON STRING GUITARS

## FAMILY SERIES



### R122-1/4-L

1/4 size  
Deluxe gig bag incl.

### R122-1/2-L

1/2 size  
Deluxe gig bag incl.

### R122L-3/4

3/4 size  
Deluxe gig bag incl.

### R122-7/8-L

7/8 size  
Deluxe gig bag incl.

### R122SN-L

Full size | Slim neck  
Deluxe gig bag incl.

### R122L

Full size  
Deluxe gig bag incl.

#### Materials

Top: Cedar, satin finish  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

#### Features

Bridge: Ortega 12hole  
Truss rod (1/2, 3/4, 7/8 & full size): 2way



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")



### R121LWR

Gloss wine red finish  
Full size  
Deluxe gig bag incl.



### R221BK-L

Black gloss finish  
Full size  
Deluxe gig bag incl.



### RCE125SN-L

Natural satin finish | Full size  
Slim neck | Thinline body  
Cutaway | Deluxe gig bag incl.



#### Materials

Top: Spruce  
Back & Sides: Mahogany  
Neck: Mahogany  
Fretboard & Bridge: Walnut

#### Electronics

Ortega MagusPRO/G w/ tuner (RCE125SN-L)

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Deluxe gig bag included



	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")



NYLON STRING GUITARS

# FAMILY SERIES PRO

7

NYLON STRING GUITARS Family Series | Family Series Pro



### R131L

Full size  
Deluxe gig bag incl.



### RCE131L



Full size | Cutaway  
Deluxe gig bag incl.



### R131SN-L

Full size | Slim neck  
Deluxe gig bag incl.



### RCE131SN-L



Full size | Slim neck  
Cutaway | Deluxe gig bag incl.

#### Materials

Top: Solid Canadian Western Red Cedar, satin finish  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

#### Electronics

Ortega MagusPRO/G w/ tuner  
(RCE131L & RCE131SN-L)

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Deluxe gig bag included



	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")



NEW!

### RCE141NT-L



Full size | Cutaway



### RCE145LBK



Black | Full size  
Slim neck | Thinline body  
Cutaway

#### Materials

Top: Solid Canadian Engelmann spruce, gloss finish  
Back & Sides: Mahogany, gloss finish  
Neck: Nato, gloss finish  
Fretboard & Bridge: Walnut

#### Electronics

Ortega MagusPro/G w/tuner

#### Features

Bridge: 12hole  
Truss rod: 2way

Deluxe gig bag included



NEW!

### RCE170F-L



Flamenco guitar  
Full size | Cutaway

#### Materials

Top: Solid North American spruce, gloss stain yellow finish  
Back & Sides: Cypress, gloss stain yellow finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut (flat, Flamenco)

#### Electronics

Ortega MagusPro/G w/tuner

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Deluxe gig bag included



	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")

# NYLON STRING GUITARS

## PERFORMER SERIES



### RCE138SN-L

Full size | Slim neck | Regular body  
Cutaway | Flat fretboard  
Deluxe gig bag incl.



### RCE138-T4-L

Full size | Slim neck | Thinline body  
Cutaway | Radius fretboard  
Deluxe gig bag incl.



### RCE138-T4BK-L

Full size | Slim neck | Thinline body  
Cutaway | Radius fretboard  
Deluxe gig bag incl.

#### Materials

Top: Solid Alaskan Sitka spruce, gloss finish,  
gloss black finish (BK)  
Back & Sides: Sapele, gloss finish, gloss  
black finish (BK)  
Neck: Mahogany neck, gloss finish, gloss  
black finish (BK)  
Fretboard & Bridge: Indian Laurel

#### Electronics

Ortega MagusPRO/G w/ tuner

#### Features

14th fret heel to body connection  
(RCE138-T4-L & RCE138-T4BK-L)  
Bridge: Ortega 12hole  
Truss rod: 2way

Deluxe gig bag included



	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")



### RCE159MN-L

Full size | Medium neck

#### Materials

Top: Solid North American cedar,  
gloss finish  
Back & Sides: Walnut, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

#### Electronics

Ortega MagusPRO/G w/ tuner

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 50 mm (1.97")

Deluxe gig bag included



### RCE238SN-FT-L

Full size | Slim neck

#### Materials

Top: Solid Alaskan Sitka spruce,  
gloss burst finish  
Back & Sides: Mahogany,  
gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Indian Laurel

#### Electronics

Ortega MagusPRO/G w/ tuner

#### Features

Bridge: Ortega 12hole  
Truss rod: 2way  
Locking Tuning Machines:  
Ortega OTMLOCK6L-CR

Scale: 650 mm (25.59")  
Nut width: 50 mm (1.97")

Deluxe gig bag included





# NYLON STRING GUITARS

## TRADITIONAL SERIES

MADE IN  
SPAIN

9

NYLON STRING GUITARS Performer Series | Traditional Series | Signature Series

### R180L

Full size | Spanish heel

#### Materials

Top: Solid North American cedar,  
satin finish  
Back & Sides: Bubinga, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Rosewood

#### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

Handmade in Spain

Deluxe gig bag included



### R200L

Full size | Spanish heel

#### Materials

Top: Solid North American cedar,  
gloss finish  
Back & Sides: Palo-rojo, gloss finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Rosewood

#### Features

Bridge: Ortega 12hole

Scale: 650 mm (25.59")  
Nut width: 52 mm (2.05")

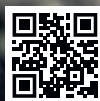
Handmade in Spain

Deluxe gig bag included



## SIGNATURE SERIES

# THOMAS ZWIJSEN



### TZSM-3-L



Full size | Slim neck  
Radius fretboard

#### Materials

Top: Solid Canadian Spruce,  
gloss finish  
Back & Sides: Spalted Maple,  
satin finish  
Neck: Mahogany, satin finish  
Fretboard (12" Radius): Maple  
Bridge: Pao ferro  
Binding: Maple w/ walnut  
support

#### Electronics

Ortega/Fishman Clasica Blend  
System w/ 1/4" & XLR (D.I.)  
output w/ tuner

#### Features

Bridge: Ortega 6hole  
Truss rod: 2way

Scale: 650 mm (25.59")  
Nut width: 48 mm (1.89")

Thomas Zwijsen Signature  
gig bag included



# UKULELES ALL SERIES

Ortega offers a broad range of traditional Soprano, Concert, Tenor and Baritone body sizes. Rounded out with our Ukebasses & 6-string Guitarleles. Selected models are equipped with our own preamp and built-in tuner. Whether you are a beginner, an enthusiast, or performing professionally, Ortega has the instrument for you.



## OPTIONS

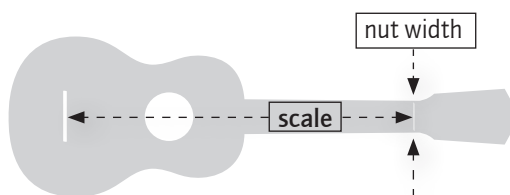
### SCALES & SIZES

	SOPRANO	
NUT WIDTH	35 mm (1.38")	36 mm (1.42")
SCALE	350/346/344 mm (13.78"/13.76"/13.54")	350/346/344 mm (13.78"/13.76"/13.54")

	CONCERT		
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	38 mm (1.49")
SCALE	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")

	BANJOLELE
NUT WIDTH	35 mm (1.38")
SCALE	394 mm (15.51")

	BASS
NUT WIDTH	45 mm (1.77")
SCALE	510 mm (20.08")



### BODY



### FEATURES



Preinstalled strap button on most Ortega ukuleles

### TUNING

CC/SO = G-C-E-A  
BS = E-A-D-G

### ELECTRONICS



**ORTEGA**  
MagusUke



**ORTEGA**  
MagusUkeGo

Electronics  
(see page 119)

**DELUXE GIG BAG INCLUDED**  
(for selected models)





# UKULELES BONFIRE SERIES

11



**RU5L**

Concert



**RU5CE-L**



Concert | Cutaway



**RU5MM-L**

Concert

## Materials

Top: Spruce, Mahogany (MM) satin finish,  
laser engraved motif  
Back & Sides: Sapele, satin finish  
Neck: Mahogany neck, satin finish  
Fretboard & Bridge: Walnut

## Electronics

Ortega MagusUkeGO (RU5CE-L)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

# EARTH SERIES



**RUDAWN-L**

Dawn sunburst  
Concert



**RUDAWN-CE-L**



Dawn sunburst  
Concert | Cutaway



**RUOCEAN-L**

Ocean blue  
Concert



**RUOCEAN-CE-L**



Ocean blue  
Concert | Cutaway



**RUCOAL-L**

Coal black  
Concert



**RUCOAL-CE-L**



Coal black  
Concert | Cutaway

## Materials

Top: Okoume top, satin finish  
Back & Sides: Okoume top, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

## Electronics

Ortega MagusUkeGO (-CE)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

## UKULELES

# HORIZON SERIES



**RUHZ-MM-L**

Concert



**RUMG-L**

Concert  
Deluxe gig bag incl.



**RUMG-CE-L**

Concert | Cutaway  
Deluxe gig bag incl.



### Materials

Top: Mahogany (MM) || Mango (MG),  
satin open pore finish  
Back & Sides: Mahogany (MM) || Mango (MG),  
satin open pore finish  
Neck: Okoume, satin finish  
Headstock veneer: Mahogany (MM) || Mango  
(MG), satin finish  
Fretboard & Bridge: Tecwood

### Electronics

Ortega MagusUkeGO (-CE)

### Features

Reversed headstock, 4 in line



NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")

## TIMBER SERIES



**RFU11Z-L**

Concert  
Deluxe gig bag incl.



**RFU11ZE-L**

Concert  
Deluxe gig bag incl.



**RUEB-CC-L**

Concert  
Deluxe gig bag incl.

### Materials

Top: Zebrawood, satin finish  
Back & Sides: Zebrawood, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

### Electronics

Ortega MagusUkeGO (E)



	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

### Materials

Top: Ebony, satin open pore finish  
Back & Sides: Ebony, satin open pore finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut  
Headstock veneer: Ebony



	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")



## UKULELES TIMBER SERIES



### RUTI-CC-L

Concert

#### Materials

Top: Solid cedar, satin finish  
Back & Sides: Walnut, satin finish  
Neck: Okoume, satin finish  
Fretboard & Bridge: Walnut  
Fretboard inlays: Maple "bar"  
Headstock veneer: Ovangkol

#### Features

Classic headstock  
Bone nut & saddle

Scale: 382 mm (15.04")  
Nut width: 36 mm (1.42")

Deluxe gig bag included



## UKULELES LIZARD SERIES

13



### LIZARD-CC-GBL



Concert

#### Materials

Top: Paldao, satin finish  
Back & Sides: Paldao, satin finish  
Neck: Mahogany, gloss finish  
Fretboard & Bridge: Walnut  
Fretboard inlay: Maple Lizard

#### Electronics

Ortega MagusUkeGO

Scale: 380 mm (14.96")  
Nut width: 36 mm (1.42")

Deluxe gig bag included



## BANJOLELE SERIES



### OUBJE90-MA-L



4string Banjolele

#### Materials

Neck: Hard maple, natural, satin finish  
Body: Maple, open back  
Fretboard: Maple

#### Electronics

Passive transducer pickup system built-in

#### Features

12 brackets, brushed brass  
Remo head, coated

Scale: 394 mm (15.51")  
Nut width: 35 mm (1.38")

Deluxe bag included



## UKEBASSES LIZARD SERIES



### LIZZY-BS-GB-L



Bass

#### Materials

Top: Mahogany, satin finish  
Back & Sides: Mahogany, satin finish  
Neck: Mahogany, satin finish  
Fretboard & Bridge: Walnut

#### Electronics

Ortega MagusUkeBass w/ tuner

#### Features

15 frets  
Truss rod: 2way

Scale: 510 mm (20.08")  
Nut width: 45 mm (1.77")

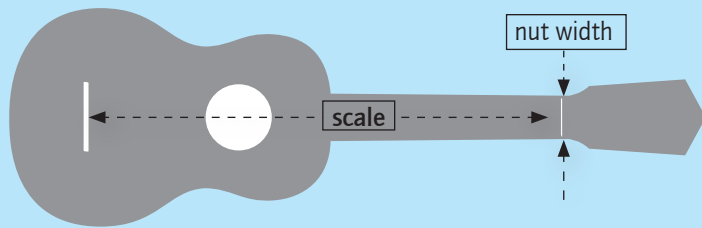
Deluxe gig bag included



### SCALES & SIZES

The Keiki® series represents a new generation of colorful, playful, spirited instruments from the Ortega family.

	SOPRANINO	SOPRANO
NUT WIDTH	32 mm (1.26")	36 mm (1.42")
SCALE	284 mm (11.18")	364 mm (14.33")



### UKULELE PACK

#### ALL K2 & K3 UKULELE PACKS INCLUDE:

- Keiki® K2 or K3 Ukulele
- Keiki® Headstock tuner
- Keiki® Soundhole hook strap/support
- Keiki® 5 medium picks
- Keiki® Drawstring bag

#### UKULELE PACK (Example)





## K1 SERIES


**K1-BL-L**

Ocean Blue

**K1-MM-L**

Natural Mahogany

Soprano

### Materials

Top: Okoume satin, open pore  
 Back & Sides: Okoume, satin open pore  
 Neck & Headstock veneer: Okoume, satin finish  
 Fretboard & Bridge: Walnut

### Features

Laser engraved sea turtle

Scale: 284 mm (11.18")  
 Nut width: 32 mm (1.26")

## K2 SERIES UKULELE PACK


**K2-68-L**

Soprano

### Materials

Top: Agathis, custom designed  
 Neck: Okoume, satin finish  
 Fretboard & Bridge: ABS  
 Body: ABS, slightly arched

### Features

Keiki® headstock design w/  
 custom designed veneer

Scale: 364 mm (14.33")  
 Nut width: 36 mm (1.42")

### UKULELE PACK

Headstock tuner, sound-  
 hole hook strap/support,  
 5 medium picks and  
 drawstring bag included!



## K2 SERIES UKULELE PACK


**K2-MAH-L**

Mahogany

**K2-MAP-L**

Maple

Soprano

### Materials

Top: Mahogany (MAH), Maple (MAP),  
 satin finish  
 Neck: Okoume, satin finish  
 Fretboard & Bridge: ABS  
 Body: ABS, slightly arched

Scale: 364 mm (14.33")  
 Nut width: 36 mm (1.42")

### UKULELE PACK

Headstock tuner, sound-  
 hole hook strap/support,  
 5 medium picks and  
 drawstring bag included!



## K3 SERIES UKULELE PACK


**K3-SPM-L**

Soprano

### Materials

Top: Spalted Maple, satin finish  
 Neck: Okoume, satin finish  
 Fretboard & Bridge: ABS  
 Body: ABS, slightly arched

Scale: 364 mm (14.33")  
 Nut width: 36 mm (1.42")

### UKULELE PACK

Headstock tuner, sound-  
 hole hook strap/support,  
 5 medium picks and  
 drawstring bag included!



## ACOUSTIC BASSES DEEP SERIES



### D538-4-L



Solid spruce | Medium scale

#### Materials

Top: Solid Alaskan spruce, satin finish

Back & Sides: Sapele, open pore finish

Neck: Mahogany, open pore finish

Bridge: Pao Ferro

#### Electronics

ORTEGA MagusPRO/B w/ tuner

#### Features

Truss rod: 2way

Scale: 812 mm (32")

Nut width: 45 mm (1.77")

Body depth: 122 mm (4.80")

## ACOUSTIC BASSES THE PRIVATE ROOM



### STRIPSU.ACB-L



Built-in armrest | AAA striped ebony back & sides

#### Materials

Top: Solid Alaskan spruce, gloss finish

Back & Sides: AAA striped ebony, gloss finish

Top & bottom binding: Acacia /white purfling

Neck: Mahogany, gloss finish

Fretboard & Bridge: Tecwood

Binding: Walnut

#### Electronics

Ortega MagusPRO/B w/ tuner

#### Features

Ortega signature walnut / maple/white pearl rosette

Truss rod: 2way

Scale: 812 mm (32")

Nut width: 45 mm (1.77")

Body depth: 122 mm (4.80")

Deluxe gig bag included



## RESONATOR GUITARS, MANDOLINS & BANJOS MANDOLINS



### RMA5NA-L

Open pore

#### Materials

Top: Mahogany, open pore satin finish

Back (arched) & Sides: Mahogany, open pore satin finish

Neck: Mahogany, satin finish

Fretboard & Bridge: Ovankol

#### Features

Frets: 20

Truss rod: 2way

Scale: 345 mm (13.58")

Nut width: 28 mm (1.10")



### RMAE40SBK-L



Satin black

#### Materials

Top: Spruce, satin black finish

Back (arched) & Sides: Maple, satin black finish

Neck: Maple, satin black finish

Fretboard & Bridge: Rosewood

#### Electronics

Piezo bridge with tone & volume control, passive

#### Features

Frets: 20

Truss rod: 2way

Scale: 345 mm (13.58")

Nut width: 28 mm (1.10")

Deluxe gig bag included







## OBJE356-SBK-L



6string Guitar Banjo

### Materials

Neck & Resonator: Mahogany, satin black finish  
Fretboard: Ovangkol  
Rim: Aluminum  
Chrome armrest, Ortega engraved  
Head: Remo ebony, black

### Electronics

Built-in passive pickup system w/ volume control

### Features

30 brackets, chrome hardware

Deluxe gig bag included



## OBJE400TCO-L



5string Banjo

### Materials

Resonator: Quilted maple, semi-gloss coal black finish  
Neck: Hard maple  
Fingerboard: Maple  
Ply Rim: Maple, coal black, semi-gloss finish  
Brushed nickel hardware  
Head: Remo, fiberskin style

### Electronics

Built-in passive pickup system w/ volume control

### Features

Brass tone ring, 24 brackets

Deluxe gig bag included



## RESONATOR GUITARS, MANDOLINS & BANJOS AMERICANA SERIES

## ACCESSORIES SOFT CASES

NEW!



## RRG40CE-DBK-L



Resonator Guitar

### Materials

Top: Mahogany, distressed satin black finish  
Back & Sides: Mahogany, distressed satin black finish  
Neck: Mahogany, distressed satin black finish  
Fretboard: Blackwood

### Electronics

Lipstick pickup (passiv), volume & tone

### Features

Resonator: Aluminum cone, antique finish  
Bridge: Maple/Ebony  
Truss rod: 2way

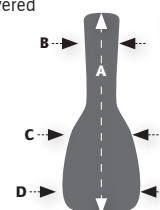
Scale: 628 mm (24.72")

Nut width: 43 mm (1.69")

## ORTEGA PREMIUM SOFT CASES

Travel in style with hard-case like protection with significantly less weight!

- Canvas/cotton surface and real suede leather inlays
- The 22 mm (0.86") soft sponge padding is supported by a 5 mm (0.20") hardened PE plastic frame
- A plush black velvet material interior includes a neck brace with Velcro safety straps
- The exterior features heavy duty zippers, comfortable, adjustable shoulder straps, and a suede leather covered handle.
- Available color: CP = CAPPUCCINO



**SPECIAL  
LEFT-HANDED  
GIG BAG**

	A	B	C	D	Height
<b>OSOCADN-CP-L</b> dreadnought	107.0 cm 42.13"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
<b>OSOCACL-CP-L</b> regular classic size	103.5 cm 40.75"	12.0 cm 4.72"	31.0 cm 12.2"	39.0 cm 15.35"	11.5 cm 4.53"