

2019 FULL LINE CATALOG



Ukuleles

Nylon String Guitars

Acoustic Bases

Banjos

Mandolins

Stomp Boxes

Accessories

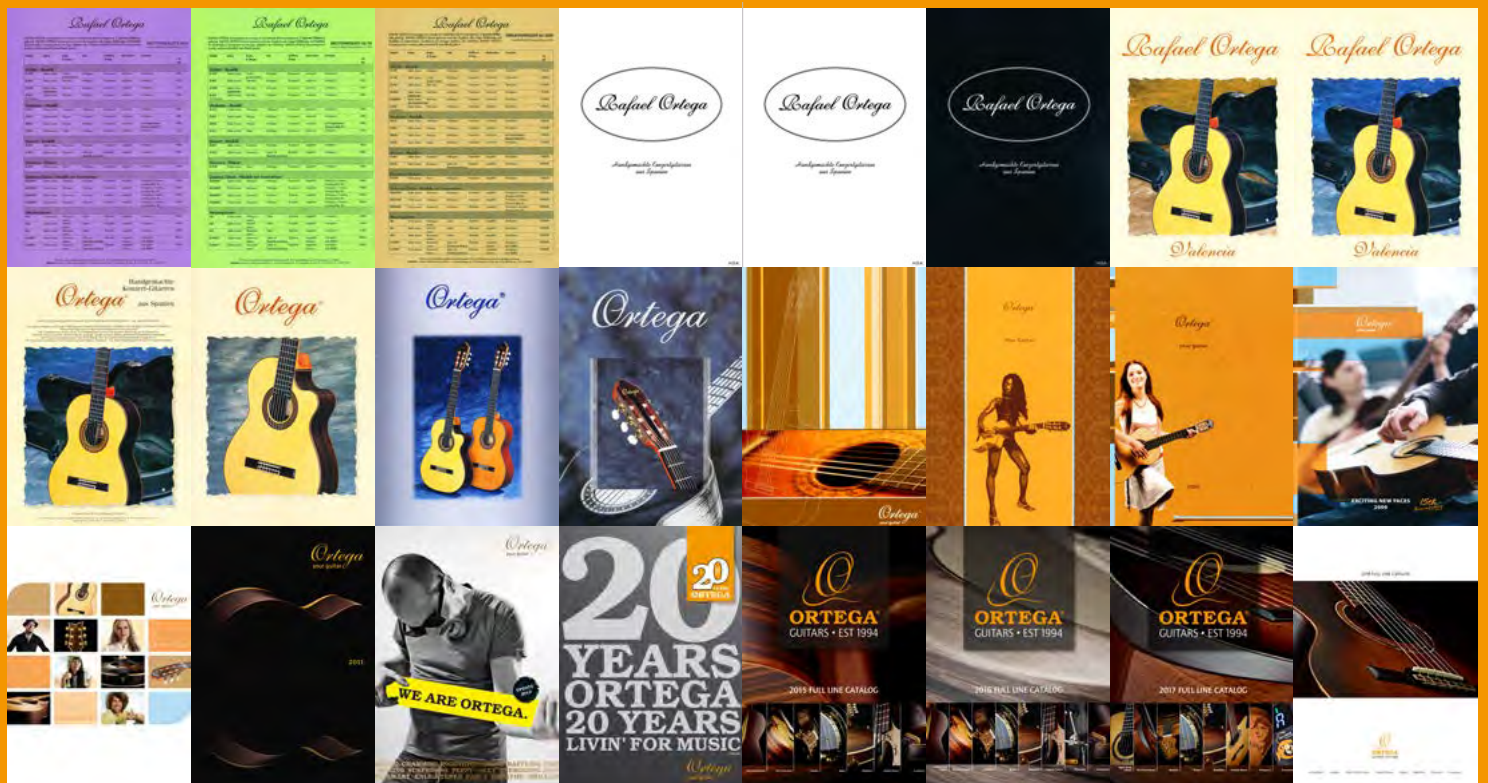
Percussion



25TH ANNIVERSARY

EXPERIENCE SINCE 1994

Established in 1994, Ortega Guitars introduced German design to authentic and traditional methods of guitar making. Committed to innovation and quality, we strive to improve what is expected at every level of all our acoustic instruments.



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Options like the 12hole bridge, often found only on high-end guitars, are standard on our entry level to professional nylon string guitars. Our wide variety of body and neck sizes accommodates all ages giving everyone an opportunity to learn and play. Inspection standards are placed at many stages to assure that our instruments are the finest quality before they reach your hands.

HANDCRAFTED QUALITY

INNOVATIVE, CREATIVE & DIFFERENT

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UKULELES & GUITARLELES

Keiki® Keiki® - a new generation is born. Refreshing, playful and spirited instruments in the Ortega® family. The word Keiki® means "baby" or "child", literally "the little one". Let's prepare the next generation for a great future.



Ortega® offers one of the biggest selection of Ukuleles worldwide - from classic to fancy, from detailed to freaky - and probably the widest range of ACOUSTIC ELECTRIC Ukes to choose from.



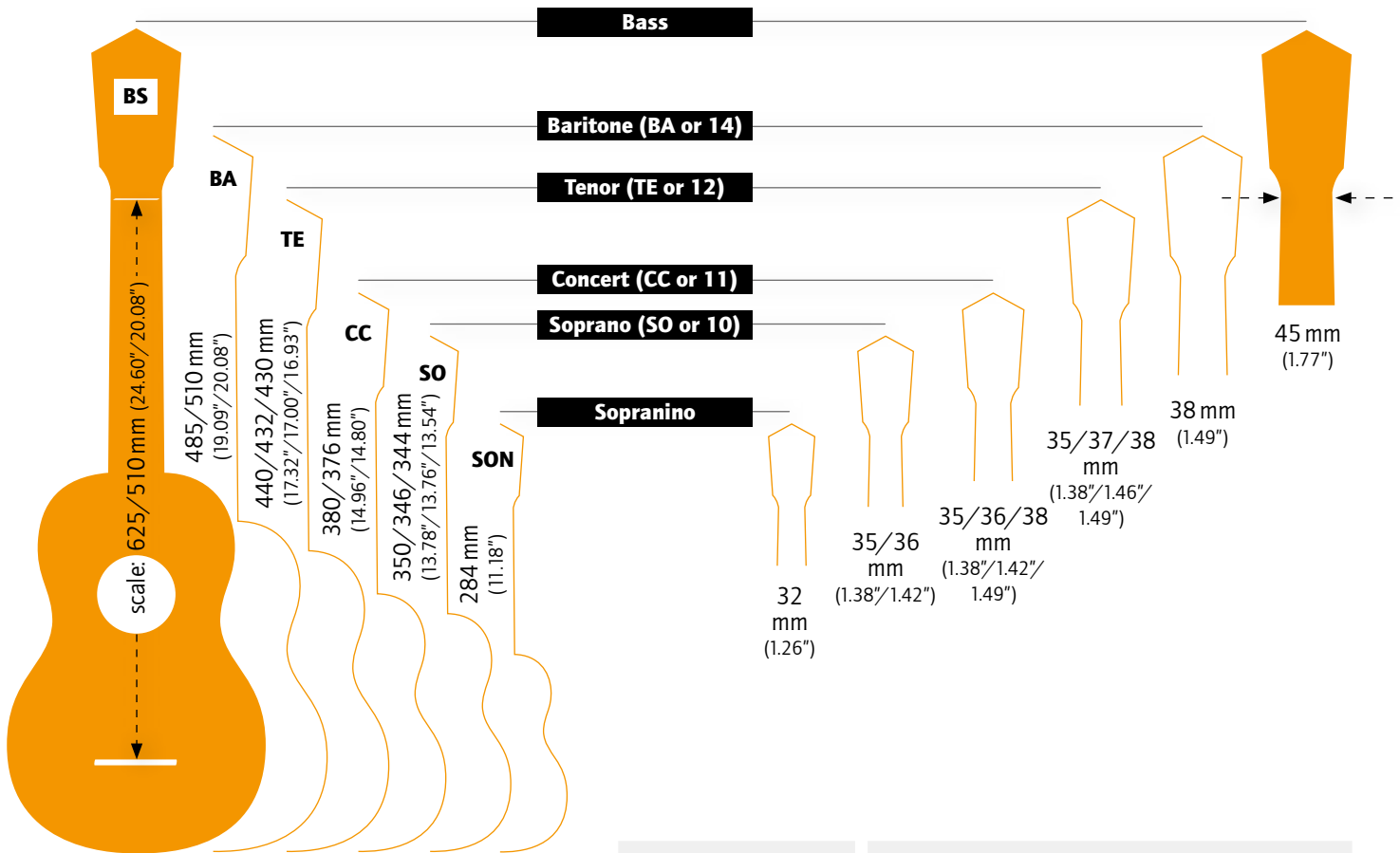
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ALL SERIES YOUR OPTIONS

scales and sizes

width at nut



strings

electronics



Ortega Guitars soprano UWN4-50/
concert UWN4-CC/
tenor UWN4-TE/
bariton strings UWN4-BA
(see page 131)



Aquila New Nylgut
6string/8string tenor
Aquila Thudergut
Ukebass 68U

Ortega MagusUke
electronics w/ tuner
(see page 121)



Preamp with built-in tuner

Ortega MagusUkeGO
electronics
(see page 121)



MagusUke electronics
are powered with
CR2032 coin cell
batteries
(see page 120)



features

body



bag



non
cutaway



cutaway

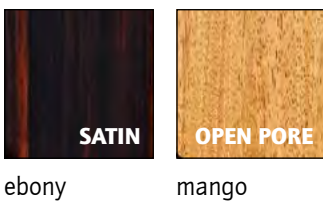
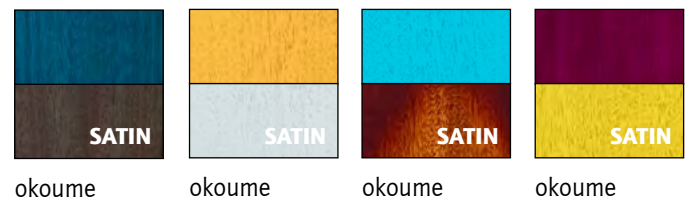
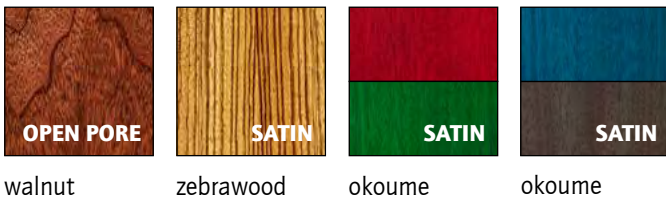
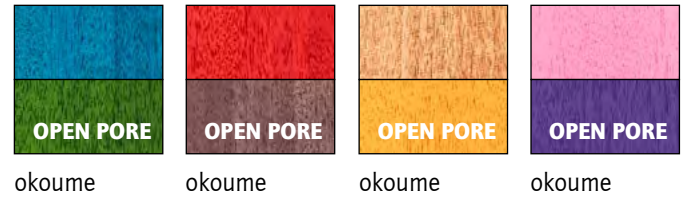
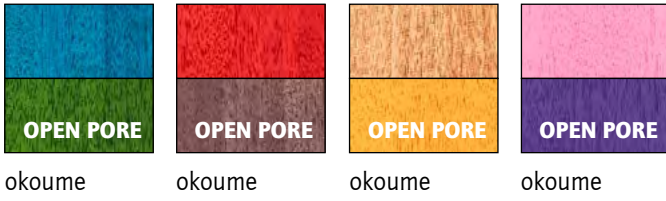


All Ortega Ukuleles
(except Keiki K1) with
strap pin

wood variations: back & sides

wood variations: top

Keiki®





Keiki®

Keiki®

Keiki® UKULELES

designed in Germany by ORTEGA®



K1-BL
Soprano

	scale	width at nut
Soprano	284 mm (11.18")	32 mm (1.26")

8
refreshing
COLORS



K1-GR **K1-RD** **K1-CO**



K1-MM **K1-ORG**



K1-PNK **K1-PUR**

- Laser engraved sea turtle
- Okoume top satin, open pore
- Okoume back & side, satin open pore
- Keiki® headstock design w/ laser logo
- Okoume neck & headstock veneer, satin finish
- Walnut fretboard & bridge

- Open gear tuning machines chrome w/ black buttons
- Ortega Guitars UWNY-4-SO strings
- Available COLORS:

BL - ocean blue	MM - natural mahogany
GR - forest green	ORG - orange
RD - fire red	PNK - pink
CO - coal	PUR - purple



photo: Givi Maghradze



ORTEGA[®]
GUITARS • EST 1994



acoustic electric
UKULELES

(see page 12-20)

acoustic UKULELES see page 22-31



ACOUSTIC ELECTRIC UKULELES

OVERVIEW

BONFIRE SERIES

(see page 14)



PINEAPPLE SERIES

(see page 14)



EARTH SERIES

(see page 15)



FRIENDS SERIES

(see page 16)



ACOUSTIC ELECTRIC UKULELES

OVERVIEW

HORIZON SERIES

(see page 17)



LIZARD SERIES

(see page 18)



SALOON SERIES

(see page 20)



CUSTOM BUILT SERIES

(see page 20)





BONFIRE SERIES ACOUSTIC ELECTRIC



**CUTAWAY
ELECTRONICS W/ TUNER***

*RU5CE-L without tuner



RU5CE-SO
Soprano



RU5CE
Concert



RU5CE-L
Concert



RU5CE-TE
Tenor



RU5CE-BA
Baritone

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Walnut fretboard & bridge
- Ortega MagusUke electronics w/ tuner (RU5CE-L: Ortega MagusUkeGO electronics)
- Die cast tuning machines, chrome
- Ortega Guitars UWNY-4-SO/-CC/-TE/-BA strings

	scale	width at nut
Soprano	350 mm (13.78")	36 mm (1.42")
Concert	380 mm (14.96")	36 mm (1.42")
Tenor	440 mm (17.32")	37 mm (1.45")
Baritone	485 mm (19.09")	38 mm (1.49")

PINEAPPLE SERIES ACOUSTIC ELECTRIC



**PLUG IN ELECTRONICS
W/ SOUNDHOLE CONTROL**



RUPA5MM-E

	scale	width at nut
Concert	380 mm (14.96")	36 mm (1.42")

- Sapele top, satin finish, laser engraved palm trees
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Walnut fretboard & bridge
- Die cast tuning machines, chrome
- Active soundhole electronics
- Strap pin connector
- Ortega Guitars UWNY-4-CC strings

ACCESSORIES

UKULELE BAGS ECONOMY
(see page 134)



OUBSTD-xx



**CUTAWAY
ELECTRONICS W/ TUNER**



RUDAWN-CE
Concert

	scale	width at nut
Concert	380 mm (14.96")	36 mm (1.42")



RUFOREST-CE



RUOCEAN-CE



RUFIRE-CE



RUCOAL-CE



RURUBY-CE



RUGOLD-CE



RUSILVER-CE



RULAGOON-CE



RUSUN-CE

- Okoume top, dawn sunburst (forest green, ocean blue, fire red, coal black, ruby raspberry, gold, silver, lagoon turquoise, sun yellow) satin finish
- Okoume back & side, dawn sunburst (forest green, ocean blue, fire red, coal black, ruby raspberry, gold, silver, lagoon turquoise, sun yellow) satin finish
- Mahogany neck, dawn sunburst (forest green, ocean blue, fire red, coal black, ruby raspberry, gold, silver, lagoon turquoise, sun yellow) satin finish
- White ABS binding
- Walnut fretboard & bridge
- Ortega MagusUke electronics w/ tuner
- Die cast tuning machines, chrome
- Ortega Guitars UWNY-4-CC strings



FRIENDS SERIES ACOUSTIC ELECTRIC



ELECTRONICS W/ TUNER



RFU10SE
Soprano



RFU11SE
Concert



	scale	width at nut
Soprano	350 mm (13.78")	36 mm (1.42")
Concert	380 mm (14.96")	36 mm (1.42")

- Sapele top, satin finish
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega MagusUke electronics w/ tuner
- Die cast tuning machines, chrome
- Ortega Guitars UWNY-4-SO/-CC strings
- FREE deluxe gig bag included



ELECTRONICS W/ TUNER



RFU10ZE
Soprano



RFU11ZE
Concert



	scale	width at nut
Soprano	350 mm (13.78")	36 mm (1.42")
Concert	380 mm (14.96")	36 mm (1.42")

- Zebrawood top, satin finish
- Zebrawood back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega MagusUke electronics w/ tuner
- Die cast tuning machines, chrome
- Ortega Guitars UWNY-4-SO/-CC strings
- FREE deluxe gig bag included

RUWN-CE



**CUTAWAY
ELECTRONICS W/ TUNER**



Concert scale: 376 mm (14.80")
width at nut: 35 mm (1.38")



- Walnut top, satin open pore
- Walnut back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Maple top, bottom & fretboard binding
- Tecwood fretboard & bridge
- Ortega MagusUke electronics w/ tuner
- Die cast tuning machines, gold w/ black buttons
- Ortega Guitars UWNY-4-CC strings
- FREE deluxe gig bag included

RUBO-CE



**CUTAWAY
ELECTRONICS W/ TUNER**



Concert scale: 376 mm (14.80")
width at nut: 35 mm (1.38")



- Bamboo top, satin open pore
- Bamboo back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Walnut top, bottom & fretboard binding
- Tecwood fretboard & bridge
- Ortega MagusUke electronics w/ tuner
- Die cast tuning machines, gold w/ black buttons
- Ortega Guitars UWNY-4-CC strings
- FREE deluxe gig bag included

RUMG-CE



**CUTAWAY
ELECTRONICS W/ TUNER**



Concert scale: 376 mm (14.80")
width at nut: 35 mm (1.38")



- Mango top, satin open pore
- Mango back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Walnut top, bottom & fretboard binding
- Tecwood fretboard & bridge
- Ortega MagusUke electronics w/ tuner
- Die cast tuning machines, gold w/ black buttons
- Ortega Guitars UWNY-4-CC strings
- FREE deluxe gig bag included

ACCESSORIES



OMUH-BK

UKULELE HOLDER
(see page 138)





LIZARD SERIES ACOUSTIC ELECTRIC



ELECTRONICS W/ TUNER



LIZARD-SO-GB
Soprano

LIZARD-CC-GB
Concert

LIZARD-TE-GB
Tenor

- Paldao top, satin finish
- Paldao back & side, satin finish
- Mahogany neck, gloss finish
- Walnut binding
- Walnut fretboard & bridge
- Maple Lizard fretboard inlay
- Ortega MagusUke electronics w/ tuner
- Die cast tuning machines, gold
- Ortega Guitars UWNY-4-SO/-CC/-TE strings
- FREE deluxe gig bag included

	scale	width at nut
Soprano	346 mm (13.76")	35 mm (1.38")
Concert	380 mm (14.96")	36 mm (1.42")
Tenor	432 mm (17.00")	37 mm (1.45")



ELECTRONICS W/ TUNER



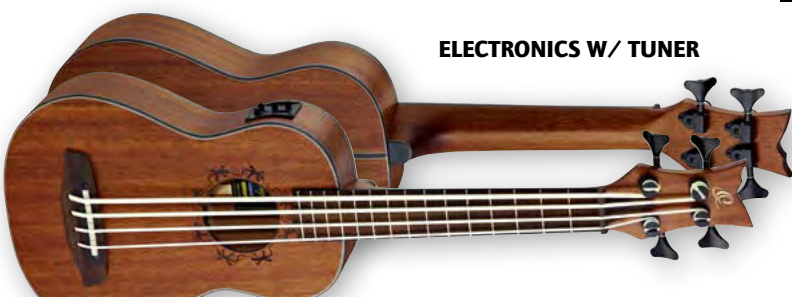
Ukebass

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

LIZARD-BS-GB



- Dao top, satin finish
- Dao back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkeBass electronics w/ tuner
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



ELECTRONICS W/ TUNER



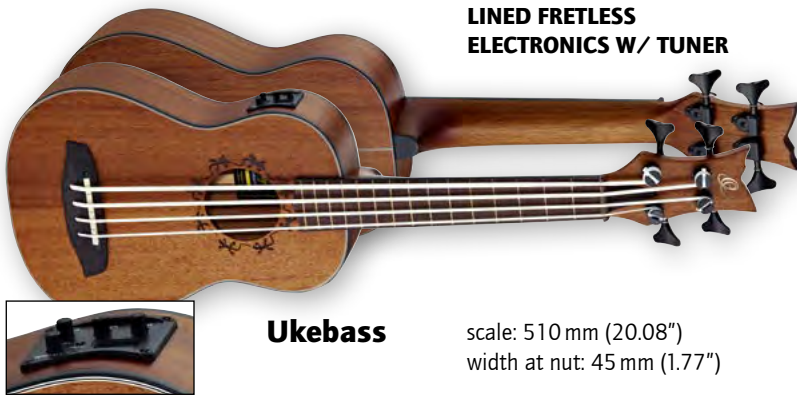
Ukebass

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

LIZZY-BS-GB



- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkeBass electronics w/ tuner
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



**LINED FRETLESS
ELECTRONICS W/ TUNER**

Ukebass

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

LIZZY-BSFL-GB



- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkeBass electronics w/ tuner
- 2way truss rod built-in
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



**CUTAWAY
LINED FRETLESS
ELECTRONICS W/ TUNER**

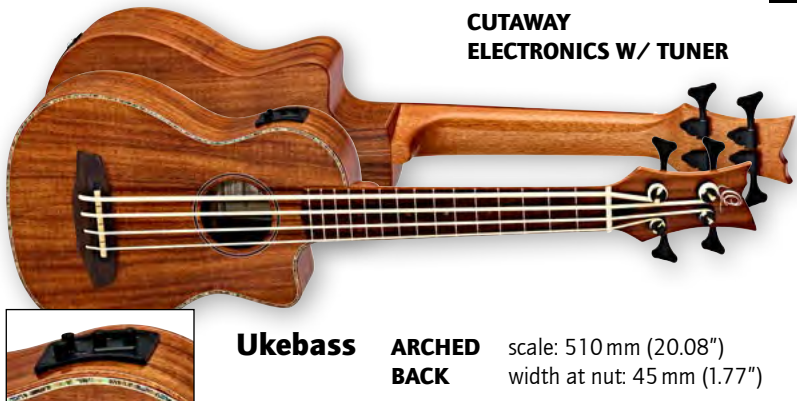
**Longscale
Ukebass**

scale: 625 mm (24.60")
width at nut: 45 mm (1.77")

LIZZY-PRO



- SOLID mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Pao Ferro fretboard & bridge
- Black ABS binding/white purfling
- Lasered Lizard rosette
- Ortega MagusUkeBass electronics w/ tuner
- 2way truss rod built-in
- Aquila Thundergut Ukebass strings/ long scale
- FREE deluxe gig bag & nylon strap incl.



**CUTAWAY
ELECTRONICS W/ TUNER**

Ukebass

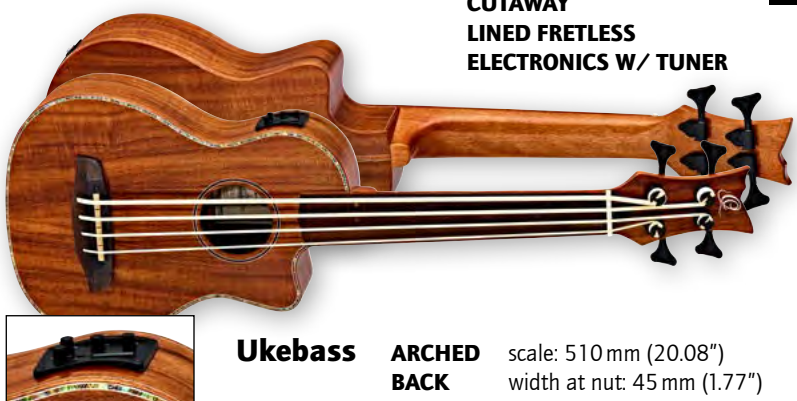
**ARCHED
BACK**

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

CAIMAN-BS-GB



- Acacia top, gloss finish
- Acacia back (arched) & side, gloss finish
- Mahogany neck, gloss finish
- Walnut fretboard & bridge
- Mahogany body & fretboard binding
- Abalone style purfling
- Mahogany dot fretboard inlays
- Ortega MagusUkeBass electronics w/ tuner
- 2way truss rod built-in
- Custom made indirect Ukebass tuning machines, black
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



**CUTAWAY
LINED FRETLESS
ELECTRONICS W/ TUNER**

Ukebass

**ARCHED
BACK**

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

CAIMAN-FL-GB



- Acacia top, gloss finish
- Acacia back (arched) & side, gloss finish
- Mahogany neck, gloss finish
- Walnut fretboard & bridge
- Mahogany body & fretboard binding
- Abalone style purfling
- Mahogany dot fretboard inlays/lines
- Ortega MagusUkeBass electronics w/ tuner
- 2way truss rod built-in
- Custom made indirect Ukebass tuning machines, black
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



SALOON SERIES ACOUSTIC ELECTRIC



**ARCHED TOP
ELECTRONICS W/ TUNER**



Concert scale: 382 mm (15.04")
width at nut: 37 mm (1.49")

RUSL-HSB



- Flamed maple, arched top, satin finish
- Flamed maple arched back & side, satin finish
- Okoume neck, satin
- Walnut fretboard & Mandolin bridge
- Walnut fretboard binding
- Classic headstock, Ovangkol veneer
- F-holes
- Bone nut & saddle
- Die cast tuning machines, gold
- Ortega MagusUke electronics w/ tuner
- Ortega Guitars UWNY-4-CC strings
- FREE deluxe gig bag included

CUSTOM BUILT SERIES ACOUSTIC ELECTRIC



ELECTRONICS W/ TUNER



**DOUBLE NECK UKULELE
4/8string, Tenor**

both necks
scale: 430 mm (16.93")
width at nut: 38 mm (1.49")

HYDRA



- Ovangkol top, satin open pore
- Ovangkol back & side, satin open pore
- Mahogany necks, natural satin finish
- Tenor 8string & Tenor 4string
- Slotted headstocks
- Walnut armrest & fretboard binding
- Walnut fretboard & bridge
- Tortoise style body binding
- Bone nut & saddle
- Custom built electronics with 3way switch (neck 8/both/neck 4)
- 8string tuning machines & single tuning machines (4string)
- Ortega Guitars Tenor UWNY-4-TE/ UWNY-8-TE strings
- FREE rectangle deluxe gig bag included

ACCESSORIES



OCAPOUKE-CR

CAPO
(see page 115)



UKULELE STRAPS
(see pages 126/127)



acoustic
UKULELES

(see page 22-31)

acoustic electric UKULELES see page 12-20



ACOUSTIC UKULELES

OVERVIEW

BONFIRE SERIES

(see page 24)



PINEAPPLE SERIES

(see page 25)



EARTH SERIES

(see page 26)



FRIENDS SERIES

(see page 27)



EBONY SERIES

(see page 27)



ACOUSTIC UKULELES

OVERVIEW

HORIZON SERIES

(see page 28)



TIMBER SERIES

(see page 29)



PRISM SERIES

(see page 29)



ROOT SERIES

(see page 30)



ACACIA SERIES

(see page 30)



ECLIPSE SERIES

(see page 31)



RAVEN SERIES

(see page 31)





BONFIRE SERIES ACOUSTIC



RU5-SO
Soprano



RU5
Concert



RU5L
Concert



RU5-TE
Tenor



RU5-BA
Baritone

- Spruce top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Walnut fretboard & bridge
- Die cast tuning machines, chrome
- Ortega Guitars UWNY-4-SO/-CC/-TE/-BA strings

	scale	width at nut
Soprano	350 mm (13.78")	36 mm (1.42")
Concert	380 mm (14.96")	36 mm (1.42")
Tenor	440 mm (17.32")	37 mm (1.45")
Baritone	485 mm (19.09")	38 mm (1.49")



RU5MM-SO
Soprano



RU5MM
Concert



RU5MM-TE
Tenor



RU5MM-BA
Baritone

- Sapele top, satin finish, laser engraved
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Walnut fretboard & bridge
- Die cast tuning machines, chrome
- Ortega Guitars UWNY-4-SO/-CC/-TE/-BA strings

	scale	width at nut
Soprano	350 mm (13.78")	36 mm (1.42")
Concert	380 mm (14.96")	36 mm (1.42")
Tenor	440 mm (17.32")	37 mm (1.45")
Baritone	485 mm (19.09")	38 mm (1.49")

PINEAPPLE STYLE



RUPA5



RUPA5MM

	scale	width at nut
Concert	380 mm (14.96")	36 mm (1.42")

- Spruce (RUPA5) || Sapele (RUPA5MM) top, satin finish, laser engraved palm trees
- Sapele back & side, satin finish
- Mahogany neck, satin finish
- Tortoise style ABS binding
- Walnut fretboard & bridge
- Die cast tuning machines, chrome
- Ortega Guitars UWN4-CC strings



photo: Hegyi Júlia Lily

ACCESSORIES



HUMIUK-BK

HUMIDIFIERS
(see page 133)



HUMIUK-SV



OWUS-1

WOODEN UKE STANDS
(see page 138)



OWUS-2



EARTH SERIES ACOUSTIC



RUDAWN
Concert

	scale	width at nut
Concert	380 mm (14.96")	36 mm (1.42")



RUFOREST



RUOCEAN



RUFIRE



RUCOAL



RURUBY



RUGOLD



RUSILVER



RULAGOON



RUSUN

- Okoume top, dawn sunburst (forest green, ocean blue, fire red, coal black, ruby raspberry, gold, silver, lagoon turquoise, sun yellow) satin finish
- Okoume back & side, dawn sunburst (forest green, ocean blue, fire red, coal black, ruby raspberry, gold, silver, lagoon turquoise, sun yellow) satin finish
- Mahogany neck, dawn sunburst (forest green, ocean blue, fire red, coal black, ruby raspberry, gold, silver, lagoon turquoise, sun yellow) satin finish
- White ABS binding
- Walnut fretboard & bridge
- Die cast tuning machines, chrome
- Ortega Guitars UWNY-4-CC strings



RFU10S
Soprano



RFU11S
Concert



RFU10Z
Soprano



RFU11Z
Concert



- Sapele (S) || Zebrawood (Z) top, satin finish
- Sapele (S) || Zebrawood (Z) back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Die cast tuning machines, chrome
- Ortega Guitars UWNY-4-SO/-CC strings
- FREE deluxe gig bag included

	scale	width at nut
Soprano	350 mm (13.78")	36 mm (1.42")
Concert	380 mm (14.96")	36 mm (1.42")

EBONY SERIES ACOUSTIC



RUEB-SO
Soprano



RUEB-CC
Concert



	scale	width at nut
Soprano	350 mm (13.78")	35 mm (1.38")
Concert	380 mm (14.96")	36 mm (1.42")

- Ebony top, satin open pore finish
- Ebony back & side, satin open pore finish
- Mahogany neck, satin finish
- Tortoise style binding
- Walnut fretboard & bridge
- Tortoise style rosette
- Die cast tuning machines, gold
- Ortega Guitars UWNY-4-SO/-CC strings
- FREE deluxe gig bag included



HORIZON SERIES ACOUSTIC



RUHZ-SFG



RUHZ-SBK



RUHZ-MM

- Okoume (SFG, SBK) || Mahogany (MM) top, satin open pore
- Okoume (SFG, SBK) || Mahogany (MM) back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck & headstock veneer, satin finish (SFG, SBK) || Okoume neck & Mahogany headstock veneer, satin finish (MM)
- Black ABS top, bottom & fretboard binding (SBK fretboard only)
- Tecwood fretboard & bridge
- Die cast tuning machines, black w/ black buttons
- Ortega Guitars UWNY-4-CC strings

	scale	width at nut
Concert	376 mm (14.80")	35 mm (1.38")

SFG = sea foam green
SBK = satin black
MM = natural mahogany



RUMG



RUBO



RUWN



- Mango (MG) || Bamboo (BO) || Walnut (WN) top, satin open pore
- Mango (MG) || Bamboo (BO) || Walnut (WN) back & side, satin open pore
- Reversed headstock, 4 in line
- Okoume neck, satin finish
- Walnut top, bottom & fretboard binding (MG, BO)
- Maple top, bottom & fretboard binding (WN)
- Tecwood fretboard & bridge
- Die cast tuning machines, gold w/ black buttons
- Ortega Guitars UWNY-4-CC strings
- FREE deluxe gig bag included

	scale	width at nut
Concert	376 mm (14.80")	35 mm (1.38")

MG = Mango
BO = Bamboo
WN = Walnut

TIMBER SERIES ACOUSTIC SOLID TOP



RUTI-SO
Soprano



RUTI-CC
Concert



RUTI-TE
Tenor



- SOLID cedar top, satin finish
- Walnut back & side, satin finish
- Okoume neck, satin finish
- Walnut/maple body binding
- Walnut fretboard & bridge
- Maple "bar" fretboard inlays
- Walnut fretboard binding
- Classic headstock, Ovangkol veneer
- Bone nut & saddle
- Die cast tuning machines, gold w/ black buttons
- Ortega Guitars UWNY-4-SO/-CC/-TE strings
- FREE deluxe gig bag included

	scale	width at nut
Soprano	346 mm (13.62")	35 mm (1.38")
Concert	382 mm (15.04")	36 mm (1.42")
Tenor	432 mm (17.00")	37 mm (1.45")

PRISM SERIES ACOUSTIC



RUPR-TRI



RUPR-TQB



RUPR-IVY



- Flamed maple top, transparent spray-over color fade, gloss finish
- Flamed maple back & side, transparent spray-over color fade, gloss finish
- Maple neck, transparent spray-over color fade, gloss finish
- Maple (TRI, TQB) || Walnut (IVY) fretboard, fretboard binding & bridge
- Slotted headstock, flamed maple veneer
- Walnut binding & Abalone style purfling & rosette, transparent spray-over color fade, gloss finish
- Bone nut & saddle
- Single tuning machines, gold w/ gold buttons
- Ortega Guitars UWNT-4TE strings
- FREE deluxe gig bag included

	scale	width at nut
Tenor	432 mm (17.00")	37 mm (1.49")

TRI = tri color fade
TQB = tequila burst fade
IVY = ivy fade



ROOT SERIES ACOUSTIC ALL SOLID MAHOGANY



RU10
Soprano



RU11
Concert



	scale	width at nut
Soprano	350 mm (13.78")	36 mm (1.42")
Concert	380 mm (14.96")	36 mm (1.42")

- Solid mahogany top, satin finish
- Solid mahogany back & side, satin finish
- Mahogany neck, satin finish
- Ivory ABS binding
- Walnut fretboard & bridge
- Open gear tuning machines, gold w/ white buttons
- Ortega Guitars UWNY-4-SO/-CC strings
- FREE deluxe gig bag included

ACACIA SERIES ACOUSTIC | SOLID TOP & SOLID BOTTOM, OPEN PORE



RUACA-SO
Soprano



RUACA-CC
Concert



RUACA-TE
Tenor



RUACA-BA
Baritone



- Solid acacia top, satin open pore
- Solid acacia back, satin open pore
- Acacia side, satin open pore
- Okoume neck, satin finish
- Padouk top, bottom & fretboard binding
- Tecwood fretboard & bridge
- Die cast tuning machines, gold w/ black buttons
- Ortega Guitars UWNY-4-SO/-CC/-TE/-BA strings
- FREE deluxe gig bag included

	scale	width at nut
Soprano	344 mm (13.54")	35 mm (1.38")
Concert	376 mm (14.80")	35 mm (1.38")
Tenor	430 mm (16.93")	35 mm (1.38")
Baritone	510 mm (20.08")	38 mm (1.49")

ECLIPSE SERIES ACOUSTIC

ALL SOLID MAHOGANY

DOUBLE SOUNDHOLE
BUILT-IN ARMREST
ERGONOMIC CUTAWAY



- Solid Mahogany top, gloss finish
- Solid Mahogany back & side, gloss finish
- Solid Okoume neck, gloss finish
- Slotted headstock
- Walnut top, bottom & fretboard binding
- Walnut rear headstock veneer
- Walnut fretboard & bridge
- Eclipse fretboard inlays, custom made
- Eclipse soundhole (top) custom design
- Bone nut & saddle
- Single tuning machines, gold w/ gold buttons || 6string tuning machines w/ tortoise style buttons || 8string tuning machines w/ tortoise style buttons
- 4string Ortega UWNY-4-CC || 6string and 8string Aquila tenor strings
- FREE deluxe gig bag included

	scale	width at nut
Concert	380 mm (14.96")	38 mm (1.49")
Tenor 6string	430 mm (16.93")	38 mm (1.49")
Tenor 8string	430 mm (16.93")	38 mm (1.49")

RAVEN SERIES ACOUSTIC

OUBJ100-SBK



scale: 394 mm (15.51")
width at nut: 35 mm (1.38")



- 4string Ukulele-Banjo
- Hard maple neck
- Maple ply resonator
- Ovangkol fretboard
- Maple ply rim
- 18 brackets
- Chrome hardware
- Remo ebony head, black
- Open gear machine head
- D'Addario J92 Pro-Arte Ukulele strings, Concert
- FREE deluxe Banjo bag included



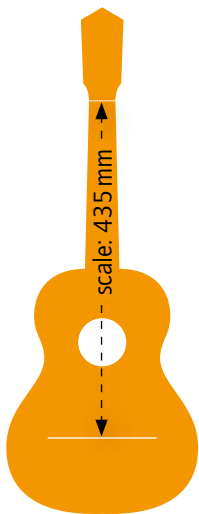
This guitar-ukulele hybrid is our cross between a nylon 6string with a tenor ukulele body. Making this a perfect travel guitar, fun & easy to play, for all ages.

GUITARLELE SERIES

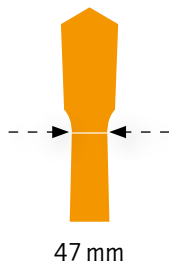
photo: Hegyi Júlia Lily

GUITARLELES YOUR OPTIONS

scales and sizes



width at nut



body



non cutaway



cutaway

features

bag



color/ finish variations

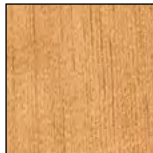


natural NT:
satin finish

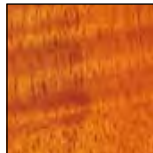


flamed mahogany FMH:
gloss finish

wood variations: top



spruce



flamed mahogany

strings

Aquila®

Aquila 96C Guitarlele strings

wood variations: back & sides



mahogany



flamed mahogany

electronics



Preamp with built-in tuner

**ELECTRONICS
W/ TUNER**



RGL5E



RGL5CE



RGL5



RGL5C

- Spruce top, satin finish, laser engraved motif
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke electronics w/ tuner (RGL5E and RGL5CE)
- Walnut fretboard & bridge
- Aquila 96C Guitarlele strings

	scale	width at nut
Guitarleles	435 mm (17.13")	47 mm (1.85")

TIGER SERIES

**ELECTRONICS
W/ TUNER**



RGL18FMH



RGL18FMH



	scale	width at nut
Guitarleles	435 mm (17.13")	47 mm (1.85")

- Flamed mahogany top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, satin finish
- 18 frets
- Ortega MagusUke electronics w/ tuner (RGL18FMH)
- Walnut fretboard & bridge
- Aquila 96C Guitarlele strings
- FREE deluxe gig bag included



NYLON STRING GUITARS



Index

Page

Ukuleles & Guitarleles 004

Nylon String Guitars 034

Student Series	036
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STUDENT SERIES

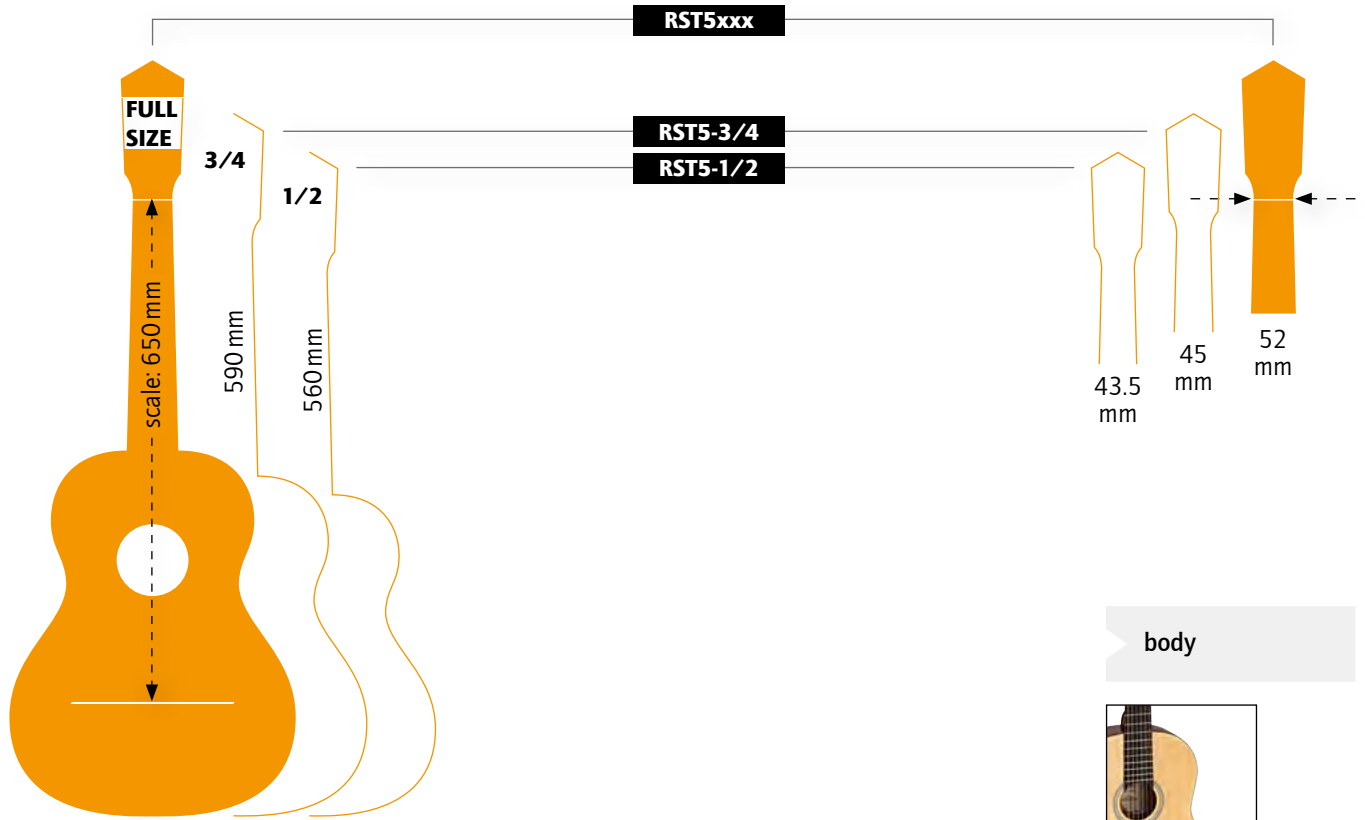
Designed to be your first step in learning guitar.
With detailed care in offering a quality built instrument
for an entry budget, you'll find our STUDENT SERIES is
more than just for beginners.

STUDENT SERIES

YOUR OPTIONS

scales and sizes

width at nut



body



non cutaway

strings

ORTEGA®

Medium

features



6hole bridge



classical tuning machines

color/finish variations



natural gloss

natural satin

black satin

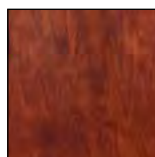
wine red satin

wood variations: top



spruce

wood variations: back & sides



catalpa



photo: Hegyi Júlia Lily

STUDENT SERIES



1/2 size scale: 560 mm (gloss finish)
width at nut: 43.5 mm

RST5-1/2

- Spruce top, gloss finish
- Catalpa back & side, gloss finish
- ABS binding
- Mahogany neck, gloss finish
- Walnut fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome



3/4 size scale: 590 mm (gloss finish)
width at nut: 45 mm

RST5-3/4

- Spruce top, gloss finish
- Catalpa back & side, gloss finish
- ABS binding
- Mahogany neck, gloss finish
- Walnut fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome

ACCESSORIES



OGBSTD-xx

GUITAR BAGS ECONOMY
(see page 134)



OMS-1BK

MUSIC STAND
(see page 139)



RST5

full size scale: 650 mm (gloss finish)
width at nut: 52 mm

- Spruce top, gloss finish
- Catalpa back & side, gloss finish
- ABS binding
- Mahogany neck, gloss finish
- Walnut fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome



RST5M

full size scale: 650 mm (matt satin finish)
width at nut: 52 mm

- Spruce top, matt satin finish
- Catalpa back & side, matt satin finish
- ABS binding
- Mahogany neck, matt satin finish
- Walnut fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome



RST5MBK

full size scale: 650 mm (matt satin finish black)
width at nut: 52 mm

- Spruce top, matt satin finish black
- Catalpa back & side, matt satin finish black
- ABS binding
- Mahogany neck, matt satin finish black
- Walnut fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome



RST5MWR

full size scale: 650 mm (matt satin finish wine red)
width at nut: 52 mm

- Spruce top, matt satin finish wine red
- Catalpa back & side, matt satin finish wine red
- ABS binding
- Mahogany neck, matt satin finish wine red
- Walnut fretboard & bridge
- Ortega 6hole bridge
- Classical tuning machines, chrome



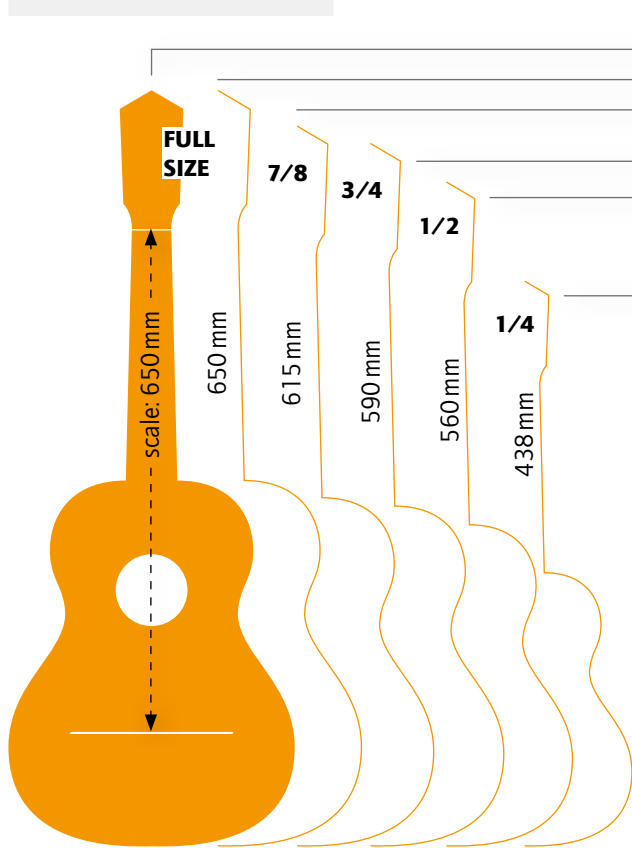
FAMILY SERIES

Designed to fit the needs of everyone at every age and skill level. With our largest selection you will find all body sizes from a quarter to full size with a variety of color choices and neck widths.

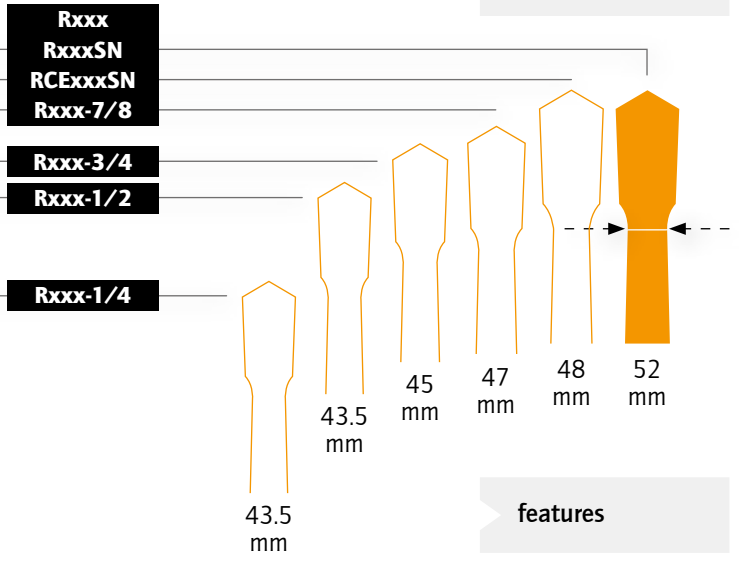
FAMILY SERIES

YOUR OPTIONS

scales and sizes



width at nut



features

lefthand:
Rxxx **L**



body



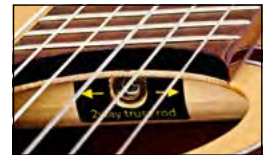
non cutaway



cutaway



12hole bridge



2way truss rod



bag/strap

strings

SAVAREZ

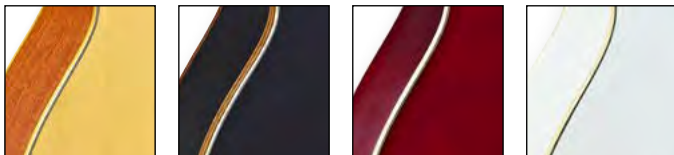
510CJ (4/4 & 7/8 size)
540CS (3/4 size)
540CXS (1/2 & 1/4 size)

electronics:
RCExxx



Preamp with built-in tuner

color/finish variations



natural NT:
satin finish

black BK:
gloss finish

wine red WR:
gloss finish

white WH:
gloss finish

wood variations: top



spruce

cedar

solid spruce

solid cedar

wood variations:
back & sides



mahogany



FAMILY SERIES SPRUCE TOP



photo: Agnes Svajcsik



1/4 size scale: 438 mm
width at nut: 43.5 mm

R121-1/4



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- Savarez 540CXS strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm

R121-1/2



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CXS strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R121-3/4



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CS strings
- FREE deluxe gig bag included



LEFTHAND

3/4 size scale: 590 mm
width at nut: 45 mm

R121L-3/4



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CS strings
- FREE deluxe gig bag included
- LEFTHAND



7/8 size scale: 615 mm
width at nut: 47 mm

R121-7/8



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



FAMILY SERIES SPRUCE TOP



full size scale: 650 mm
width at nut: 52 mm

R121



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R121SN



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



LEFTHAND

full size scale: 650 mm
width at nut: 52 mm

R121L



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included
- LEFTHAND



THINLINE BODY DEPTH CUTAWAY ELECTRONICS W/ TUNER

full size scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

RCE125SN



- Spruce top, satin finish
- Mahogany back & side, satin finish
- Thinline body, 85 mm, cutaway
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



FAMILY SERIES CEDAR TOP



1/4 size scale: 438 mm
width at nut: 43.5 mm

R122-1/4



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- Savarez 510CXS strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm

R122-1/2



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CXS strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm

R122-3/4



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CS strings
- FREE deluxe gig bag included



LEFTHAND

3/4 size scale: 590 mm
width at nut: 45 mm

R122L-3/4



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CS strings
- FREE deluxe gig bag included
- LEFTHAND



FAMILY SERIES CEDAR TOP



R122-7/8

7/8 size scale: 615 mm
width at nut: 47 mm



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



LEFTHAND

R122L

full size scale: 650 mm
width at nut: 52 mm



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included
- LEFTHAND



R122SN

full size scale: 650 mm
width at nut: 48 mm **SN** (slim neck)



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



R122

full size scale: 650 mm
width at nut: 52 mm



- Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included

FAMILY SERIES SPRUCE TOP, BLACK



3/4 size scale: 590 mm
width at nut: 45 mm **BK** (black)

R221BK-3/4



- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Walnut fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CS strings
- FREE deluxe gig bag included



7/8 size scale: 615 mm
width at nut: 47 mm **BK** (black)

R221BK-7/8



- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Walnut fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN** (slim neck) **BK** (black)

R221SNBK



- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Walnut fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm **BK** (black)

R221BK



- Spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Walnut fretboard & bridge
- Mahogany body & fretboard binding
- White abalone style purfling
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



FAMILY SERIES SPRUCE TOP, WINE RED



1/4 size scale: 438 mm
width at nut: 43.5 mm **WR**
(wine red)

R121-1/4WR



- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Walnut fretboard & bridge
- Ortega 12hole bridge
- Savarez 540CXS strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm **WR**
(wine red)

R121-1/2WR



- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CXS strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm **WR**
(wine red)

R121-3/4WR



- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CS strings
- FREE deluxe gig bag included



7/8 size scale: 615 mm
width at nut: 47 mm **WR**
(wine red)

R121-7/8WR



- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included

FAMILY SERIES SPRUCE TOP, WINE RED



LEFTHAND

R121LWR

full size scale: 650 mm
width at nut: 52 mm **WR**
(wine red)

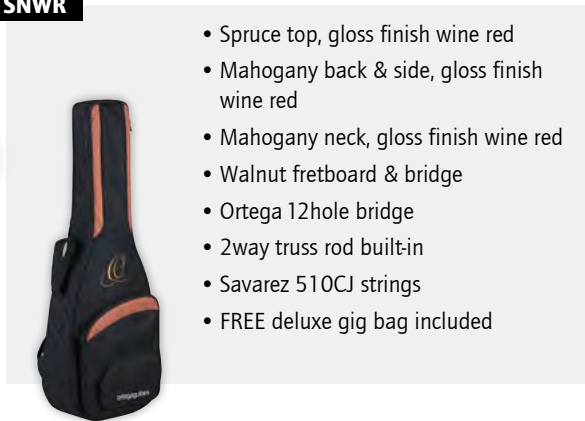


- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included
- LEFTHAND



R121SNWR

full size scale: 650 mm
width at nut: 48 mm **SN** **WR**
(slim neck) (wine red)

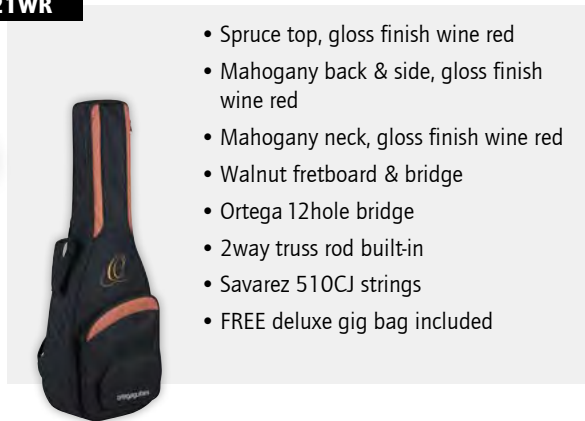


- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



R121WR

full size scale: 650 mm
width at nut: 52 mm **WR**
(wine red)



- Spruce top, gloss finish wine red
- Mahogany back & side, gloss finish wine red
- Mahogany neck, gloss finish wine red
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included

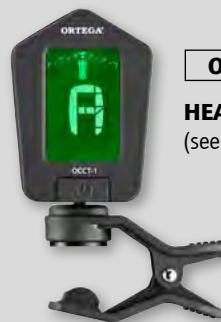
ACCESSORIES



OGP-F-S3

OGP-F-H3

FELT PICKS
(see page 130)



OCCT-1BK

HEADSTOCK TUNER
(see page 116)



FAMILY SERIES SPRUCE TOP, WHITE



1/4 size scale: 438 mm
width at nut: 43.5 mm **WH** (white)

R121-1/4WH



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Walnut fretboard & bridge
- Ortega 12hole bridge
- Savarez 540CXS strings
- FREE deluxe gig bag included



1/2 size scale: 560 mm
width at nut: 43.5 mm **WH** (white)

R121-1/2WH



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CXS strings
- FREE deluxe gig bag included



3/4 size scale: 590 mm
width at nut: 45 mm **WH** (white)

R121-3/4WH



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540CS strings
- FREE deluxe gig bag included



7/8 size scale: 615 mm
width at nut: 47 mm **WH** (white)

R121-7/8WH



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



LEFTHAND

R121LWH

full size scale: 650 mm
width at nut: 52 mm **WH**
(white)



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included
- LETHAND



R121SNWH

full size scale: 650 mm
width at nut: 48 mm **SN** **WH**
(slim neck) (white)



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



R121WH

full size scale: 650 mm
width at nut: 52 mm **WH**
(white)



- Spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included

ACCESSORIES



HUMIGT-BK
HUMIDIFIERS
(see page 133)



FAMILY SERIES PRO SOLID SPRUCE TOP



3/4 size scale: 590 mm
width at nut: 45 mm

R133-3/4



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 540 CS strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R133SN



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included

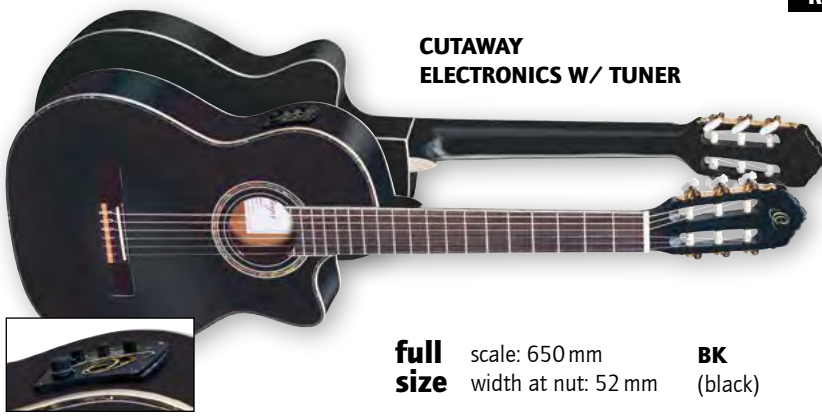


full size scale: 650 mm
width at nut: 52 mm

R133



- Solid Canadian Engelmann spruce top, gloss finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



RCE141BK

full size scale: 650 mm
width at nut: 52 mm **BK**
(black)



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Walnut fretboard (flat) & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.

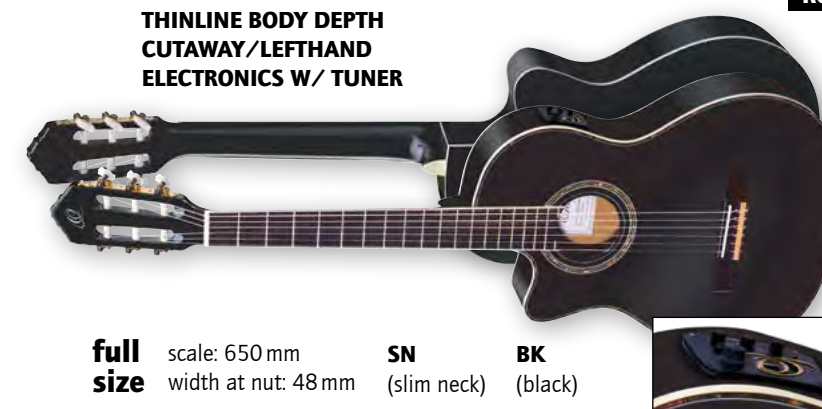


RCE145BK

full size scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Walnut fretboard (flat) & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.

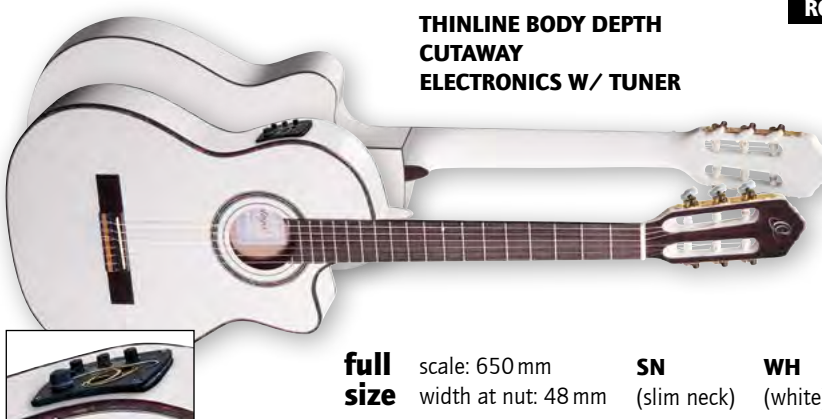


RCE145LBK

full size scale: 650 mm
width at nut: 48 mm **SN** **BK**
(slim neck) (black)



- Solid Canadian Engelmann spruce top, gloss finish black
- Mahogany back & side, gloss finish black
- Mahogany neck, gloss finish black
- Walnut fretboard (flat) & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



RCE145WH

full size scale: 650 mm
width at nut: 48 mm **SN** **WH**
(slim neck) (white)



- Solid Canadian Engelmann spruce top, gloss finish white
- Mahogany back & side, gloss finish white
- Mahogany neck, gloss finish white
- Walnut fretboard (flat) & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.



FAMILY SERIES PRO SOLID CEDAR TOP



full size scale: 650 mm
width at nut: 52 mm

R131

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



full size scale: 650 mm
width at nut: 52 mm

RCE131

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard (flat) & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.



LEFTHAND

full size scale: 650 mm
width at nut: 52 mm

R131L

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included
- LEFTHAND



CUTAWAY/LEFTHAND ELECTRONICS W/ TUNER

full size scale: 650 mm
width at nut: 52 mm

RCE131L

- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard (flat) & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND



R131SN

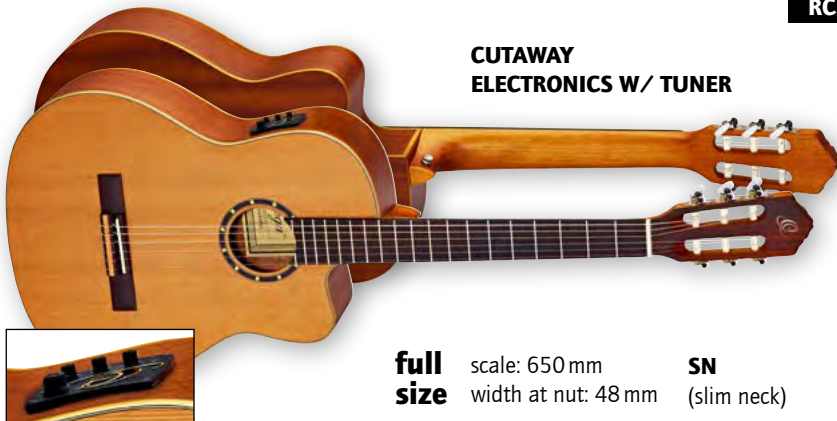


full size scale: 650 mm
width at nut: 48 mm **SN** (slim neck)



- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included

RCE131SN



CUTAWAY ELECTRONICS W/ TUNER

full size scale: 650 mm
width at nut: 48 mm **SN** (slim neck)



- Solid Canadian Western Red Cedar top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard (flat) & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.

R131WR



full size scale: 650 mm
width at nut: 52 mm **WR** (wine red)



- Solid Canadian Western Red Cedar top, gloss finish wine red (transparent)
- Mahogany back & side, gloss finish wine red (transparent)
- Mahogany neck, gloss finish wine red (transparent)
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included

R131SN-WR



full size scale: 650 mm
width at nut: 48 mm **SN** (slim neck) **WR** (wine red)



- Solid Canadian Western Red Cedar top, gloss finish wine red (transparent)
- Mahogany back & side, gloss finish wine red (transparent)
- Mahogany neck, gloss finish wine red (transparent)
- Walnut fretboard & bridge
- Ortega 12hole bridge
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag included



FEEL SERIES

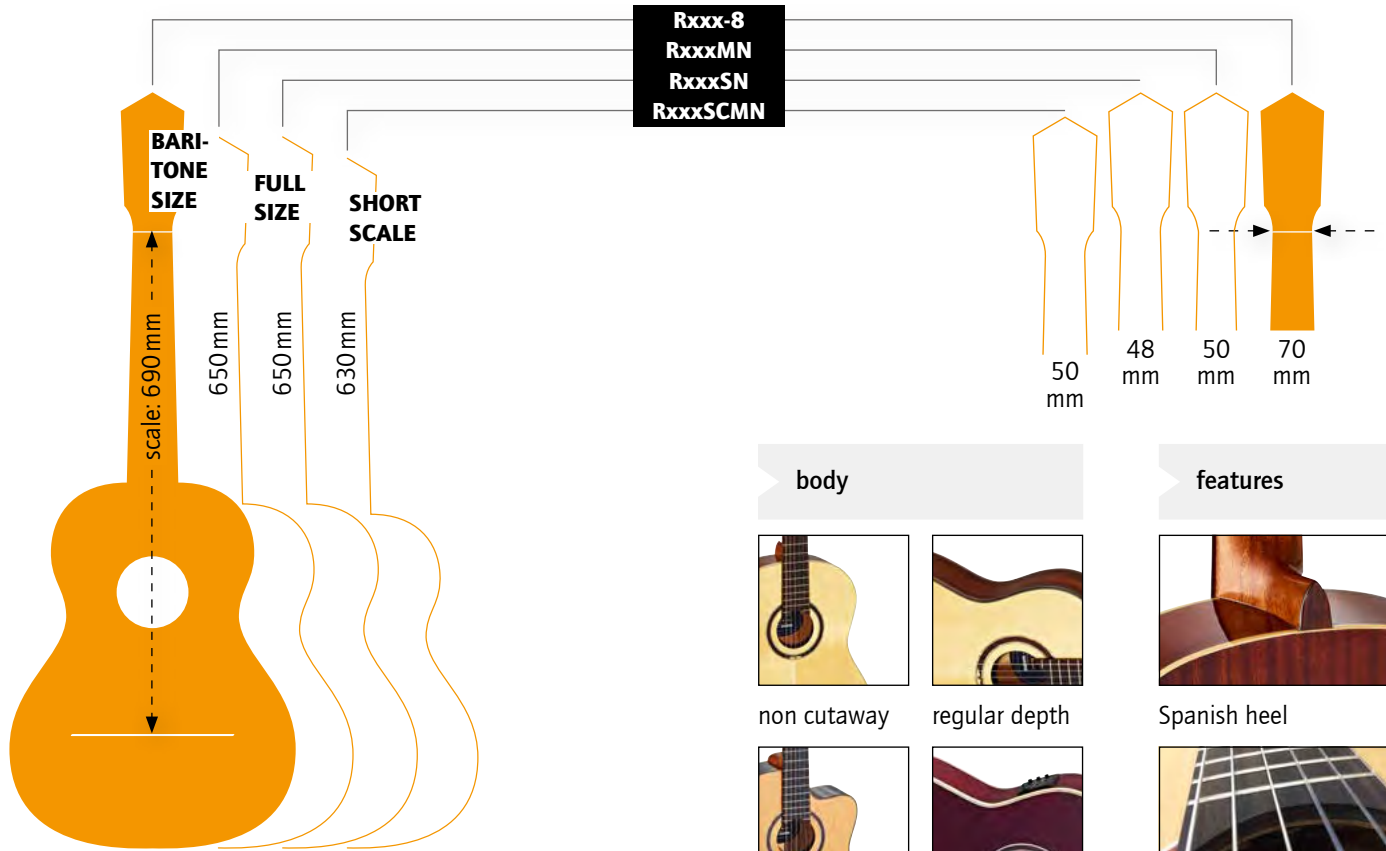
Made with either Solid Canadian Spruce or Solid Red Cedar tops, paired with Mahogany or Walnut back and sides, for a better and more resonant tone. While still using the traditional Spanish heel we offer more comfortable slim and medium neck options for today's player.

FEEL SERIES

YOUR OPTIONS

scales and sizes

width at nut



body



non cutaway



regular depth



cutaway



thinline

features



Spanish heel



curved fretboard



14th fret heel to body connection



12hole/16hole bridge



2way truss rod

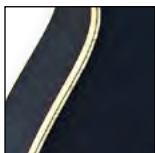


bag/strap

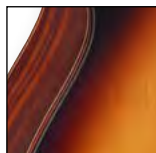
color/finish variations



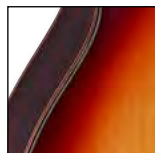
natural NT:
gloss finish



black BK:
gloss finish



tobacco
sunburst TSB:
gloss finish
(top only)



honey
burst HSB:
gloss finish
(top only)



stained red STR:
gloss finish

lefthand: RxxxL



strings



Savarez 500CJ strings
Ortega custom 8string

electronics: RCExxx



Preamp with
built-in tuner



wood variations: top



solid spruce



solid cedar



mahogany



walnut

wood variations:
back & sides



FEEL SERIES SOLID SPRUCE TOP



SPANISH HEEL

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R138SN

- Solid Alaskan Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included

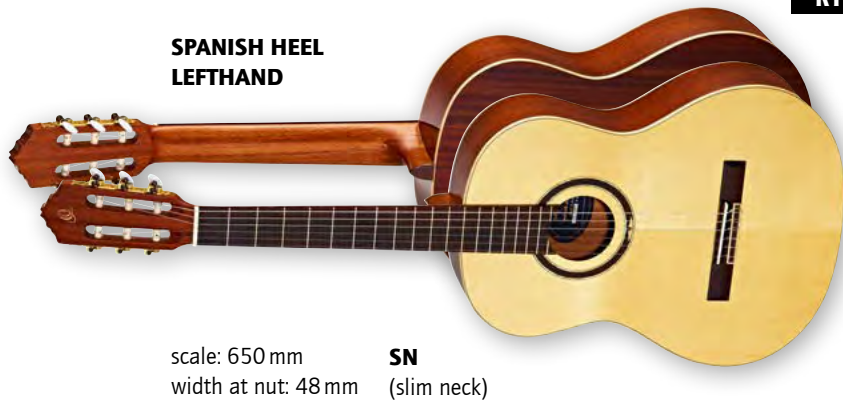


SPANISH HEEL CUTAWAY ELECTRONICS W/ TUNER

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

RCE138SN

- Solid Alaskan Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.

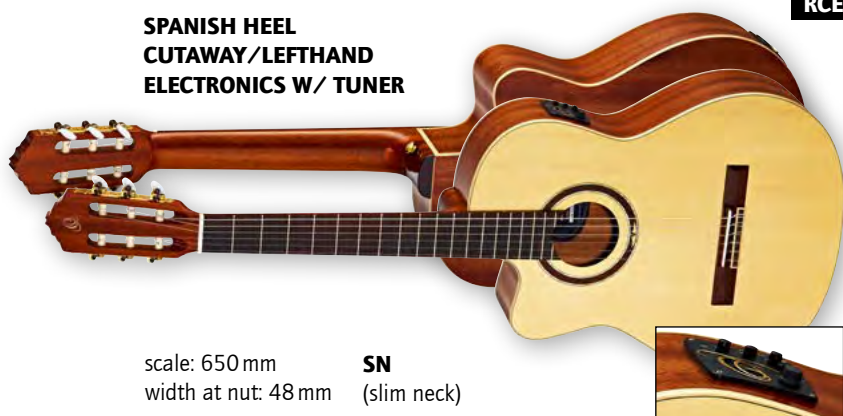


SPANISH HEEL LEFTHAND

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

R138SN-L

- Solid Alaskan Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included
- LEFTHAND



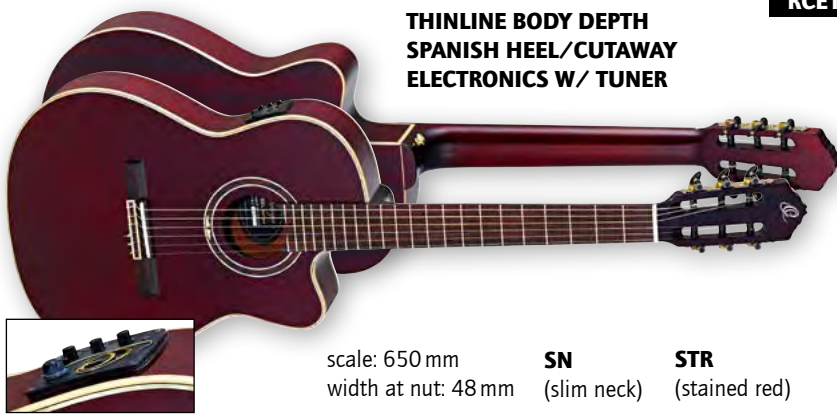
SPANISH HEEL CUTAWAY/LEFTHAND ELECTRONICS W/ TUNER

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)

RCE138SN-L

- Solid Alaskan Sitka spruce top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND





**THINLINE BODY DEPTH
SPANISH HEEL/CUTAWAY
ELECTRONICS W/ TUNER**

scale: 650 mm **SN** **STR**
width at nut: 48 mm (slim neck) (stained red)

RCE138-T4STR



- Solid Alaskan Sitka spruce top, gloss finish stained red
- Sapele back & side, gloss finish stained red
- Mahogany neck, gloss finish stained
- 14th fret heel to body connection
- Indian Laurel curved (radius) fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**THINLINE BODY DEPTH
SPANISH HEEL/CUTAWAY
ELECTRONICS W/ TUNER**

scale: 650 mm **SN** **BK**
width at nut: 48 mm (slim neck) (black)

RCE138-T4BK



- Solid Alaskan Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Indian Laurel curved (radius) fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**THINLINE BODY DEPTH
SPANISH HEEL/CUTAWAY/LEFTHAND
ELECTRONICS W/ TUNER**

scale: 650 mm **SN** **BK**
width at nut: 48 mm (slim neck) (black)

RCE138-T4BK-L



- Solid Alaskan Sitka spruce top, gloss finish black
- Sapele back & side, gloss finish black
- Mahogany neck, gloss finish black
- 14th fret heel to body connection
- Indian Laurel curved (radius) fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND

ACCESSORIES



INSTRUMENT CABLES
(see page 119)



OCAPOCV-BCR

CAPO
(see page 115)



FEEL SERIES SOLID SPRUCE TOP



SPANISH HEEL

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

R158SN

- Solid Alaskan Sitka spruce top, gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



SPANISH HEEL CUTAWAY ELECTRONICS W/ TUNER

scale: 650 mm **SN**
width at nut: 48 mm (slim neck)

RCE158SN

- Solid Alaskan Sitka spruce top, gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



SPANISH HEEL

scale: 650 mm **SN** **TSB**
width at nut: 48 mm (slim neck) (tobacco sunburst)

R158SN-TSB

- Solid Alaskan Sitka spruce top, tobacco sunburst (TSB) gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



SPANISH HEEL CUTAWAY ELECTRONICS W/ TUNER

scale: 650 mm **SN** **TSB**
width at nut: 48 mm (slim neck) (tobacco sunburst, top only)

RCE158SN-TSB

- Solid Alaskan Sitka spruce top, tobacco sunburst (TSB) gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.





SPANISH HEEL

R158SN-HSB

scale: 650 mm **SN** **HSB**
width at nut: 48 mm (slim neck) (honey burst)

- Solid Alaskan Sitka spruce top, honey burst (HSB) gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



SPANISH HEEL CUTAWAY ELECTRONICS W/ TUNER

RCE158SN-HSB

scale: 650 mm **SN** **HSB**
width at nut: 48 mm (slim neck) (honey burst, top only)

- Solid Alaskan Sitka spruce top, honey burst (HSB) gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.





FEEL SERIES SOLID CEDAR TOP



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

R139MN



- Solid North American cedar top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



**SPANISH HEEL
LEFTHAND**

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

R139MN-L



- Solid North American cedar top, gloss finish
- Sapele back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included
- LETHAND



SPANISH HEEL

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

R159MN



- Solid North American cedar top, gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag included



**SPANISH HEEL
CUTAWAY
ELECTRONICS W/ TUNER**

scale: 650 mm
width at nut: 50 mm **MN**
(medium neck)

RCE159MN



- Solid North American cedar top, gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.



**SPANISH HEEL
CUTAWAY/LEFTHAND
ELECTRONICS W/ TUNER**



RCE159MN-L



scale: 650 mm **MN**
width at nut: 50 mm (medium neck)



- Solid North American cedar top, gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.
- LEFTHAND

**SPANISH HEEL
CUTAWAY
ELECTRONICS W/ TUNER**



RCE159SN



scale: 650 mm **SN**
width at nut: 48 mm (slim neck)



- Solid North American cedar top, gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Indian Laurel fretboard & bridge
- Ortega MagusPro electronics w/ tuner
- Ortega 12hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Savarez 500CJ strings
- FREE deluxe gig bag & nylon strap incl.

**CUTAWAY
ELECTRONICS**



RCE159-8

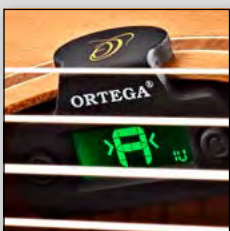


scale: 690 mm **8string Nylon**
width at nut: 70 mm



- 8string NYLON STRING GUITAR
- Solid North American cedar top, gloss finish
- Walnut back & side, gloss finish
- Mahogany neck, gloss finish
- Tecwood fretboard (flat, 70 mm at nut / 78 mm on 14th fret / 90 mm on saddle)
- Tecwood bridge
- B.Band A1.2 electronics
- Ortega 16hole bridge
- Ortega signature walnut/maple/white pearl rosette
- 2way truss rod built-in
- Ortega OCTA-8NS custom made strings
- FREE deluxe gig bag & nylon strap incl.

ACCESSORIES



OCST-1BK

**MULTI-MODE
SOUNDHOLE TUNER**
(see page 116)



OCTA-8NS

**8STRING
NYLON GUITAR STRINGS**
(see page 131)





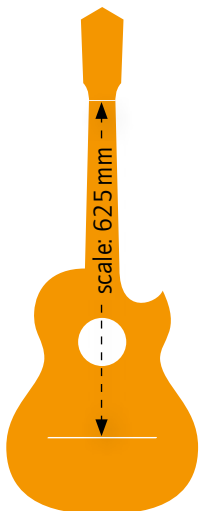
TRAVELER SERIES

Our short scale 6string nylon guitar is not only great for travel, equipped with electronics and a cutaway allows it to segue to the stage for live performance.

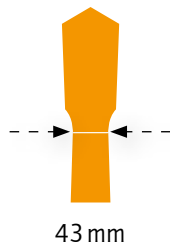


TRAVELER SERIES YOUR OPTIONS

scales and sizes



width at nut



features



2way truss rod



bag/strap

wood variations:
top, back & sides



agathis red



agathis black

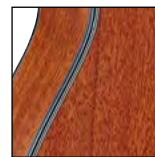


agathis white



mahogany

color/finish variations



mahogany MM:
gloss finish



black BK:
gloss finish



red RD:
gloss finish



white WH:
gloss finish

electronics



strings

SAVAREZ

Savarez 510CJ

NL-WALKER-MM



CUTAWAY/ELECTRONICS

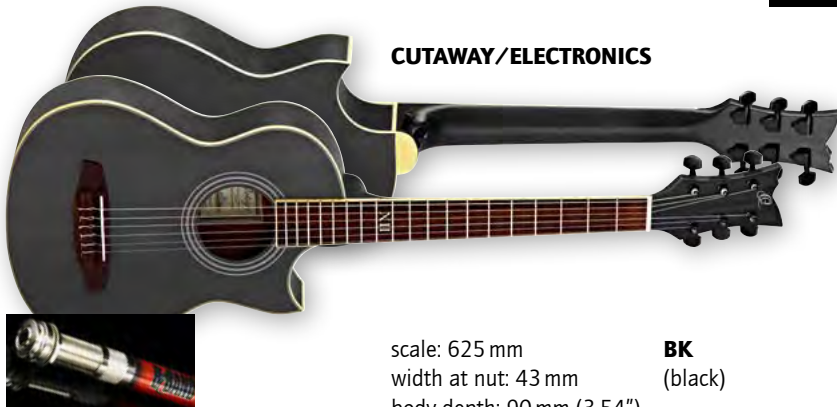
scale: 625 mm
width at nut: 43 mm
body depth: 90 mm (3.54")

MM
(mahogany)



- Mahogany top, gloss finish
- Mahogany back & side, gloss finish
- Black ABS binding
- Mahogany neck, gloss finish
- Acacia fretboard & bridge
- B.Band A1.2 electronics
- Ortega die cast tuning machines, black
- 19 frets
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.

NL-WALKER-BK



CUTAWAY/ELECTRONICS

scale: 625 mm
width at nut: 43 mm
body depth: 90 mm (3.54")

BK
(black)



- Agathis top, gloss finish, black
- Agathis back & side, gloss finish, black
- Ivory ABS binding
- Mahogany neck, gloss finish, black
- Acacia fretboard & bridge
- B.Band A1.2 electronics
- Ortega die cast tuning machines, black
- 19 frets
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.

NL-WALKER-RD



CUTAWAY/ELECTRONICS

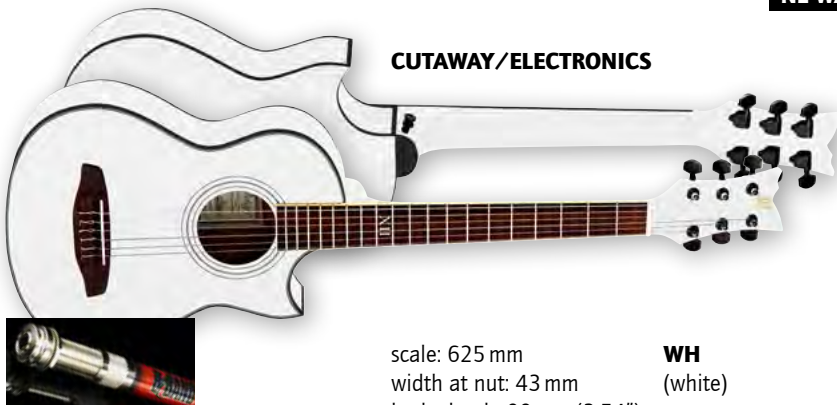
scale: 625 mm
width at nut: 43 mm
body depth: 90 mm (3.54")

RD
(red)



- Agathis top, gloss finish, red
- Agathis back & side, gloss finish, red
- Ivory ABS binding
- Mahogany neck, gloss finish, red
- Sonokelin fretboard & bridge
- B.Band A1.2 electronics
- Ortega die cast tuning machines, black
- 19 frets
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.

NL-WALKER-WH



CUTAWAY/ELECTRONICS

scale: 625 mm
width at nut: 43 mm
body depth: 90 mm (3.54")

WH
(white)



- Agathis top, gloss finish, white
- Agathis back & side, gloss finish, white
- Black ABS binding
- Mahogany neck, gloss finish, white
- Sonokelin fretboard & bridge
- B.Band A1.2 electronics
- Ortega die cast tuning machines, black
- 19 frets
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap incl.



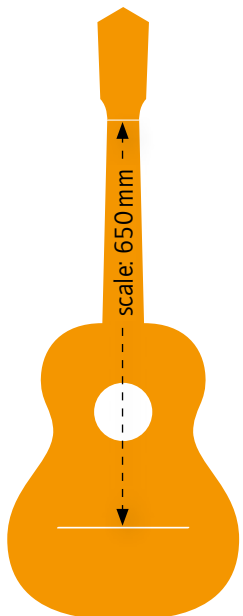
TRADITIONAL SERIES



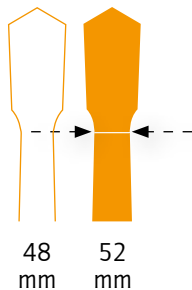
In the tradition of classical and flamenco guitar making, these guitars are handcrafted in Spain with Solid Spruce or Cedar tops paired with select woods for back and sides, along with the Spanish heel neck joint, for a truly authentic sound and experience.

TRADITIONAL SERIES YOUR OPTIONS

scales and sizes



width at nut



wood variations: back & sides



bubinga



caoba



palo-rojo



mahogany

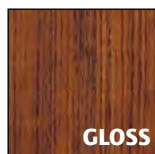
wood variations: top



solid Canadian spruce



solid Red Western cedar



mongoy



maple

features



Spanish heel



12hole bridge



bag

lefthand: RxxxL



strings

SAVAREZ

Savarez 500CRJ

TRADITIONAL SERIES

MADE IN
SPAIN

ortegaguitars.com

67



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R180



- Solid North American cedar top, satin finish
- Bubinga back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included



**SPANISH HEEL
LEFTHAND**

scale: 650 mm
width at nut: 52 mm

R180L



- Solid North American cedar top, satin finish
- Bubinga back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included
- LETHAND



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R190



- Solid North American cedar top, satin finish
- Caoba back & side, satin finish
- Maple binding
- Mahogany neck, satin finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm

R190G



- Solid North American cedar top, gloss finish
- Caoba back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included



TRADITIONAL SERIES

MADE IN SPAIN

R200



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included

R200SN



SPANISH HEEL

scale: 650 mm
width at nut: 48 mm **SN**
(slim neck)



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included

R200L



**SPANISH HEEL
LEFTHAND**

scale: 650 mm
width at nut: 52 mm



- Solid North American cedar top, gloss finish
- Palo-rojo back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included
- LEFTHAND

R220



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm



- Solid North American cedar top, gloss finish
- Mongoy back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included

TRADITIONAL SERIES

MADE IN
SPAIN

ortegaguitars.com

69

R210



SPANISH HEEL

scale: 650 mm
width at nut: 52 mm



- Solid North American spruce top, gloss finish
- Mahogany back & side, gloss finish
- Maple binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included

R270F



**FLAMENCO
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm



- Solid North American spruce top, gloss finish
- Maple back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge (flat, Flamenco)
- Flamenco scratch plates
- Ortega 12hole bridge
- Savarez 500CRJ strings
- Made in Spain
- FREE deluxe gig bag included





We brought together our luthiers to create our collection of All Solid Classical guitars. Using hand selected exotic tonewoods and blending traditional guitar making methods with modern techniques, we bring you our finest collection.

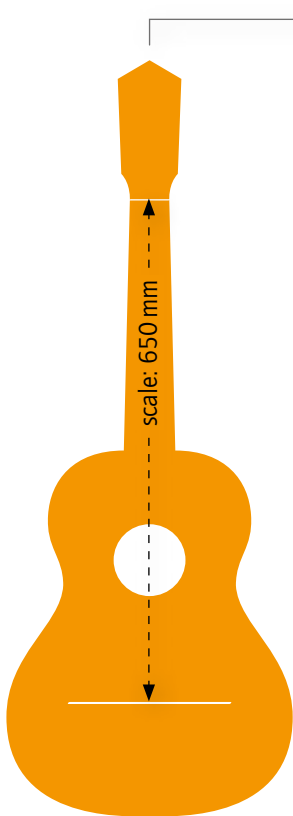
**MADE IN
SPAIN**

CUSTOM MASTER SELECTION

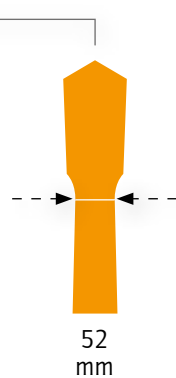
CUSTOM MASTER SELECTION

YOUR OPTIONS

scales and sizes



width at nut



features



Spanish heel



2way truss rod



bag/hard case

strings



Savarez 500CJ strings

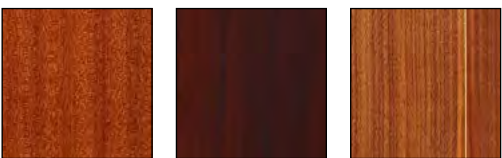
wood variations: top (all gloss finish)



European spruce

Canadian Red Western cedar

wood variations: back & sides



Mahogany

Indian rosewood

European walnut







M5CS

**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm



- Solid European spruce top, gloss finish
- Solid mahogany back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Savarez 500CJ strings
- Made in Spain
- FREE hardcase included

**MADE IN
SPAIN**



M3CS

**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm



- Solid Canadian Red Western cedar top, gloss finish
- Solid Indian rosewood back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Savarez 500CJ strings
- Made in Spain
- FREE hardcase included

**MADE IN
SPAIN**



M4CS

**ALL SOLID
SPANISH HEEL**

scale: 650 mm
width at nut: 52 mm



- Solid Canadian Red Western cedar top, gloss finish
- Solid European walnut back & side, gloss finish
- Rosewood binding
- Mahogany neck, gloss finish
- Rosewood fretboard (flat) & bridge
- Savarez 500CJ strings
- Made in Spain
- FREE hardcase included

**MADE IN
SPAIN**

ACCESSORIES



OWFS-1NT

FOOT STOOL
(see page 139)



OBCF

PROTECTION FOILS
(see page 133)



SIGNATURE SERIES





photo: JR

Javier Reyes – Animals as Leaders
Signature models/custom made

**ALL SOLID
8STRING NYLON
SPANISH HEEL/CUTAWAY
ELECTRONICS**

JRSM-COS



MADE IN SPAIN

scale: 690 mm
width at nut: 70 mm

- Solid North American spruce top, gloss finish
- Solid American cocobolo back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- L.R.BAGGS Element electronics
- Ortega signature rosewood/maple/ white pearl rosette
- 2way truss rod built-in
- Ortega OCTA-8NS custom made strings – made in Germany
- Made in Spain
- FREE road case included

**ALL SOLID
8STRING NYLON
SPANISH HEEL/CUTAWAY
ELECTRONICS**

JRSM-RWC



MADE IN SPAIN

scale: 690 mm
width at nut: 70 mm

- Solid North American cedar top, gloss finish
- Solid Madagascar rosewood (certified) back & side, gloss finish
- Mahogany neck, gloss finish
- Rosewood fretboard (flat, 70 mm at nut/ 78 mm on 14th fret/90 mm on saddle)
- Rosewood bridge
- L.R.BAGGS Element electronics
- Ortega signature rosewood/maple/ white pearl rosette
- 2way truss rod built-in
- Ortega OCTA-8NS custom made strings – made in Germany
- Made in Spain
- FREE road case included



photo: Robert Hlucsko



Ben Woods
Signature models/custom made



**SUPER THINLINE FLAMENCO STYLE
SPANISH HEEL/CUTAWAY
BUILT-IN ARMREST
ELECTRONICS W/ TUNER**

FLAMETAL-ONE

- SOLID Western Red Cedar top, gloss finish, closed!
- Walnut back & side, gloss finish
- SUPER Thinline body depth (72 mm high/75 low)
- Florentine Cutaway design
- Stained mahogany neck, gloss finish
- Walnut body binding/white top purfling
- Reversed headstock 6/1
- Pao Ferro fretboard (flat) & bridge
- Ortega 12hole bridge
- Fishman/Ortega Clasica Blend System w/ jack & XLR output w/ tuner
- 2way truss rod built-in
- Mini Die Cast tuners, gold
- Savarez 510CJ strings
- FREE Flamenco double scratch plates included
- Ben Woods Signature gig bag incl.

scale: 650 mm
width at nut: 48 mm
Reversed Headstock
SNAKE & EAGLE top laser engraved





**SUPER THINLINE FLAMENCO STYLE
SPANISH HEEL/CUTAWAY
BUILT-IN ARMREST
ELECTRONICS W/ TUNER**

FLAMETAL-TWO

- SOLID Western Red Cedar top, gloss finish
- Walnut back & side, gloss finish
- SUPER Thinline body depth (72 mm high/75 low)
- Florentine Cutaway design
- Ortega Signature rosette
- Stained mahogany neck, gloss finish
- Walnut body binding/white top purfling
- Reversed headstock 6/1
- Pao Ferro fretboard (flat) & bridge
- Ortega 12hole bridge
- Fishman/Ortega Clasica Blend System w/ jack & XLR output w/ tuner
- 2way truss rod built-in
- Mini Die Cast tuners, gold
- Savarez 510CJ strings
- FREE Flamenco double scratch plates included
- Ben Woods Signature gig bag incl.

scale: 650 mm
width at nut: 48 mm
Reversed Headstock

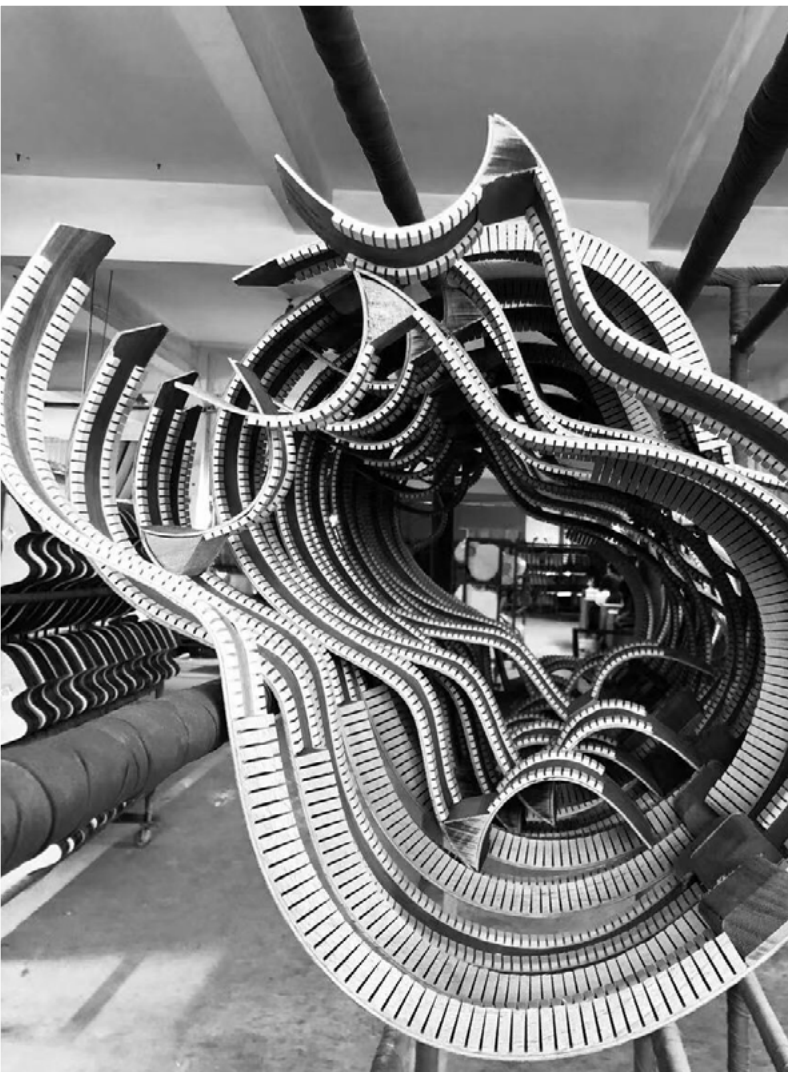


**HANDMADE IN SPAIN/ALL SOLID
THINLINE FLAMENCO STYLE
SPANISH HEEL/CUTAWAY
ELECTRONICS W/ TUNER**

BWSM/2

- SOLID Western Red Cedar top, gloss finish
- SOLID European Walnut back & side, gloss finish
- Thinline body depth (80 mm)
- Mahogany neck, gloss finish
- Sycamore body binding
- Ebony fretboard (flat) & bridge
- Flamenco double scratch plate
- Ortega 12hole bridge
- Fishman/Ortega Clasica Blend System w/ jack & XLR output w/ tuner
- 2way truss rod built-in
- Savarez 510CJ strings
- Ben Woods Signature gig bag incl.

scale: 650 mm
width at nut: 52 mm
Reversed Headstock





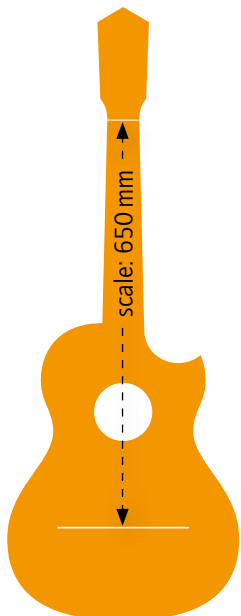
STAGE SERIES



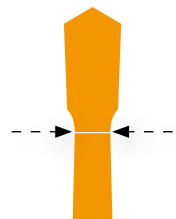
The perfect transitional guitar for a steel string player who wants the nylon string sound. With an ultra slim neck and a radiused fretboard there is no need to adjust how you play.

STAGE SERIES YOUR OPTIONS

scales and sizes



width at nut



extra slim: 47 mm

wood variations: top



solid Canadian Sitka spruce



solid Canadian Engelmann spruce

wood variations: back & sides



paldao



flamed mahogany



walnut

electronics



Fishman Clasic Blend Preamp

features



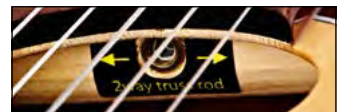
curved fretboard



14th fret heel to body connection



bag/strap

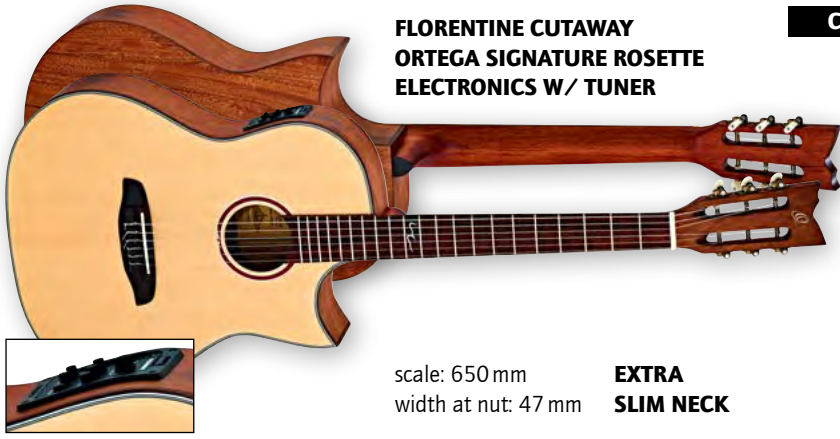


2way truss rod

strings

SAVAREZ

Savarez 510CJ strings



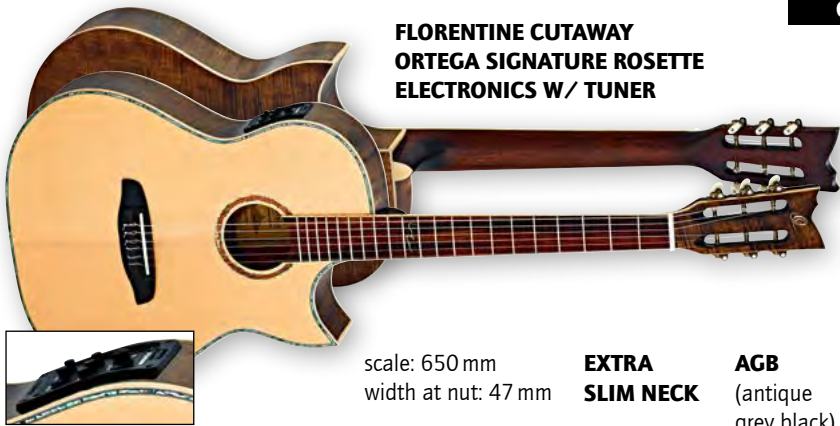
**FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE
ELECTRONICS W/ TUNER**

scale: 650 mm
width at nut: 47 mm **EXTRA SLIM NECK**

CORAL



- Solid Canadian Sitka spruce top, satin finish
- Paldao (dao) back & side, satin finish
- Thinline body depth (90 mm)
- Walnut binding/white purfling
- Mahogany neck, satin finish
- 14th fret heel to body connection
- Curved (radius 400 mm - 15.75") Balsamo fretboard & bridge
- Fishman Clasica Blend electronics w/ tuner
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag & nylon strap included



**FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE
ELECTRONICS W/ TUNER**

scale: 650 mm
width at nut: 47 mm **EXTRA SLIM NECK** **AGB**
(antique grey black)

OPAL



- Solid Canadian Sitka spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Thinline body depth (90 mm)
- Maple binding/green pearl ABS purfling
- Mahogany neck, satin finish, AGB
- 14th fret heel to body connection
- Curved (radius 400 mm - 15.75") Balsamo fretboard & bridge
- Fishman Clasica Blend electronics w/ tuner
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag, nylon strap & static pickguard included



**ALL SOLID
FLORENTINE CUTAWAY
ORTEGA SIGNATURE ROSETTE
ELECTRONICS W/ TUNER**

scale: 650 mm
width at nut: 47 mm **EXTRA SLIM NECK**

JADE



- Solid Canadian Engelmann spruce top, gloss finish
- Solid walnut back & side, gloss finish
- Thinline body depth (90 mm)
- Maple binding/green pearl ABS purfling
- Mahogany neck, satin finish
- 14th fret heel to body connection
- Curved (radius 400 mm - 15.75") Balsamo fretboard & bridge
- Fishman Clasica Blend electronics w/ tuner
- 2way truss rod built-in
- Savarez 510CJ strings
- FREE deluxe gig bag, nylon strap & static pickguard included





THE PRIVATE ROOM

CUSTOM CRAFTED INSTRUMENTS

" The Private Room starts with handpicked tonewoods that are set aside to be custom crafted into exclusive guitars. Their selection is limited and truly unique. "



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DISTRESSED SUITES

DSSUITE-E



**THINLINE BODY
ELECTRONICS W/ TUNER**



**DISTRESSED
SATIN FINISH**

scale: 650 mm
width at nut: 48 mm

SN & DTS
(slim neck &
distressed
tobacco
sunburst finish)



- Solid Alaskan spruce top, DTS, satin finish
- Mahogany back & side, DTS, satin finish
- NO body binding, walnut fretboard binding
- Mahogany neck, distressed tobacco sunburst, satin
- Heel to body connection on 14th fret
- Indian Laurel fretboard (radius, 400R) with „XII“ inlay on 12th fret
- 2way truss rod
- Spanish heel
- Ortega signature walnut/maple/white pearl rosette
- Ortega 12hole bridge, walnut
- Aged vintage tuning machines, classic 3 bar
- Ortega MagusPro electronics w/ tuner
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

DSSUITE-C/E



**THINLINE BODY/CUTAWAY
ELECTRONICS W/ TUNER**



**DISTRESSED
SATIN FINISH**

scale: 650 mm
width at nut: 48 mm

SN & DTS
(slim neck &
distressed
tobacco
sunburst finish)



- Solid Alaskan spruce top, DTS, stain finish
- Mahogany back & side, DTS, stain finish
- NO body binding, walnut fretboard binding
- Mahogany neck, distressed tobacco sunburst, satin
- Heel to body connection on 14th fret
- Indian Laurel fretboard (radius, 400R) with „XII“ inlay on 12th fret
- 2way truss rod
- Spanish heel
- Ortega signature walnut/maple/white pearl rosette
- Ortega 12hole bridge, walnut
- Aged vintage tuning machines, classic 3 bar
- Ortega MagusPro electronics w/ tuner
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included



ECLIPSE SUITE

ECLIPSESU.C/E

CUTAWAY/BUILT-IN ARMREST
ELECTRONICS W/ TUNER



**FULL
MAHOGANY
MADE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid mahogany top, eclipse burst gloss finish
- Mahogany back & side, gloss finish
- Walnut top & bottom binding/ MOP purfling
- Walnut armrest
- Mahogany neck, gloss finish
- Indian Laurel fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Eclipse soundhole design
- Eclipse fretboard inlay
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro electronics w/ tuner
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included





STRIPED SUITES

STRIPEDSUITE



BUILT-IN ARMREST

**AAA STRIPED
EBONY
BACK & SIDE**

scale: 650 mm
width at nut: 50 mm

MN
(medium neck)



- Solid Alaskan spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia binding/white purfling
- Mahogany neck, gloss finish
- Indian Laurel fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature walnut/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

STRIPEDSU.C/E



**CUTAWAY/BUILT-IN ARMREST
ELECTRONICS W/ TUNER**



**AAA STRIPED
EBONY
BACK & SIDE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid Alaskan spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia binding/white purfling
- Mahogany neck, gloss finish
- Indian Laurel fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature walnut/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro electronics w/ tuner
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

STRIPEDSU.ACB



**CUTAWAY/BUILT-IN ARMREST
4STRING ACOUSTIC BASS
ELECTRONICS W/ TUNER**



**AAA STRIPED
EBONY
BACK & SIDE**

medium scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.8")



- 4 string acoustic bass
- Solid Alaskan spruce top, gloss finish
- AAA striped ebony back & side, gloss finish
- Acacia top & bottom binding /white purfling
- Mahogany neck, gloss finish
- Medium scale
- Tecwood fretboard w/ walnut binding
- Tecwood bridge
- 2way truss rod
- Ortega signature walnut/maple/white pearl rosette
- Ortega Die cast tuning machines, gold
- Ortega MagusPro electronics w/ tuner
- D'Addario EXPPBB 170 acoustic bass strings
- FREE gig bag & genuine leather strap included



HONEY SUITES

HONEYSUITE



HSB
(honey burst)

**AAA FLAMED
MAPLE
BACK & SIDE**

scale: 650 mm
width at nut: 50 mm

MN
(medium
neck)



- Solid Alaskan spruce top, honey burst gloss finish
- AAA flamed maple back & side, honey burst gloss finish
- Flamed maple binding/white purfling
- Maple neck, honey burst gloss finish
- Indian Laurel fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature walnut/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included

HONEYSUITEC/E



**CUTAWAY
ELECTRONICS W/ TUNER**

HSB
(honey burst)

**AAA FLAMED
MAPLE
BACK & SIDE**

scale: 650 mm
width at nut: 48 mm

SN
(slim neck)



- Solid Alaskan spruce top, honey burst gloss finish
- AAA flamed maple back & side, honey burst gloss finish
- Flamed maple binding/white purfling
- Maple neck, honey burst gloss finish
- Indian Laurel fretboard (flat) & bridge
- 2way truss rod
- Spanish heel
- Ortega signature walnut/maple/white pearl rosette
- Ortega 12hole bridge
- A class tuning machines matt brass/black
- Ortega MagusPro electronics w/ tuner
- Savarez 500CJ strings
- FREE gig bag & suede leather strap included



ACOUSTIC BASSES



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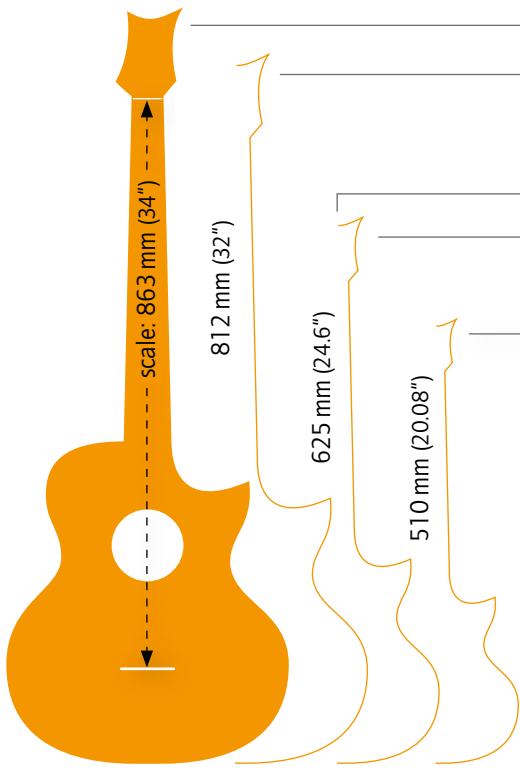
LIZARD SERIES
DEEP
TRAVELER SERIES
DEEP SERIES **532**
SIGNATURE
SERIES

With a diverse selection of Acoustic Bases you're sure to find what you need. From our 4 and 5string models with either medium or long scale options, to our Ukebass and Traveler Series, all with electronics. We have you covered.

ALL ACOUSTIC BASS SERIES

YOUR OPTIONS

scales and sizes



width at nut

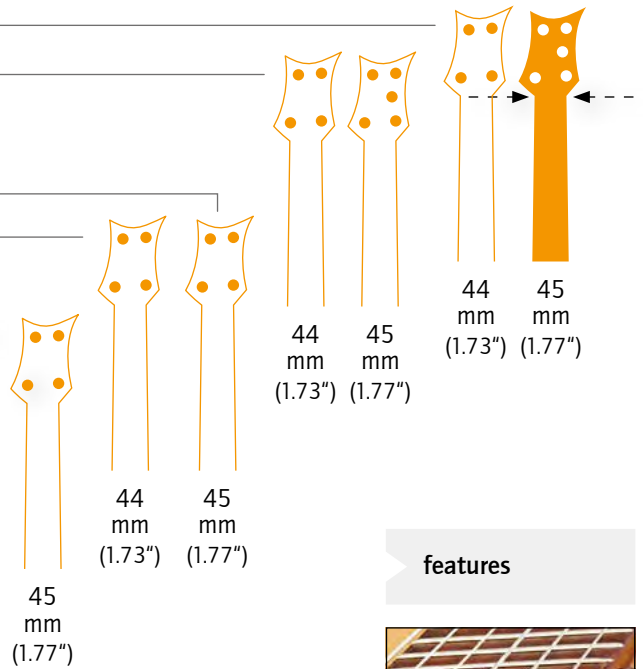
LONG SCALE

MEDIUM SCALE

LIZZY-PRO

TRAVELER

LIZARD



wood variations: top



wood variations: back & sides



color/finish variations



features



2way truss rod



bag/strap

strings

D'Addario

D'Addario EXPPBB170, D'Addario EXPPBB170-5

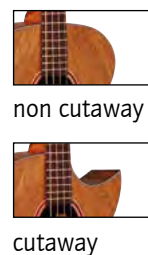
ORTEGA®

Ortega ODW-4



Aquila Thundergut Ukebass long/short scale

body



non cutaway

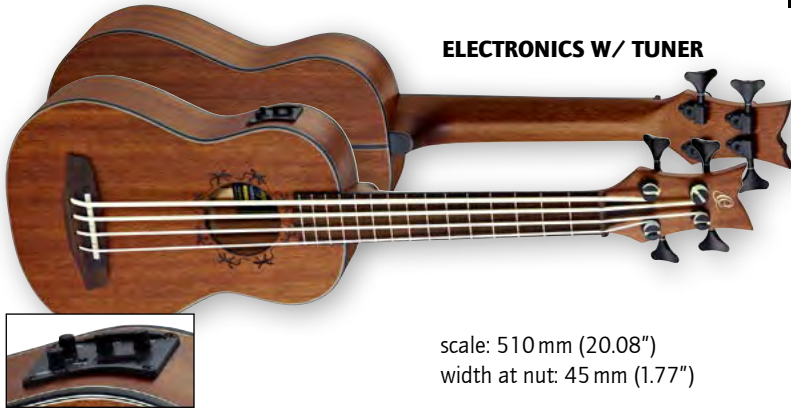
cutaway

electronics

Fishman Isys+/Presys+/Ortega MagusUkebass/Ortega MagusPRO/B/B-Band A1.2



LIZARD SERIES



ELECTRONICS W/ TUNER

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



LIZZY-BS-GB



- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass electronics w/ tuner
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



LINED FRETLESS ELECTRONICS W/ TUNER

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



LIZZY-BSFL-GB



- Mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass electronics w/ tuner
- 2way truss rod built-in
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



CUTAWAY LINED FRETLESS ELECTRONICS W/ TUNER

Longscale Ukebass

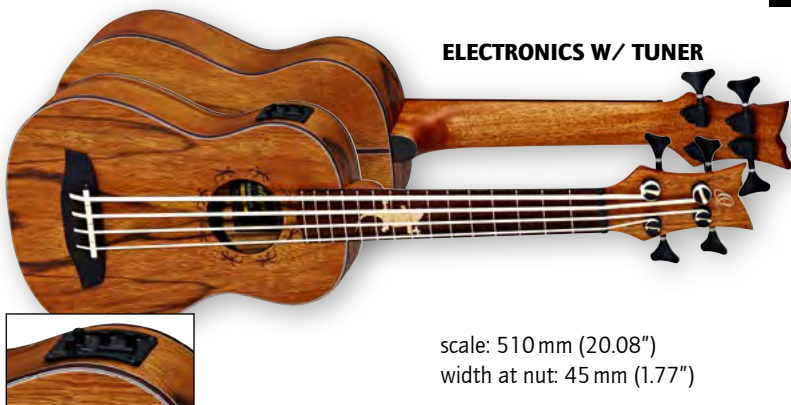
scale: 625 mm (24.60")
width at nut: 45 mm (1.77")
body depth: 88 mm (3.46")



LIZZY-PRO



- SOLID mahogany top, satin finish
- Mahogany back & side, satin finish
- Mahogany neck, satin finish
- Pao Ferro fretboard & bridge
- Black ABS binding/white purfling
- Lasered Lizard rosette
- Ortega MagusUkebass electronics w/ tuner
- 2way truss rod built-in
- AQUILA Thundergut Ukebass strings/ long scale
- FREE deluxe gig bag & nylon strap incl.



ELECTRONICS W/ TUNER

scale: 510 mm (20.08")
width at nut: 45 mm (1.77")



LIZARD-BS-GB



- Dao top, satin finish
- Dao back & side, satin finish
- Mahogany neck, satin finish
- Walnut fretboard & bridge
- Black ABS binding/white purfling
- Ortega MagusUkebass electronics w/ tuner
- 15 frets
- 2way truss rod built-in
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



**CUTAWAY
ELECTRONICS W/ TUNER**



**ARCHED
BACK** scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

CAIMAN-BS-GB



- Acacia top, gloss finish
- Acacia back (arched) & side, gloss finish
- Mahogany neck, gloss finish
- Walnut fretboard & bridge
- Mahogany body & fretboard binding
- Abalone style purfling
- Mahogany dot fretboard inlays
- Ortega MagusUkebass electronics w/ tuner
- 2way truss rod built-in
- Custom made indirect Ukebass tuning machines, black
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



**CUTAWAY
LINED FRETLESS
ELECTRONICS W/ TUNER**



**ARCHED
BACK** scale: 510 mm (20.08")
width at nut: 45 mm (1.77")

CAIMAN-FL-GB



- Acacia top, gloss finish
- Acacia back (arched) & side, gloss finish
- Mahogany neck, gloss finish
- Walnut fretboard & bridge
- Mahogany body & fretboard binding
- Abalone style purfling
- Mahogany dot fretboard inlays/lines
- Ortega MagusUkebass electronics w/ tuner
- 2way truss rod built-in
- Custom made indirect Ukebass tuning machines, black
- Aquila Thundergut Ukebass 68U strings, short scale
- FREE deluxe gig bag & nylon strap incl.



ACCESSORIES



OUCSTD-BA

UKULELE CASE ECONOMY
(see page 137)



GUITAR STRAPS
(see pages 124/125)



DEEP TRAVELER SERIES



**CUTAWAY
ELECTRONICS**



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")
body depth: 90 mm (3.54")

MM
(mahogany)

D-WALKER-MM



- Mahogany top, gloss finish
- Mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Acacia fretboard & bridge
- Black ABS binding
- B.Band A1.2 electronics
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



**CUTAWAY
ELECTRONICS**



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")
body depth: 90 mm (3.54")

BK
(black)

D-WALKER-BK



- Agathis top, gloss finish black
- Agathis back & side, gloss finish black
- Mahogany neck, gloss finish black
- Acacia fretboard & bridge
- Ivory ABS binding
- B.Band A1.2 electronics
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



**CUTAWAY
ELECTRONICS**



scale: 625 mm (24.60")
width at nut: 44 mm (1.73")
body depth: 90 mm (3.54")

RD
(red)

D-WALKER-RD



- Agathis top, gloss finish red
- Agathis back & side, gloss finish red
- Mahogany neck, gloss finish red
- Acacia fretboard & bridge
- Ivory ABS binding
- B.Band A1.2 electronics
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



**CUTAWAY
ELECTRONICS**



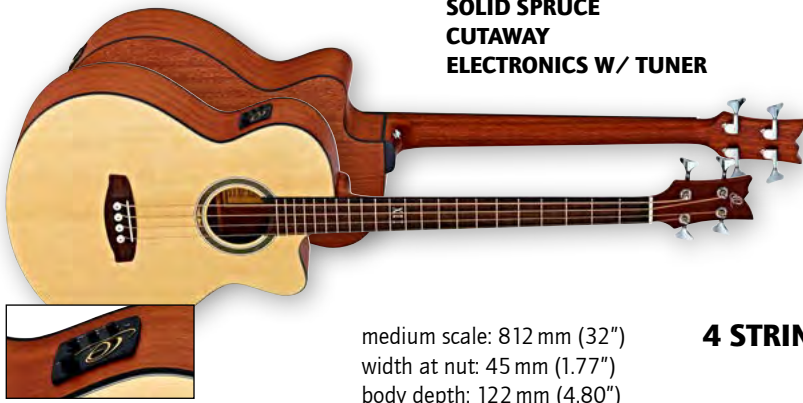
scale: 625 mm (24.60")
width at nut: 44 mm (1.73")
body depth: 90 mm (3.54")

WH
(white)

D-WALKER-WH



- Agathis top, gloss finish white
- Agathis back & side, gloss finish white
- Mahogany neck, gloss finish white
- Acacia fretboard & bridge
- Black ABS binding
- B.Band A1.2 electronics
- 19 frets
- 2way truss rod built-in
- Ortega ODW-4 strings
- FREE deluxe gig bag & nylon strap incl.



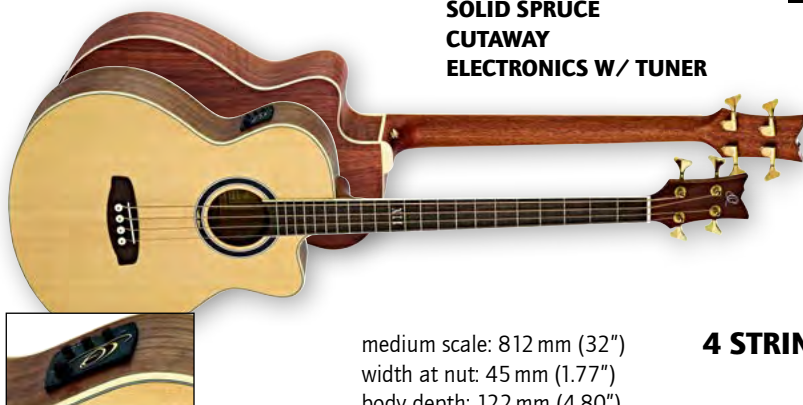
**SOLID SPRUCE
CUTAWAY
ELECTRONICS W/ TUNER**

D538-4

medium scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.80")

4 STRING

- Solid Alaskan spruce top, satin finish
- Sapele back & side, open pore
- Mahogany neck, open pore
- Pao Ferro fretboard w/ black ABS binding
- Pao Ferro bridge
- Black ABS binding/bk-wh-bk purfling
- Chrome hardware
- ORTEGA MagusPRO/B electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPPBB170 acoustic bass strings



**SOLID SPRUCE
CUTAWAY
ELECTRONICS W/ TUNER**

D558-4

medium scale: 812 mm (32")
width at nut: 45 mm (1.77")
body depth: 122 mm (4.80")

4 STRING

- Solid Alaskan spruce top, satin finish
- Walnut back & side, open pore
- Mahogany neck, open pore
- Pao Ferro fretboard w/ black ABS binding
- Pao Ferro bridge
- Ivory ABS binding/bk-wh-bk purfling
- Gold hardware
- ORTEGA MagusPRO/B electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPPBB170 acoustic bass strings





DEEP SERIES 3



**4STRING/CUTAWAY
ELECTRONICS W/ TUNER**

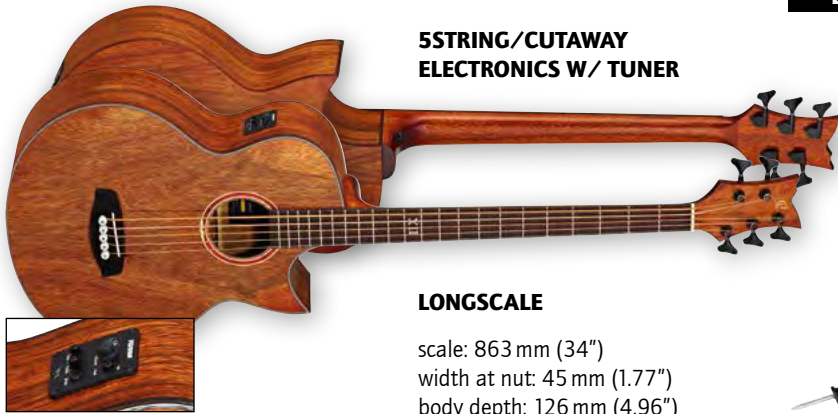
LONGSCALE

scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D3C-4



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Acacia fretboard & bridge
- Walnut binding/white purfling
- Black hardware
- Fishman Isis+ electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplocks included



**5STRING/CUTAWAY
ELECTRONICS W/ TUNER**

LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")

D3C-5



- Paldao (dao) top, gloss finish
- Paldao (dao) back & side, gloss finish
- Mahogany neck, gloss finish
- Acacia fretboard & bridge
- Walnut binding/white purfling
- Black hardware
- Fishman Isis+ electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplocks included





**4STRING/CUTAWAY
ELECTRONICS W/ TUNER**

medium scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-4



- Solid North American cedar top, satin finish
- Walnut back & side, satin finish
- Mahogany neck, satin finish
- Acacia fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplocks included



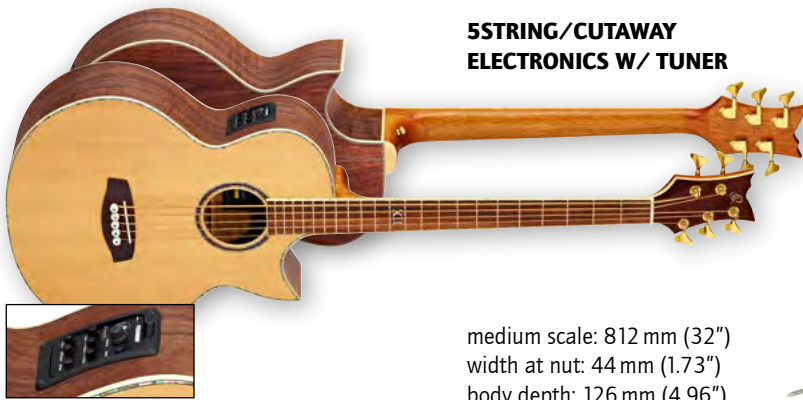
**FRETLESS
4STRING/CUTAWAY
ELECTRONICS W/ TUNER**

medium scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-4FL



- Solid North American cedar top, satin finish
- Walnut back & side, satin finish
- Mahogany neck, satin finish
- Acacia fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplocks included



**5STRING/CUTAWAY
ELECTRONICS W/ TUNER**

medium scale: 812 mm (32")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")

D2-5



- Solid North American cedar top, satin finish
- Walnut back & side, satin finish
- Mahogany neck, satin finish
- Acacia fretboard & bridge
- Maple binding / ABS pearl purfling
- Gold hardware
- Fishman Presys+ electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplocks included

ACCESSORIES



OABCSTD

BASS CASE ECONOMY
(see page 136)



I'm proud to have my name on it!
Ken Taylor

SIGNATURE SERIES

photo: Hendrik Holnäck



KT-WALKER-V2

4STRING/CUTAWAY ELECTRONICS W/ TUNER



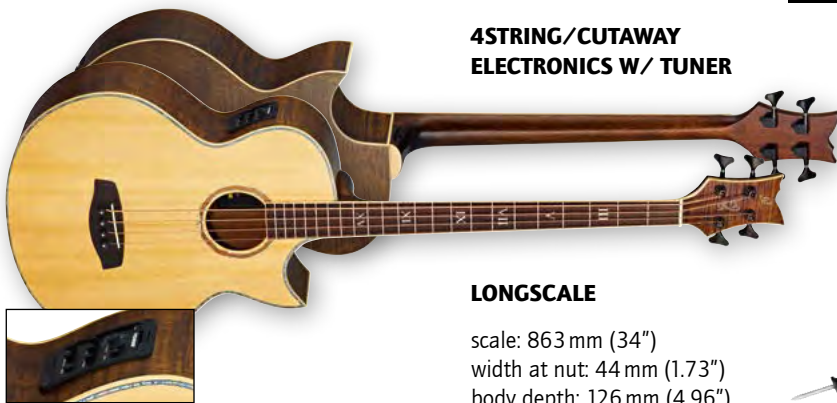
scale: 625 mm (24.60")
width at nut: 44 mm (1.73")
body depth: 88 mm (3.46")



- Solid Spruce top, satin distressed tobacco burst - open pore
- Flamed Mahogany back & side, satin distressed tobacco burst - open pore
- Thinline body depth (88 mm)
- Mahogany neck, satin distressed tobacco burst
- Non body binding
- Pao Ferro fretboard & bridge
- 19 frets
- Custom designed fretboard MOP inlays "Roman"
- Custom designed & aged Ortega D-Walker tuning machines
- Fishman PRESYS+ electronics w/ Jack & XLR output w/ tuner
- 2way truss rod built-in
- Ortega ODW-4 balanced tension bass strings
- FREE gig bag & nylon strap incl.

KTSM-4

4STRING/CUTAWAY ELECTRONICS W/ TUNER



LONGSCALE

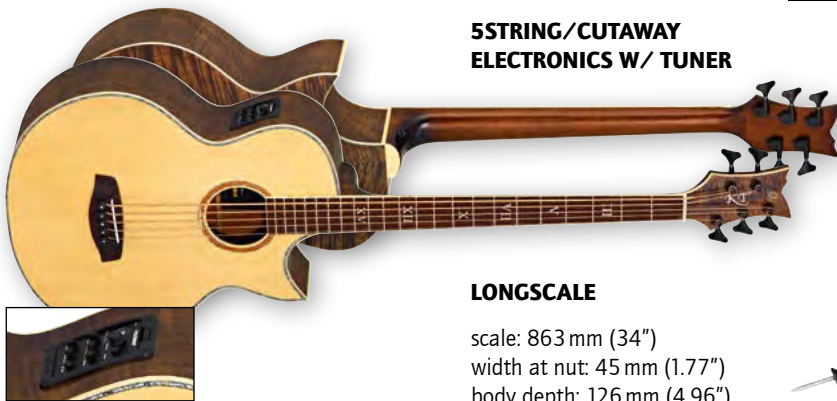
scale: 863 mm (34")
width at nut: 44 mm (1.73")
body depth: 126 mm (4.96")



- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Acacia fretboard & bridge
- Custom designed "Roman Numerals" fretboard inlays
- Walnut binding/white purfling
- Black hardware
- Fishman Presys+ electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPBB170 strings
- FREE deluxe gig bag, genuine leather strap & straplocks included

KTSM-5

5STRING/CUTAWAY ELECTRONICS W/ TUNER



LONGSCALE

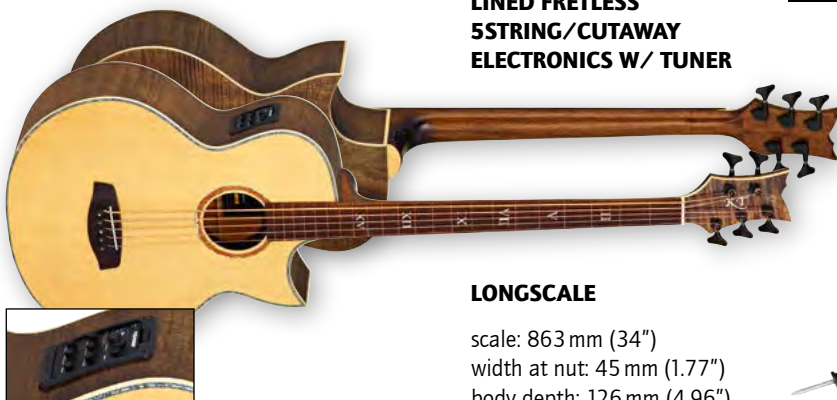
scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")



- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Acacia fretboard & bridge
- Custom designed "Roman Numerals" fretboard inlays
- Walnut binding/white purfling
- Black hardware
- Fishman Presys+ electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplocks included

KTSM-5FL

LINED FRETLESS 5STRING/CUTAWAY ELECTRONICS W/ TUNER



LONGSCALE

scale: 863 mm (34")
width at nut: 45 mm (1.77")
body depth: 126 mm (4.96")



- Solid North American spruce top, gloss finish
- Flamed mahogany back & side, gloss finish
- Mahogany neck, gloss finish
- Acacia fretboard & bridge
- Custom designed "Roman Numerals" fretboard inlays
- Walnut binding/white purfling
- Black hardware
- Fishman Presys+ electronics w/ tuner
- 2way truss rod built-in
- D'Addario EXPBB170-5 strings
- FREE deluxe gig bag, genuine leather strap & straplocks included



BANJOS

MANDOLINS

RAVEN SERIES

Breaking tradition, we added a fresh look to a familiar instrument. From our Ukulele-Banjo, Guitar Banjo and the Standard 5string models all have black Banjo heads and a modern headstock to stand apart from the crowd.

FALCON SERIES

Rooted in history, these Banjos are made with brass tone rings and beautiful Burl Walnut or Flamed Maple resonators for a brighter, crisper sound with more volume.

F-STYLE/ A-STYLE SERIES

Following in the American archetype of craftsmanship. We offer our twist to the A-style and F-style mandolins.

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BANJOS – RAVEN SERIES

OUBJ100-SBK



- 4string Ukulele-Banjo
- Hard maple neck
- Maple ply resonator
- Ovangkol fretboard
- Maple ply rim
- 18 brackets
- Chrome hardware
- Remo ebony head, black
- Open geared machine head
- D'Addario J92 Pro-Arte Ukulele strings, Concert
- FREE deluxe Banjo bag included

OBJ250-SBK



- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Ovangkol fretboard
- Mahogany ply rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ2500P-SBK



- 5string Banjo, open back
- Mahogany neck
- Ovangkol fretboard
- Mahogany ply rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJE2500P-SBK

**BUILT-IN PICKUP SYSTEM/
W. VOLUME CONTROL**



- 5string Banjo, open back
- Mahogany neck
- Ovangkol fretboard
- Mahogany ply rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ350/6-SBK



- 6string Guitar Banjo
- Mahogany neck
- Mahogany resonator
- Ovangkol fretboard
- Aluminum rim
- Chrome armrest, Ortega engraved
- 30 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario .012 -.053 strings
- FREE deluxe Banjo bag included

OBJE350/6-SBK

**BUILT-IN PICKUP SYSTEM/
W. VOLUME CONTROL**



- 6string Guitar Banjo
- Mahogany neck
- Mahogany resonator
- Ovangkol fretboard
- Aluminum rim
- Chrome armrest, Ortega engraved
- 30 brackets
- Chrome hardware
- Remo ebony head, black
- Die cast machine head
- D'Addario .012 -.053 strings
- FREE deluxe Banjo bag included

OBJ450-SBK



- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- Mahogany ply rim
- 24 brackets
- Chrome hardware
- Remo ebony head, black
- Rolled brass tone ring
- Geared machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ650-SBK



- 5string Banjo
- Mahogany neck
- Mahogany resonator
- Rosewood fretboard
- 3ply solid maple rim
- Chrome armrest, Ortega engraved
- 24 brackets
- One piece flange
- Chrome hardware
- Remo ebony head, black
- Zinc alloy tone ring
- Die cast machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included



BANJOS – FALCON SERIES

OBJ550W-SNT



SATIN FINISH



- 5string Banjo
- Walnut neck
- Burl walnut resonator
- Rosewood fretboard
- Walnut ply rim
- Chrome armrest, Ortega engraved
- 24 brackets
- Flat flange
- Chrome hardware
- Remo head, renaissance
- Rolled brass tone ring
- Geared machine head
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ750-MA



- 5string Banjo
- Hard maple neck
- Flamed maple resonator
- Rosewood fretboard
- 3ply solid maple rim
- Chrome armrest, Ortega engraved
- 24 brackets
- One piece flange
- Chrome hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Natural gloss on maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ850-MA



ELABORATELY CARVED HEEL AND HEADSTOCK



- 5string Banjo
- Hard maple neck
- Flamed maple resonator
- Rosewood fretboard
- 3ply solid maple rim
- Golden armrest, Ortega engraved
- 24 brackets
- One piece flange
- Golden hardware
- Remo head, Weatherking clear
- Brass tone ring
- Geared machine head
- Gloss on flamed maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

OBJ950-FMA



- 5string Banjo ALL FLAMED MAPLE
- Flamed maple neck
- Flamed maple resonator
- Ebony fretboard
- 3ply solid maple rim
- Golden armrest, Ortega engraved
- 24 brackets
- One piece flange
- Golden hardware
- Remo head, coated
- Brass tone ring
- Geared machine head
- Gloss on all flamed maple
- D'Addario J60 5string Banjo, Nickel Light, 9-20
- FREE deluxe Banjo bag included

RMA5NA



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

NA
(natural)

- Mahogany top, open pore satin finish
- Mahogany back (arched) & side, open pore satin finish
- Mahogany neck, satin finish
- Ovangkol fretboard & bridge
- 2way truss rod
- 20 frets
- D'Addario EXP74 strings

RMA5VS

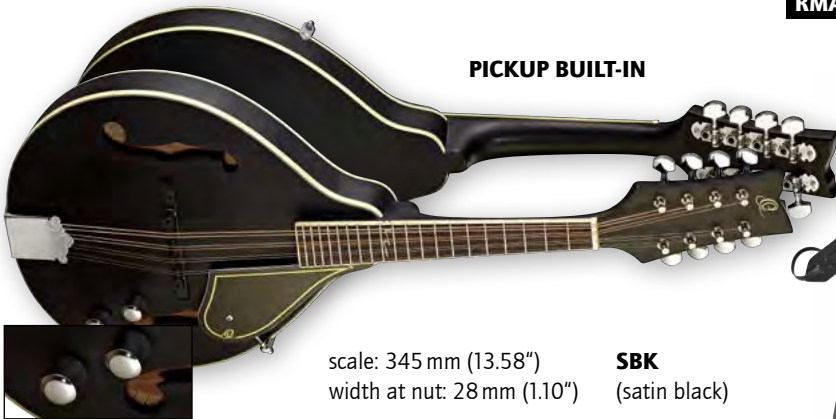


scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VS
(vintage sunburst)

- Mahogany top, open pore vintage sunburst satin finish
- Mahogany back (arched) & side, open pore vintage sunburst satin finish
- Mahogany neck, satin finish
- Ovangkol fretboard & bridge
- 2way truss rod
- 20 frets
- D'Addario EXP74 strings

RMAE4OSBK



PICKUP BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

SBK
(satin black)



- Spruce top, satin finish black
- Maple back (arched) & side, satin finish black
- Maple neck, satin finish black
- Rosewood fretboard & bridge
- 2way truss rod
- 20 frets
- Piezo bridge with tone & volume control, passive
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included

RMA5OYV



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

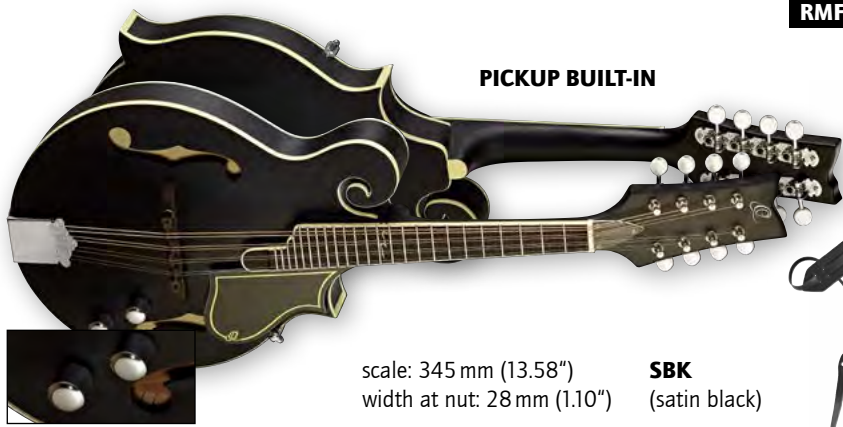
VY
(vintage yellow)



- Spruce top, gloss finished vintage yellow
- Maple back (arched) & side, gloss finished vintage yellow
- Maple neck, gloss finished vintage yellow
- Ovangkol fretboard & bridge
- 2way truss rod
- 20 frets
- One piece die cast tailpiece, chrome
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



MANDOLINS – F-STYLE SERIES



PICKUP BUILT-IN

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

SBK
(satin black)

RMFE40SBK



- Spruce top, satin finish black
- Maple back (arched) & side, satin finish black
- Maple neck, satin finish black
- Rosewood fretboard & bridge
- 2way truss rod
- 24 frets
- Piezo bridge with tone & volume control, passive
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

VY
(vintage yellow)

RMF50VY



- Spruce top, gloss finished vintage yellow
- Maple back (arched) & side, gloss finished vintage yellow
- Maple neck, gloss finished vintage yellow
- Rosewood fretboard & bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, chrome
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



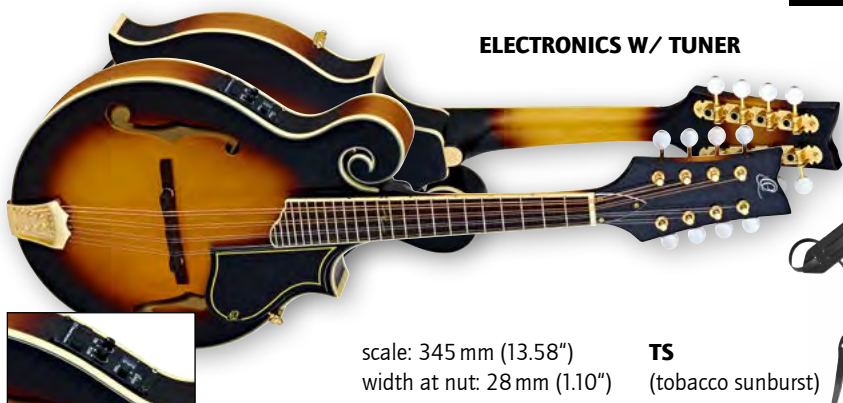
scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

TS
(tobacco sunburst)

RMF90TS



- Solid spruce top, gloss tobacco sunburst finished
- Maple back (arched) & side, gloss tobacco sunburst finished
- Maple neck, gloss tobacco sunburst finished
- Rosewood fretboard & ebony bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



ELECTRONICS W/ TUNER

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

TS
(tobacco sunburst)

RMFE90TS



- Solid spruce top, gloss tobacco sunburst finished
- Maple back (arched) & side, gloss tobacco sunburst finished
- Maple neck, gloss tobacco sunburst finished
- Rosewood fretboard & ebony bridge
- Ortega SIT electronics w/ tuner
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



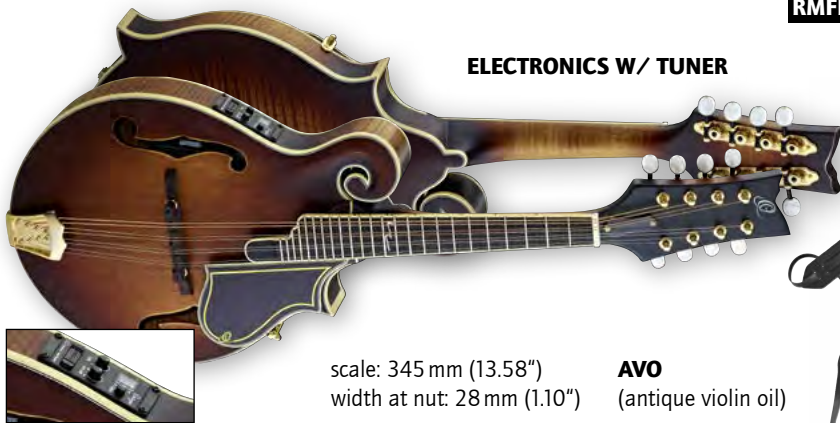
scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

AVO
(antique violin oil)

RMF100AVO



- Solid distressed spruce top, antique violin oil
- Flamed maple back (arched) & side, distressed antique violin oil
- Maple neck, gloss tobacco sunburst finished
- Ebony fretboard & ebony bridge
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- Grover tuning machines
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included



ELECTRONICS W/ TUNER

scale: 345 mm (13.58")
width at nut: 28 mm (1.10")

AVO
(antique violin oil)

RMFE100AVO



- Solid distressed spruce top, antique violin oil
- Solid flamed maple back (arched) & side, distressed antique violin oil
- Maple neck, gloss tobacco sunburst finished
- Ebony fretboard & ebony bridge
- Ortega SIT electronics w/ tuner
- 2way truss rod
- 24 frets
- One piece die cast tailpiece, gold
- Grover tuning machines
- D'Addario EXP74 strings
- FREE deluxe gig bag & Mandolin strap included





STOMP BOXES



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STOMP BOX EFFECT SERIES



ORTEGA QUANTUMloop - MULTI DIGITAL PERCUSSION STOMP BOX & LOOPER

Choose between **16 DIFFERENT** BUILT-IN DRUM & PERCUSSION SAMPLED SOUNDS...

... PLUS ADD 4 CUSTOM SAMPLES (2 PER BANK) VIA USB.

20 AVAILABLE SAMPLED SOUNDS!

FREE ONLINE DOWNLOAD for sound import software (Mac & Windows)

BANK A		BANK B	
DRY KICK DRUM	SLAP CAJON	BALLAD SNARE	FINGER SNIP
FAT KICK DRUM	DOUMBK SLAP	SOUL SNARE	SHORT SHAKE
SWEET KICK DRUM	COWBELL	THE RIM	TAMBOURINE
80'S ELECTRO	PERSONAL 1	FOOT HIHAT	PERSONAL 1
DEEP CAJON	PERSONAL 2	THE CLAP	PERSONAL 2



For informational video scan QR Code



CHANGE BETWEEN SOUNDS ON THE FLY. WITH 20 SAMPLES AND A LOOPER, YOUR POSSIBILITIES ARE ENDLESS.



QUANTUMexp

For maximum performance add the **QUANTUMexp** to your setup. Once connected with the QUANTUMloop via "trigger input" the sounds of BANK B are under the control of QUANTUMexp.

The QUANTUMexp operates "active" and includes a 9V battery.



QUANTUMloop

DIGITAL STOMP BOX & LOOPER with 16 built-in drum & percussion samples!

BUILT-IN LOOPER for instrument & sound banks

- 16 pre-installed sounds
- 4 empty slots for custom samples
- Built-in looper with unlimited numbers of overdubs
- Loop length: Up to 5 minutes
- Software for uploads & erase (free online download) - Mac & Windows
- Comfortable ergonomic design
- Solid mahogany wood housing
- Non-slip bottom coating & foot rest
- True Bypass
- IN & OUT 6.3 mm (1/4") jack - True Bypass



- Removable foot rest (hook & loop)



- Trigger input, instrument in and seamless looper volume control



- Seamless volume control, Dynamic (velocity sensitivity) ON/OFF, instrument out (a true discrete pass-through) & USB port for sound import



FREE POWER SUPPLY included!

- FREE 9V certified quality power supply included



STOMP BOX EFFECT SERIES



ORTEGA ANALOG STOMP BOX - PERFECT FOR PLAYERS ON THE GO & STREET PERFORMERS

The Ortega **ANNAlog**® analog percussion stomp box is the perfect tool for guitarists, singer/songwriters and street performers wanting to add a percussive element to any performance. With it's analog design, no battery or power supply needed. Plug-In and ready. Detailed inner construction minimizes surrounding noise to maximize bass punch. Equipped with an input and output, the True Bypass allows you to blend the percussive sound with your instrument signal to a single channel.

ANNAlog

ANALOG STOMP BOX with built-in sound optimized piezo technology.

- **No battery or power supply needed!**
- **Input & output - only one channel needed!**
- Comfortable ergonomic design for foot tapping
- Solid cherry wood housing
- Non-slip bottom coating
- Minimized surrounding noise
- Maximized bass punch
- Seamless volume control to adjust the level of bass punch (blend the percussion sound with the unaffected instrument signal together through the output to one channel)
- 6.3 mm (1/4") input jack (connect your guitar, bass or any other stringed instrument with True Bypass)
- 6.3 mm (1/4") output jack (connect to amp or sound system)

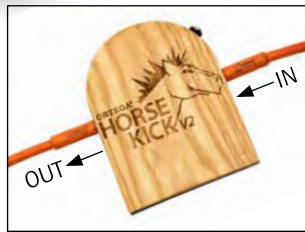
NO BATTERY
or
POWER SUPPLY
needed!

Your
HANDS FREE
rhythm section



ORTEGA DIGITAL STOMP BOXES - PERFECT FOR SINGER/SONGWriters ON THE GO OR IN THE STUDIO

The Ortega **HORSE KICK V2** & **HORSE KICK PRO** digital stomp boxes are great tools for guitarists, singers, songwriters and street performers wanting to add a percussive element to any performance. With digital samples of real percussion sounds the HORSE KICK Stomp Boxes are way ahead of any existing analog/acoustic stomp boxes eliminating feedback and the surrounding noises. Just connect your favorite HORSE KICK to any amplifier or sound system and enhance your solo performance.



Your **HANDS FREE** rhythm section

HORSEKICKV2

DIGITAL STOMP BOX with built-in digitally sampled "Cajon Bass" sound!

- Digital sample of a "Cajon Bass" sound - just tap your foot
- Comfortable ergonomic design for foot tapping
- Solid ash wood housing
- Non-slip bottom coating
- Velocity sensitive for an expressive experience
- Seamless volume control to adjust percussion sound
- 6.3 mm (1/4") input jack (connect your guitar, bass or any other stringed instrument with True Bypass)
- 6.3 mm (1/4") output jack (connect to amp or sound system)
- Powered by power supply

FREE 9V certified quality power supply included

HORSEKICKPRO



Your **HANDS FREE** rhythm section

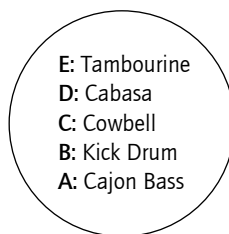
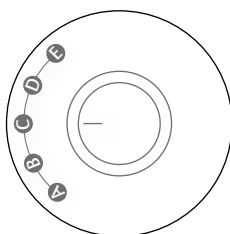
DIGITAL STOMP BOX with multiple built-in digital samples of percussion sounds that can be played on its own, as a percussive instrument, or blended with your stringed instrument signal through the output.

- Digital samples of percussion instruments - just choose between 5 different percussion samples and tap your foot
- Comfortable ergonomic design for foot tapping
- Solid sapele (mahogany) wood housing
- Non-slip bottom coating
- Velocity sensitive for an expressive experience
- Seamless volume control to adjust percussion sounds (blend the percussion sound with the unaffected instrument signal together through the output to one channel)
- 6.3 mm (1/4") input jack (connect your guitar, bass or any other stringed instrument with True Bypass)
- 6.3 mm (1/4") output jack (connect to amp or sound system)
- Powered by 9V battery or power supply

FREE 9V certified quality power supply included

FREE 9V battery already packed for you

Choose between **5 DIFFERENT PERCUSSION SAMPLES:**



- E: Tambourine
- D: Cabasa
- C: Cowbell
- B: Kick Drum
- A: Cajon Bass



ACCESSORIES



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CAPOS



TWCAPO-CR



TWCAPO-SBK

**2 IN 1
ONE CAPO
FOR CURVED + FLAT
FRETBOARDS**



Flat



Curved

TWCAPOS CURVED/FLAT

Ortega Guitars' brand new TWINcapo is not a one-trick-pony! It covers flat fretboards as well as curved fretboards. Available in satin black/orange & gloss chrome/black. The QUICK CHANGER between different fretboard shapes.

- High-grade alloy
- Covers FLAT & CURVED/RADIUS fretboards
- Perfect silicone cushion
- Designed for acoustic guitars, classic guitars (up to 52 mm nut) & electric guitars

Available models:

TWCAPO-CR

Gloss chrome/black silicone cushion

TWCAPO-SBK

Satin black/orange silicone cushion



OCAPO-SBK



OCAPO-CR



SMCPAD-OR



CAPOS FLAT

Easily adjustable design made of aluminum alloy and silicone cushion.

OCAPO-SBK

Satin black, FLAT fretboard up to 52 mm nut width

OCAPO-CR

Chrome, FLAT fretboard up to 52 mm nut width

Made of aluminum alloy the "SPIDER MONKEY" Capos allow micro adjustment for exact tension. Together with a perfect silicone cushion the need to retune the instrument is be drastically reduced.

SMCPAD-OR

Designed for FLAT (classical) fretboards, up to 52 mm width at nut!



OCAPOCV-SBK



OCAPOCV-CR



SMCPADCV-SBK

CAPOS CURVED

Easily adjustable design made of aluminum alloy and silicone cushion.

OCAPOCV-SBK

Satin black, CURVED (radius) fretboard up to 52 mm nut width

OCAPOCV-CR

Chrome, CURVED (radius) fretboard up to 52 mm nut width

Made of aluminum alloy the "SPIDER MONKEY" Capos allow micro adjustment for exact tension. Together with a perfect silicone cushion the need to retune the instrument is be drastically reduced.

SMCPADCV-SBK

Designed for CURVED (radius) fretboards, up to 52 mm width at nut!

CAPO **FLAT**



Easily adjustable design made of aluminum alloy and silicone cushion.

OCAPOUKE-CR

Chrome, optimized for Ukulele and Banjo

**THE BLACK CHROME EDITION
INCLUDES A PREMIUM
PRESENTATION GIFT BOX**



CAPOS **FLAT/CURVED/UKULELE & BANJO**

SPECIAL EDITION of the ever popular ORTEGA CAPO Series features a stunning BLACK CHROME surface over aluminum and a premium presentation gift box.

Easily adjustable design made of aluminum alloy with a silicone cushion.

Available versions:

OCAPO-BCR - FLAT

(classic, fretboards up to 52 mm nut width)

OCAPOCV-BCR - CURVED

(radius fretboards up to 52 mm nut width)

OCAPOUKE-BCR - optimized for Ukulele & Banjo



OCAPO-BCR



OCAPOCV-BCR



OCAPOUKE-BCR





TUNER

MULTI-MODE SOUNDHOLE TUNER OCST-1BK



OCST-1BK

PRE-INSTALLED MODES FOR CHROMATIC - UKULELE - GUITAR - BASS!



Blue backlight -
not in tune



Green backlight -
in tune

The OCST-1BK multi-mode soundhole tuner was designed especially for acoustic instruments:

- Discreet and easy to install/remove
- Piezo equipped soundhole clip
- Quick modes change stepper
- Easy-to-read 2-color display (blue/green)
- In tune - backlight illuminates fully green!
- Rubberized shockproof housing
- Incl. battery (coin cell, TYPE CR2032)

HEADSTOCK TUNER OCCT-1BK



OCCT-1BK



Blue backlight -
not in tune



Green backlight -
in tune

The OCCT-1BK is a clip-on tuner of the newest generation and comes packed with all the practical features needed:

- Sensitive sensor - tunes in noisy environment
- One-handed swivel clamp
- Large, easy-to-read 2-color display (blue/green)
- In tune - backlight illuminates green!
- Rubberized shockproof body

FEATURES: Ukulele, bass, guitar, violin & chromatic pre-installed modi

COLOR: black

- Incl. battery (coin cell, TYPE CR2032)

HEADSTOCK TUNER GECCOTUNE



GECCOTUNE



Fully chromatic clip tuner, especially designed to attach on instrument's headstock rear. Unique design - attaches easily to all guitar headstock shapes. Calibratable from 436-445 Hz. Discreet micro size. Unlimited viewing angles, 360 degree rotation. Brightly lit accurate display. Fits guitars, basses, ukuleles, wind instruments and many more!

- Incl. battery (coin cell, TYPE CR2032)

HEADSTOCK TUNER OCAT-2BK



OCAT-2BK



The clip-on multi talent: Tuner & metronome. Mic and vibe sensor built-in to use anywhere. Fully chromatic and calibratable (410-490 Hz). Flat tuning up to 4 semitones. Built-in VISUAL metronome.

- Incl. battery (coin cell, TYPE CR2032)

PEDAL TUNER SEADEVIL



SEADEVIL

LET THERE BE LIGHT... on your pedal board. The first pedal board tuner with USB connectable LED lights (included!)

PEDAL TUNER

- Tuning range: A0 (27.5 Hz) - C8 (4,186 Hz)
- Accuracy: +/- 1 cent
- Calibration: 436-445 Hz (1 Hz step)
- Flat modi: b, bb, bbb
- Fully chromatic
- Indicator: 39 seg FND & 1 LED
- Input: 6.3 mm (1/4") input jack & USB for light
- Output: 6.3 mm (1/4") output jack (true bypass)
- Power: 9V DC adapter (not included - ORTEGA OPS9500 recommended)
- Dimensions: 112 x 60 x 30 mm
- Weight: 250 g net.

USB LIGHTS (LED)

- Turn on automatically when connected to pedal tuner via USB port



LED lights



USB port



Pedal tuner

PEDAL TUNER OCTOPUS



OCTOPUS

The new epicenter for pedalboards inside a "heavy duty" metallic housing.

Tuning mode: Fully chromatic tuner, 5 color LED display, easy to read in darkness. Sensitive & fast, sound muted in tuning mode

Power supply mode: DC 18V input, 6 x DC 9V/100 mA output, 2 x DC 9V/500 mA output, fully independent circuits, short circuit/overcurrent protection

Noiseless switching:

18V power supply, 8 x DC power cable & 1 x polarity reversal cable included!



Power plant for 8 devices

**FREE
POWER
SUPPLY
& DC SPLITTER
CABLES
included!**

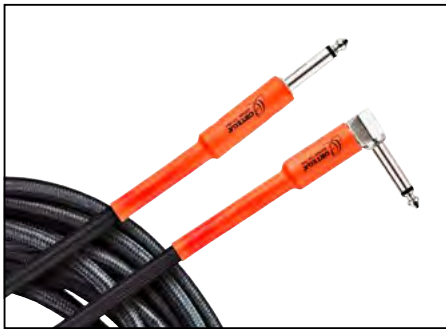


CABLES

INSTRUMENT CABLES - ECONOMY SERIES W/ BRAIDED NYLON JACKET

ORTEGA GUITARS Economy Series Instrument & Patch Cables offer quality design and sound for all live & studio environments. Reliable & durable, our cables are developed to last and deliver the best balance between performance and players equipment.

- Custom designed with an extra thick O.D. (diameter) of 8 mm
- Extra thick braided nylon jacket avoids annoying "entangling" and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding for flexibility and minimize interference
- High grade industry standard connectors with heat shrunk sleeves for additional strain relief



OECI-xx

INSTRUMENT CABLE STRAIGHT/ANGLE

1/4" (6.3 mm) jack/jack,
braided nylon over PVC, black

OECI-5 5 ft (1.5 m), 0.8 q

OECI-10 10 ft (3.0 m), 0.8 q

OECI-15 15 ft (4.5 m), 0.8 q

OECI-20 20 ft (6.0 m), 0.8 q

OECI-30 30 ft (9.0 m), 0.8 q



OECS-xx

INSTRUMENT CABLE STRAIGHT/STRAIGHT

1/4" (6,3 mm) jack/jack,
braided nylon over PVC, black

OECS-5 5 ft (1,5 m), 0.8 q

OECS-10 10 ft (3,0 m), 0.8 q

OECS-15 15 ft (4,5 m), 0.8 q

OECS-20 20 ft (6,0 m), 0.8 q

OECS-30 30 ft (9,0 m), 0.8 q



OECPA3-06

PATCH CABLE ANGLE/ANGLE

1/4" (6,3 mm) jack/jack,
braided nylon over PVC, black

OECPA3-06 0.6 ft (18 cm), 0.8 q, pack of 3



OCBT-10



well organized

CABLE TIES PACK OF 10

Ortega Cable ties keep your cables coiled up and well organized for tidy storage. Works with all instrument, microphone and power cables.

OCBT-10

Cable ties, hook & loop 0.6 x 0.065 ft (18 cm x 2 cm), orange, pack of 10

INSTRUMENT CABLES - TOUR SERIES W/ PVC JACKET

ORTEGA GUITARS high performance TOUR Series Instrument Cables are designed for the rough daily routine of touring. With an 8 mm diameter these cable offer perfect signal transmission. The electric plated zinc alloy shell equipped connectors are covered with an inner epoxy resin insulation.

For a perfect and noiseless instrument change the connectors are equipped with MUTEPLUGS muting the signal during plugging in and unplugging.



MUTEplug

OTCI-xx

INSTRUMENT CABLE MUTEPLUG STRAIGHT/ANGLE

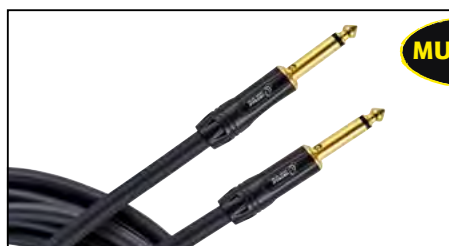
1/4" (6.3 mm) MUTEPLUG jack, PVC jacket, conductive PE shield, black

OTCI-10 10 ft (3.0 m), 0.8 q

OTCI-15 15 ft (4.5 m), 0.8 q

OTCI-20 20 ft (6.0 m), 0.8 q

OTCI-30 30 ft (9.0 m), 0.8 q



MUTEplug

OTCIS-xx

INSTRUMENT CABLE MUTEPLUG STRAIGHT/STRAIGHT

1/4" (6.3 mm) MUTEPLUG jack, PVC jacket, conductive PE shield, black

OTCIS-10 10 ft (3.0 m), 0.8 q

OTCIS-15 15 ft (4.5 m), 0.8 q

OTCIS-20 20 ft (6.0 m), 0.8 q

OTCIS-30 30 ft (9.0 m), 0.8 q



OTCPA-04



PATCH CABLE PANCAKE STYLE

1/4" (6.3 mm) „PANCAKE“ jacks w/gold tip, PVC jacket, conductive PE shield, black

OTCPA-04 0.4 ft (13 cm), 0.65 q

PU20-OTCPA-04 PACKING UNIT of 20x OTCPA-04 incl. **attractive display box**

MICROPHONE CABLES - ECONOMY SERIES W/ BRAIDED NYLON JACKET

ORTEGA GUITARS Economy Series Instrument, Microphone & Patch Cables offer quality design and sound for all live & studio environments. Reliable & durable, our cables are developed to last and deliver the best balance between performance and players' equipment.

- Custom designed with an extra thick O.D. (diameter) of 8 mm
- Extra thick braided nylon jacket avoids annoying "entangling" and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding for flexibility and minimize interference
- High grade industry standard XLR & JACK connectors with heat shrunk sleeves for additional strain relief



OECM-xxJX

MICROPHONE CABLE 1/4" (6.3 mm) JACK/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

OECM-10JX 10 ft (3.0 m), 0.8 q

OECM-20JX 20 ft (6.0 m), 0.8 q

OECM-30JX 30 ft (9.0 m), 0.8 q



OECM-xxXX

MICROPHONE CABLE XLR MALE/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

OECM-10XX 10 ft (3.0 m), 0.8 q

OECM-20XX 20 ft (6.0 m), 0.8 q

OECM-30XX 30 ft (9.0 m), 0.8 q



CABLES & POWER

DC POWER SPLITTER CABLES



ODC4



ODC6



ODC8

The Ortega ODC4/ODC6/ODC8 are perfect to use with 9V & 18V power supplies. Feeds 4, 6 or 8 devices simultaneously.

ODC4 4head version,
1.40 m/4.6 ft cable length

ODC6 6head version,
2.00 m/6.5 ft cable length

ODC8 8head version,
2.70 m/8.9 ft cable length

CABLE LENGTH OF 3 METERS/9.8 FEET!



OPS9500EU
(most European countries)



OPS9500US
(USA & Canada)



OPS9500JP
(Japan)



OPS9500UK
(Great Britain)

POWER SUPPLY

The **OPS9500** power supply series is intended for the use with any effect pedals (analog or digital) requiring 9V and good for up to 500 mA.

Special feature:

Cable length of 3 meters /9.8 feet!

- INPUT POWER 100-240 VAC, 50/60 Hz
- OUTPUT POWER 9V DC/500 mA

Ortega power supplies are CE (EUROPE) & UL/class6 (USA) & PSE (Japan) tested and certified.

BATTERIES OER-CR2032/2



OER-CR2032/2



Type CR2032

2pack of 3V coin cell batteries, Type CR2032 (recommended for all Ortega MagusUke and MagusUkePRO preamps and tuners)



OML-S



OML-D

**RECHARGEABLE!
NO MORE BATTERIES -
LESS WEIGHT!**

ORTEGA MUSIC LIGHTS

CLIP ON LED MUSIC LIGHTS

Perfect for travel, music stand lighting, desk and computer or reading.

- Strong and bright LEDs (4/each head)
- Rechargeable via USB!
- Two settings - bright (100%) & dim (50%)
- Adjustable gooseneck(s) for optimal lightning
- Easy to use, strong clamp for mounting
- Easy to install and remove - no tools needed!
- FREE USB charger cable included!

OML-S: SINGLE neck - 8h+ on a single charge

OML-D: DOUBLE neck - 6h+ on a single charge

ACOUSTIC & NYLON STRING GUITAR SYSTEMS



MagusGO

The MagusGO is easy to install, ACTIVE OUTPUT JACK preamp system*

- No need to make a side cut
- Powered by 9V battery
- Setup with VOLUME and TONE control (designed for inner soundhole attachment)
- Includes piezo pickup (guitar), battery pocket and cable clamp



MagusPRO/G

PROFESSIONAL ACOUSTIC & NYLON STRING GUITAR ONBOARD ACTIVE PREAMP SYSTEM*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate VOLUME control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9V battery
- Separate battery compartment with output jack
- Includes piezo pickup (guitar), output/battery compartment device and cable clamp

ACOUSTIC BASS SYSTEM



MagusPRO/B

PROFESSIONAL ACOUSTIC BASS ONBOARD PREAMP SYSTEM*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate VOLUME control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9V battery
- Separate battery compartment with output jack
- Includes piezo pickup (bass), output/battery compartment device and cable clamp

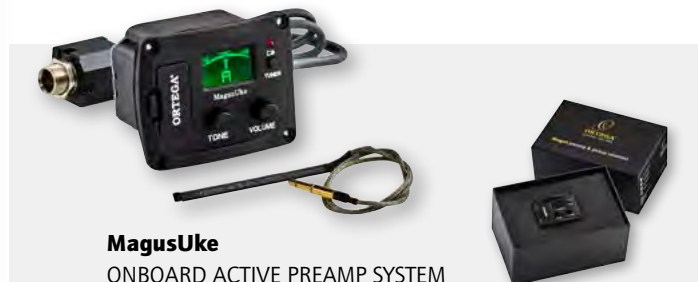
UKULELE SYSTEMS



MagusUkeGO

The MagusUkeGO is easy to install, ACTIVE OUTPUT JACK PREAMP SYSTEM*

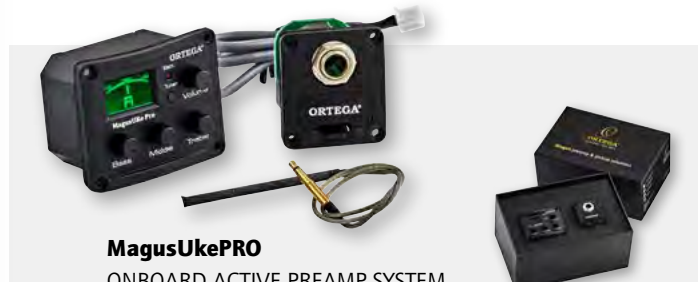
- No need to make a side cut
- Powered by 9V battery
- Setup with VOLUME and TONE control (designed for inner soundhole attachment)
- Includes a flexible pickup, battery pocket and cable clamp



MagusUke

ONBOARD ACTIVE PREAMP SYSTEM for Ukulele side installation*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- TONE control & VOLUME control, FREQUENCY control
- Easy to reach battery compartment
- Uses 2x CR2032 coin cells (we recommend Ortega OER-CR2032/2)
- Includes piezo pickup (ukulele), output jack and cable clamp



MagusUkePRO

ONBOARD ACTIVE PREAMP SYSTEM for Ukulele side installation*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Separate battery compartment with output jack
- Uses 2x CR2032 coin cells (we recommend Ortega OER-CR2032/2)
- Includes piezo pickup (ukulele), output/battery compartment device and cable clamp

*For best results and to avoid irreparable damage to your instrument please consult a specialized guitar technician proper installation.



DIGITAL WIRELESS SYSTEM

FOR MUSICIANS ON THE GO!



ODWS-1

DIGITAL WIRELESS SYSTEM | ODWS-1



Scope of delivery



Plug directly into the amplifier



Plug into the pedal tuner

The Ortega Digital Wireless System – developed for instruments/plug-in use – features a 2.4 GHz digital technology broadcasts incredible crystal-clear audio quality. Ready to use in seconds the system offers for operating channels (A, B, C, D), power/charge indicator and a rechargeable, built-in battery (+2500 charging cycles). The latency of < 5 ms and a full range frequency coverage of 20 Hz – 20 kHz secures great, detailed and non-delayed sound.

The ODWS-1 supports most active & passive systems as well as acoustic piezo devices*.

TOP 13 TO KNOW:

- 2.4 GHz ISM worldwide
- Up to 30 meters (100 ft.) of range without any dropout**
- 4 channels
- Up to 4 systems simultaneously
- Rubberized SHOCKPROOF housing
- 24 bit/48 kHz uncompressed digital transmission
- Easy to start in seconds – plug & play
- Auto-standby (sleep mode) after 10 seconds when there is no signal
- One transmitter can serve multiple receivers
- Rechargeable via USB (cable included!)
- Up to 5 hours use on a single charge
- Appx. 225° adjustable jack to fit almost every instrument
- 2.4 GHz technology is permission free/approved for the use in America (North and South), Europe, Asia and Australia***

Includes:

- 1x Transmitter (black)
- 1x Receiver (orange/black)
- 1x USB double head charger cable

* Some high output active systems, especially active acoustic piezos might not match well with 2.4 GHz systems.

** Open field, depends on RF environment, reflections, interference and absorption. Keep distance from WIFI router.

*** Present legislation, please inform yourself about possible changes.





STRAPS - GUITAR NYLON & COTTON

NYLON STRAPS UNICOLOR

50 mm (1.97") width, leather ends with embossed Logo, up to 1800 mm (70.86") length



- ONS50STD-BK**
"black"
- ONS50STD-BR**
"brown"
- ONS50STD-WH**
"white"
- ONS50STD-RD**
"red"
- ONS50STD-BL**
"blue"

NYLON STRAPS - EXTRA WIDE "SKULLS"

65 mm (2.55") width, leather ends with embossed Logo, up to 1460 mm (57.48") length



- OSN-65SKBK**
"black"
- OSN-65SKBU**
"burgundy red"
- OSN-65SKCO**
"charcoal"

COTTON STRAPS - HIGHLAND SERIES

Made from 100% cotton and equipped with strong FAUX LEATHER ends. 49 mm (1.93") width, up to 1580 mm (62.2") length, embossed logo.



- OCS-100**
"worn out pink"
- OCS-110**
"stars"
- OCS-120**
"worn out grey"
- OCS-130**
"worn out brown"
- OCS-140**
"scottish dark"
- OCS-150**
"scottish bright"

NYLON GUITAR STRAPS/SUPPORT - HOOK

A great support for soundhole equipped instruments without strap pins. Special nylon made acoustic guitar strap with soundhole hook. 37 mm (1.45") width at upper part.

The strap/support is appx. 800 mm (31.5") long and adjustable up to appx. 1000 mm (39").



- OGSHK-BK**
"black"
- OGSHK-BR**
"brown"



COTTON STRAPS - CASUAL SERIES

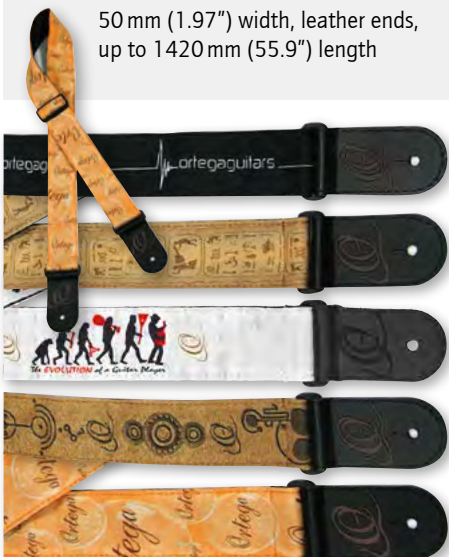
Made from 100% cotton and equipped with strong FAUX LEATHER ends. 49 mm (1.93") width, up to 1580 mm (62.2") length, embossed logo.



- OCS-200**
"coal cotton"
- OCS-210**
"grey cotton"
- OCS-220**
"brown cotton"
- OCS-230**
"ice cotton"
- OCS-240**
"khaki cotton"
- OCS-250**
"burgundy cotton"
- OCS-260**
"orange cotton"
- OCS-270**
"blue cotton"

NYLON STRAPS MOTIF

50 mm (1.97") width, leather ends, up to 1420 mm (55.9") length



- OSN-500GT**
"ortegaguitars"
- OSN-50EGY**
"egypt"
- OSN-50EVO**
"evolution"
- OSN-50COR**
"corn circuit"
- OSN-50BUB**
"bubbles"

COTTON STRAPS - SPRING SERIES

Made from 100% cotton and equipped with strong FAUX LEATHER ends. 49 mm (1.93") width, up to 1580 mm (62.2") length, embossed logo.



- OCS-300**
"coal jean"
- OCS-310**
"brown jean"
- OCS-320**
"pink jean"
- OCS-330**
"sun jean"
- OCS-340**
"green jean"
- OCS-350**
"blue jean"
- OCS-360**
"purple jean"

COTTON STRAPS - CREATIVE SERIES

Made from 100% cotton and equipped with strong FAUX LEATHER ends. 49 mm (1.93") width, up to 1580 mm (62.2") length, embossed logo.



- OCS-500**
"striped"
- OCS-510**
"modern arts"
- OCS-520**
"70's psycho"
- OCS-530**
"70's plants"
- OCS-540**
"classic white"
- OCS-550**
"classic blue"
- OCS-560**
"classic yellow"

COTTON STRAPS - WORLD SERIES

Made from 100% cotton and equipped with strong FAUX LEATHER ends. 49 mm (1.93") width, up to 1580 mm (62.2") length, embossed logo.



- OCS-400**
"indian sky"
- OCS-410**
"indian arts"
- OCS-420**
"desert night"
- OCS-430**
"frisco dance"
- OCS-440**
"african dance"
- OCS-450**
"icelander"
- OCS-460**
"machu pichu"
- OCS-470**
"maya dance"

SUEDE LEATHER STRAPS

Soft and smooth suede leather, 65 mm (2.56") width, up to 1420 mm (55.9") length



- OSS2-BK**
"black", O-signet embroidered
- OSS2-BR**
"brown", O-signet embroidered
- OSS2-HO**
"honey", O-signet embroidered

GENUINE LEATHER STRAPS

Genuine leather, extra wide 85 mm (3.35"), perfect for bass, up to 1420 mm (55.9") length



- OSL2-85BK**
"black"
- OSL2-85BR**
"brown"



All cotton guitar straps incl. pick holder pocket



STRAPS - UKULELE NYLON & COTTON

NYLON UKULELE STRAPS/SUPPORT HOOK

Special "slim" nylon uke strap with soundhole hook, 37 mm (1.45") width at upper part, up to 700 mm (27.56") length



OUSHK-BK
"black"



OUSHK-BR
"brown"



OUSHK-WH
"white"



OUSHK-RD
"red"

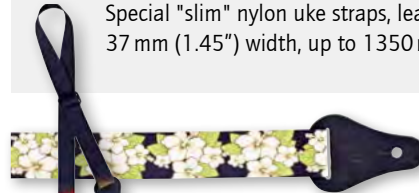


OUSHK-BL
"blue"



NYLON UKULELE STRAPS

Special "slim" nylon uke straps, leather ends, 37 mm (1.45") width, up to 1350 mm (53.15") length



OUS-GRFL
"green flower"



OUS-MAY
"maya"



OUS-ORFL
"orange flower"



OUS-PALM
"palm island"



OUS-PUFL
"purple flower"



OUS-SUN
"sundown"



OUS-VOO
"voodoo"

COTTON UKULELE STRAPS - HIGHLAND SERIES

Made from 100% cotton and equipped with strong FAUX LEATHER ends. 37 mm (1.45") width, up to 1390 mm (54.33") length, embossed logo.



OCS-100U
"worn out pink"

OCS-110U
"stars"



OCS-120U
"worn out grey"

OCS-130U
"worn out brown"

OCS-140U
"scottish dark"

OCS-150U
"scottish bright"

COTTON UKULELE STRAPS - CASUAL SERIES

Made from 100% cotton and equipped with strong FAUX LEATHER ends. 37 mm (1.45") width, up to 1390 mm (54.33") length, embossed logo.



OCS-200U
"coal cotton"

OCS-210U
"grey cotton"

OCS-220U
"brown cotton"

OCS-230U
"ice cotton"

OCS-240U
"khaki cotton"

OCS-250U
"burgundy cotton"

OCS-260U
"orange cotton"

OCS-270U
"blue cotton"

COTTON UKULELE STRAPS - SPRING SERIES

Made from 100% cotton and equipped with strong FAUX LEATHER ends. 37 mm (1.45") width, up to 1390 mm (54.33") length, embossed logo.



OCS-300U
"coal jean"

OCS-310U
"brown jean"

OCS-320U
"pink jean"

OCS-330U
"sun jean"

OCS-340U
"green jean"

OCS-350U
"blue jean"

OCS-360U
"purple jean"

STRAPS - UKULELE COTTON | MANDOLIN & BANJO LEATHER

COTTON UKULELE STRAPS - WORLD SERIES

Made from 100% cotton and equipped with strong FAUX LEATHER ends. 37 mm (1.45") width, up to 1390 mm (54.33") length, embossed logo.



OCS-400U
"indian sky"

OCS-410U
"indian arts"

OCS-420U
"desert night"

OCS-430U
"frisco dance"

OCS-440U
"african dance"

OCS-450U
"icelander"

OCS-460U
"machu pichu"

OCS-470U
"maya dance"

COTTON UKULELE STRAPS - CREATIVE SERIES

Made from 100% cotton and equipped with strong FAUX LEATHER ends. 37 mm (1.45") width, up to 1390 mm (54.33") length, embossed logo.



OCS-500U
"striped"

OCS-510U
"modern arts"

OCS-520U
"70's psycho"

OCS-530U
"70's plants"

OCS-540U
"classic white"

OCS-550U
"classic blue"

OCS-560U
"classic yellow"



MANDOLIN STRAPS

Leather, up to 1700 mm (66.92") length



OSM-BK
standard, black

OSM-BR
standard, brown

OSMDLX-BK
deluxe, padded
shoulder, black

OSMDLX-BR
deluxe, padded
shoulder, brown

BANJO STRAPS

60 mm (2.36") width, up to 1300 mm (51.18") length



OBJS-BK
banjo strap
standard, genuine/
suede leather,
carabiner (2x)

OBJSDLX-BK
banjo strap deluxe,
genuine/suede
leather, padded
carabiner (2x)



STRAP LOCKS & TUNING MACHINES

STRAP LOCK



OSLOPRO-CR



OSLOPRO-GB



OSLOPRO-GO

STRAP LOCK – PRO VERSION

incl. one extra FREE pair of screws/pins
2 INSTRUMENTS – only ONE system needed!
Safety first! Connects guitar/bass strap safely with the instrument. Includes 2 strap locks, felt washers, nuts and 2 x 2 strap pins/screws

OSLOPRO-CR

Chrome, bright incl. FREE 2nd pair of screws/pins

OSLOPRO-GB

Gloss black incl. FREE 2nd pair of screws/pins

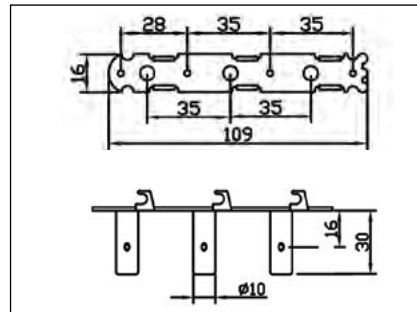
OSLOPRO-GO

Gold, bright incl. FREE 2nd pair of screws/pins

TUNING MACHINES OTM-STUDENT



OTM-STUDENT



RATIO: 14:1

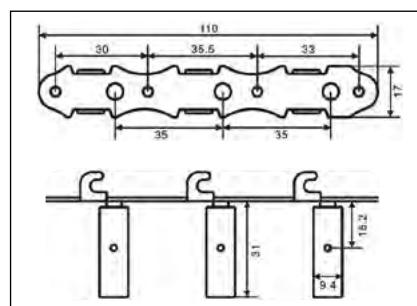
3+3 tuning machine set with chrome plated baseplate, black nylon rollers and black pearl-style buttons.

Original part of the Ortega Student Series.

TUNING MACHINES



OTM-FAMILYNT



OTM-FAMILYNT

RATIO: 14:1

3+3 tuning machine set with chrome plated baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Series – natural.

OTM-FAMILYBK

RATIO: 14:1

3+3 tuning machine set with golden baseplate, black nylon rollers and black pearl-style buttons.

Original part for the Family Series (black /R221BK).



OTM-FAMILYBK



OTM-FAMILYPRO

OTM-FAMILYPRO

RATIO: 14:1

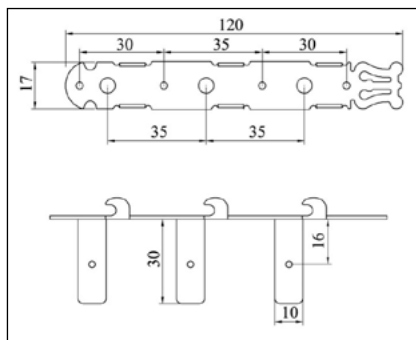
3+3 tuning machine set with golden baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Pro Series.

TUNING MACHINES OTMSTD-GOWH



OTMSTD-GOWH



RATIO: 14:1

Golden lyra-design tuning machines with white nylon rollers and white pearl buttons

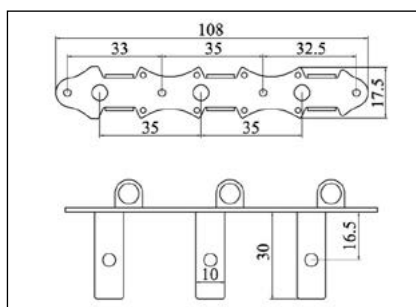
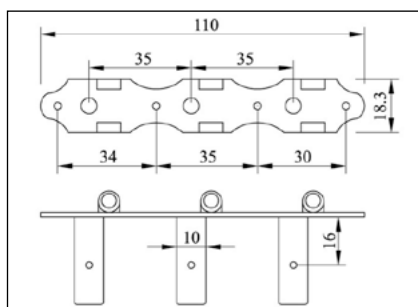
TUNING MACHINES



OTMDLX-GOBK



OTMDLX-BKBK



OTMDLX-GOBK

RATIO: 14:1

Golden baseplate tuning machines with black nylon rollers and black ebony-style buttons

OTMDLX-BKBK

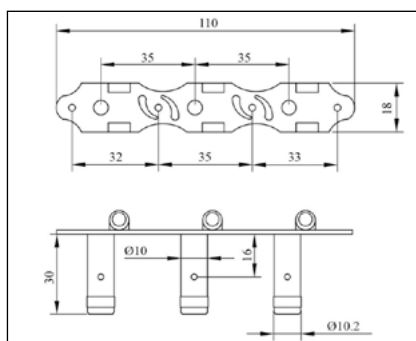
RATIO: 14:1

Black baseplate tuning machines with black nylon rollers and black ebony-style buttons

TUNING MACHINES OTMPRIVATE



OTMPRIVATE



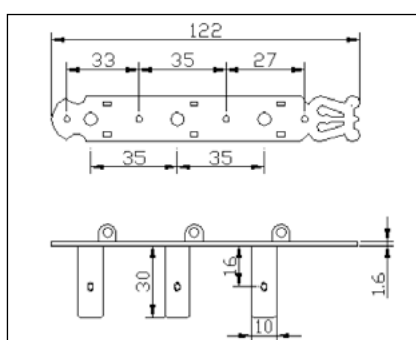
RATIO: 18:1

Brushed brass baseplate tuning machines with plated steel worm shafts, black nylon rollers and black ebony-style buttons

TUNING MACHINES OTMPREMIUM



OTMPREMIUM



RATIO: 18:1

Brushed brass Lyra-design baseplate tuning machines with black plated steel worm shafts, black nylon rollers, pearl inlays and black acrylic-style buttons.



PICKS

20 ORTEGA PICKS – packing unit



PU20-OGPOR-M

Ortega PU20-OGPOR-M packing unit (PU) contains 20 pieces of original guitar picks in Ortega orange featuring a 0.71 mm, medium thickness for a great and handy playability. A light "sandy" surface serves a comfortable grip.

ORTEGA FELT PICKS – HARD & SOFT



OGP-F-S3
OGP-F-H3

Custom designed especially for Ukulele & Nylon String Guitar. Made from high quality compressed synthetic wool, rounded tip, anti-slip "grip hole" – pack of 3

OGP-F-S3 3 mm thickness, SOFT
Color: light grey

OGP-F-H3 4 mm thickness, HARD
Color: light brown

ORTEGA PICKS

Guitar picks – Made in Germany. Produced with highest industry standard – pack of 10

OGP-BP-T10

blue pearl, thin

OGP-BP-M10

blue pearl, medium

OGP-BP-H10

blue pearl, heavy

OGP-WP-T10

white pearl, thin

OGP-WP-M10

white pearl, medium

OGP-WP-H10

white pearl, heavy

OGP-TO-T10

tortoise, thin

OGP-TO-M10

tortoise, medium

OGP-TO-H10

tortoise, heavy



OGP-BP
OGP-WP
OGP-TO

ORTEGA UKULELE LEATHER PICKS

Soft and extra large REAL LEATHER PICKS – especially designed for ukulele players but also perfect to use with any Nylon String Guitar.

- Warm soft tones with no loss of volume

UKEPICK-ASS Assorted pack of 3 black/white/red



UKEPICK-ASS

PERFECT FOR ANY NYLON STRING GUITAR, TOO!

ORTEGA WOODEN PICKS – CURVED

STANDARD, SHARP TIP, CURVED THUMP GRIP – HANDMADE FROM REAL WOOD
2.5 mm thickness.

Made from high quality real wood, sharp tip.

OGPW-OV2 ovangkol wood, pack of 2

OGPW-PD2 padouk wood, pack of 2

OGPW-SW2 sandalwood, pack of 2

OGPW-CH2 chacate wood, pack of 2

OGPW-MIX4 1x ovangkol, 1x padouk, 1x sandal, 1x chacate – pack of 4



OGPW-OV2
OGPW-PD2
OGPW-SW2
OGPW-CH2

OGPW-MIX4

ORTEGA WOODEN PICKS – FLAT

TRIANGLE XL, SHARP TIP, FLAT – HANDMADE FROM REAL WOOD
2.0 mm thickness.

Made from high quality real wood, sharp tip.

OGPWXLF-OV2 ovangkol wood, pack of 2

OGPWXLF-PD2 padouk wood, pack of 2

OGPWXLF-SW2 sandalwood, pack of 2

OGPWXLF-CH2 chacate wood, pack of 2

OGPWXLF-MIX4 1x ovangkol, 1x padouk, 1x sandal, 1x chacate – pack of 4



OGPWXLF-OV2
OGPWXLF-PD2
OGPWXLF-SW2
OGPWXLF-CH2



OGPWXLF-MIX4

4STRING UKULELE



ORTEGA GUITARS white nylon series ukulele strings are developed in cooperation with the world famous ukulele string maker AQUILA/Italy. The combination of materials used are designed to deliver the perfect combination of warm yet punchy tone.

- SOPRANO:
art. **UWNY-4-SO** .026 / .037 / .032 / .024
- CONCERT:
art. **UWNY-4-CC** .027 / .038 / .032 / .024
- TENOR:
art. **UWNY-4-TE** .028 / .038 / .032 / .026
- BARITONE:
art. **UWNY-4-BA** w / w / .032 / .027

8STRING NYLON GUITAR OCTA-8NS



OCTA-8NS

8string nylon string guitar set - MADE IN GERMANY Custom made of the finest materials, with great precision and HANDCRAFTED by expert hands. Optimized for 690 mm scale. E/B/E/A/d silver plated copper wound on nylon silk g/b/e - nylon rectified. 029/.032/.041/.031/.037/.046/.060/.083

4STRING ACOUSTIC BASS ODW-4



ODW-4

Custom made in Germany for short scale acoustic basses (up to 25"), D-Walker standard set! Silver plated copper wound on nylon silk. .043/.059/.071/.080 fully balanced strings 5.5 kg (12.12 Lbs) Custom developed for D-Walker bass!

STRING WINDER



VE40-OSW-STD



OSW-STD

String replacement in a few seconds with this classic string winder. The notched head removes bridge pins quickly and safely. Perfect shaped for nylon string & acoustic guitars.

- OSW-STD**
Classic string winder, single
- VE40-OSW-STD**
Useful display box - filled with 40x OSW-STD





USEFUL HELPERS & CLEANING

FINGER TRAINER



FEX4



FEX5



Only a few minutes for best results



Lockable pistons for more exercise possibilities



The original Ortega Guitars FEX4 & FEX5 are advanced pocked-sized, light weight training tools for different needs. FEX4 & FEX5 helps you to build-up strength for the entire hand and forearm.

Adjustable tension for each finger

FEX4 3-7 lbs (appx. 1.3-3.2 kg), 4 pistons

FEX5 3-8,5 lbs (appx. 1.3-3.9 kg), 5 lockable pistons for more training possibilities.

Train and maintain strength for your fingers, palm and forearms, supports reaction speed, flexibility and other high difficult action training.

PERFECT PRE-GIG WARM-UP TOOL, PRE-CLIMBING EXERCISE TOOL /SPORTS SUPPORT & MEDICAL REHABILITATION TOOL.*

FEX4 individual adjustable tension for 4 available pistons

FEX5 individual adjustable tension for 5 available pistons

* Ask your doctor IN ADVANCE for medical rehabilitation use.

CABLE TIES

PACK OF 10



OCBT-10

Ortega Cable ties keep your cables coiled up and well organized for tidy storage. Works with all instrument, microphone and power cables.

OCBT-10

Cable ties, hook & loop
0.6 x 0.065 ft
(18 cm x 2 cm), orange,
pack of 10



ELIMINATOR



ELIMINATOR100
ELIMINATOR86



**FITS ALMOST ALL
ACOUSTIC INSTRUMENTS!**

Feedback Eliminator/Soundhole Cover
Simply place the ELIMINATOR into your acoustics' soundhole and start your feedback-free performance. Designed to play at a far greater volume on stage without the risk of unwanted howling or feedback. Safe for the instruments' finish due to its soft rubber.

ELIMINATOR100

100 mm (4") diameter,
fits most steel strings & acoustic basses

ELIMINATOR86

86 mm (3.38") diameter,
fits most nylon & classical guitars

FRETBOARD OIL OLEM



OLEM

Lemon oil - cleaning, conditioning & restoring
The original Ortega Guitars Lemon Oil is perfect to remove dirt, wax and grease from dark wooden surfaces incl. unfinished fretboards.*
60 ml (2.1 fluid oz)

* For best results we recommend you use original Ortega polish cloth OPC-GR/LG, OPC-LY/LB or OPC-XXL

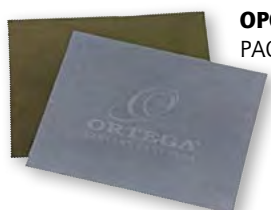
CLEANER OGC1



OGC1

Original Ortega guitar cleaner, made in Germany.
pH neutral with a decent cedar note. Perfect for gloss, open pore and satin finish (do not use for French polish).

OPC-GR/LG PACK OF 2!



OPC-LY/LB PACK OF 2!



OPC-XXL



EXTRA LARGE!

POLISH CLOTH

Professional, extra soft microfiber polishing/cleaning cloth with serrated edge. Features embossed Ortega logo.

OPC-GR/LG - pack of 2! (green/light grey)
Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-LY/LB - pack of 2!
(light yellow/light brown)
Dimensions: 29 cm x 24 cm (11.5" x 9.5")

OPC-XXL - extra large size (light yellow)
Dimensions: 50 cm x 40 cm (19.70" x 15.75")

HUMIDIFIERS



HUMIGT-BK



HUMIGT-SV



HUMIUUK-BK



HUMIUUK-SV



Suspend between the strings – no body touch

Humidifying wooden acoustic instruments is the most underrated topic but the lack of humidification is the number one cause of repairs. The ORTEGA humidifiers are the most easy and simple way to maintain your instruments in best humidity condition.

- Ortega humidifiers suspend between the strings and never touch any part of the instruments body
- Easy to refill sponge style system
- Non-drip design – releases moisture (if needed for instrument) evenly and slowly to maintain the proper humidity level
- Includes a syringe for water

Sound hole humidifier for ACOUSTIC GUITAR

HUMIGT-BK BLACK

HUMIGT-SV SILVER

Sound hole humidifier for UKULELE, 1/4 & 1/2 size instruments

HUMIUUK-BK BLACK

HUMIUUK-SV SILVER

HUMIBUSTER



HUMIBUSTER100
HUMIBUSTER80



Includes a syringe for water refill

Feedback killer & Humidifying system. Permanent feedback cover for acoustic instruments with the additional function of a humidifying system. Equipped with a sponge and pores the system maintains the relative humidity of your instrument and protects the wood from drying out.

HUMIBUSTER100

100 mm (4") diameter, fits most acoustic guitars and acoustic basses

HUMIBUSTER80

85 mm (3.35") diameter, fits most classical guitars



OBCF

NO GLUE!
ELECTROSTATIC
FEATURES

OERP



PROTECTION FOILS

Electrostatic reusable foils. The perfect protection against dings & scratches. Clear transparent. To use on gloss finishes only. Removable any time!

OERP Pickguard for top, transparent

OBCF Back cover foil, transparent

PICKGUARDS UKULELE



OWPSC-EB
OWPTB-EB



OWPSC-FMA
OWPTB-FMA



OWPSC-WN
OWPTB-WN



Choose your personal style

Wooden ukulele pickguards

EBONY – FLAMED MAPLE – WALNUT

Made from REAL wood, the Ortega ukulele pickguards light up your instrument and makes you special.

Easy to put on with already installed adhesive foil. Shaped for Soprano, Concert, Tenor & Baritone size.

SOPRANO & CONCERT sound hole diameter appx. 55 mm

OWPSC-EB EBONY

OWPSC-FMA FLAMED MAPLE

OWPSC-WN WALNUT

TENOR & BARITONE sound hole diameter appx. 58 mm

OWPTB-EB EBONY

OWPTB-FMA FLAMED MAPLE

OWPTB-WN WALNUT



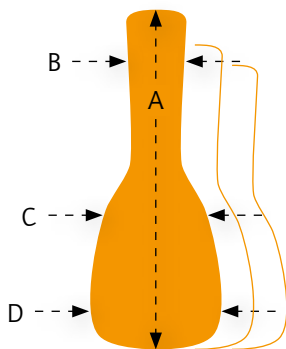
BAGS ECONOMY

GUITAR BAGS ECONOMY OGBSTD-xx

Professional guitar bags - priced user friendly. Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers. Includes a big accessory compartment (perfect size for music books) and two adjustable shoulder straps.



OGBSTD-xx



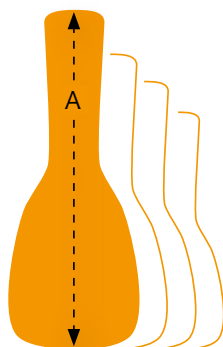
DIMENSIONS				
	A	B	C	D
OGBSTD-44	105.0 cm 41.34"	14.0 cm 5.52"	32.0 cm 12.6"	40.0 cm 15.75"
OGBSTD-34	98.0 cm 38.58"	14.0 cm 5.52"	30.0 cm 11.8"	37.0 cm 14.56"
OGBSTD-12	96.0 cm 37.8"	14.0 cm 5.52"	30.0 cm 11.8"	35.0 cm 13.78"

UKULELE BAGS ECONOMY OUBSTD-xx

Professional ukulele bags - priced user friendly. Made from sturdy nylon material with a 10 mm soft inside padding. Includes an accessory compartment (fits an ORTEGA OUPS portable uke stand!) and two adjustable shoulder straps.



OUBSTD-xx



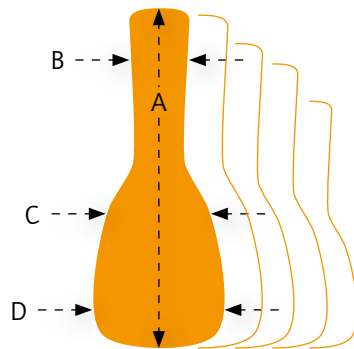
DIMENSIONS	
	A (inside)
OUBSTD-SO soprano length	55.0 cm 21.65"
OUBSTD-CC concert length	62.0 cm 24.41"
OUBSTD-PINE concert length	62.0 cm 24.41"
OUBSTD-TE tenor length	68.0 cm 26.77"
OUBSTD-BA baritone length	78.0 cm 30.71"



photo: Stelios Hadjielia

SAFE and STYLISH

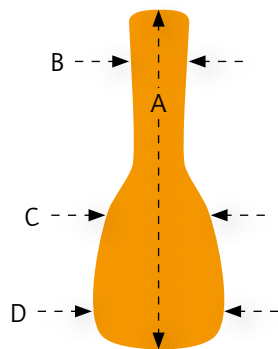
The Ortega Guitars deluxe gig bags are perfect for keeping your instrument safe when resting at home or on the road. Thick padded walls and a soft neck brace fasten your guitar securely for stabilization. Multiple accessory compartments help with organization and adjustable backpack shoulder straps add comfort when on the go.



GUITAR BAGS PRO ONB-xx

Professional classic gig bags made from heavy duty nylon material. Thick padding inside, very wide neck brace which safety locks, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments distinguishes this exclusive bag.

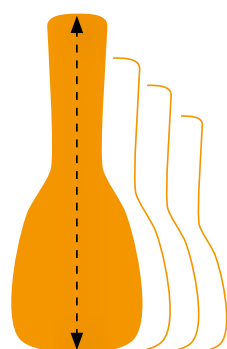
DIMENSIONS				
	A	B	C	D
ONB44L full size extra long	105.4 cm 41.5"	14.3 cm 5.63"	31.12 cm 12.25"	40.0 cm 15.75"
ONB44 full size	103.5 cm 40.75"	14.3 cm 5.63"	30.5 cm 12.01"	37.15 cm 14.63"
ONB34 three quarter size	94.62 cm 37.25"	14.3 cm 5.63"	26.7 cm 10.51"	35.88 cm 14.13"
ONB12 half size	88.27 cm 34.75"	14.3 cm 5.63"	23.5 cm 9.25"	32.7 cm 12.87"
ONB14 quarter size	76.84 cm 30.25"	14.3 cm 5.63"	21.6 cm 8.5"	28.25 cm 11.12"



BASS BAG PRO OABB

Professional acoustic bass gig bag made from heavy duty nylon material. Thick padding inside, very wide neck brace which safety lock, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments distinguishes this exclusive bag. Works for up to 34" longscale.

DIMENSIONS				
	A	B	C	D
OABB	125.0 cm 49.2"	19.0 cm 7.48"	38.0 cm 14.96"	46.0 cm 18.11"



UKULELE BAGS PRO OUGB-xx

Professional ukulele gig bags made from heavy duty nylon material. Thick padding inside, heavy duty zippers, padded handle and an accessory compartment distinguishes this exclusive bag.

DIMENSIONS	
	A (inside)
OUGB-SO soprano length	55.0 cm 21.65"
OUGB-CC concert length	62.0 cm 24.41"
OUGB-TE tenor length	68.0 cm 26.77"
OUGB-BS baritone length	78.0 cm 30.71"



CASES ECONOMY



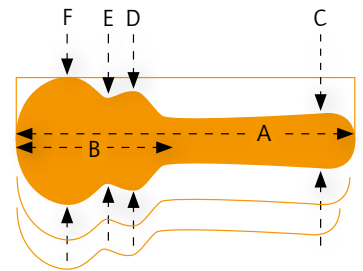
OCCSTD-34
OCCSTD
OCCSTD-T
OACCSTD-DN

OEGCSTD

OSCCSTD

CASES ECONOMY

The industry standard instrument cases in classic black vinyl finish - priced user friendly. Flat top, 15 mm padding - covered by "coffee" velvet, accessory compartment, chrome hardware and a strong handle distinguishes these timeless cases.



GUITAR CASES

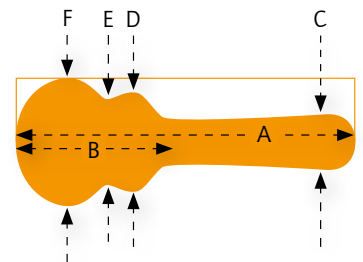
INNER DIMENSIONS

CLASSIC	A	B	C	D	E	F	Height
OCCSTD-34 classic 3/4 size	98.0 cm 38.58"	47.0 cm 18.50"	12.5 cm 4.92"	25.0 cm 9.84"	23.0 cm 9.06"	35.0 cm 13.78"	11.0 cm 4.33"
OCCSTD regular classic	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
OCCSTD-T thinline classic	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"
ACOUSTIC	A	B	C	D	E	F	Height
OACCSTD-DN dreadnought	107.5 cm 42.32"	58.0 cm 22.83"	15.5 cm 6.1"	29.5 cm 11.61"	28.0 cm 11.02"	41.0 cm 16.14"	13.5 cm 5.31"
ELECTRIC	A	B	C	D	E	F	Height
OEGCSTD rectangle	105.0 cm 41.34"	50.0 cm 19.68"	-	-	-	33.0 cm 12.99"	9.0 cm 3.54"
OSCCSTD single cut	101.0 cm 39.67"	50.0 cm 19.68"	15.0 cm 5.9"	23.0 cm 9.05"	21.0 cm 8.27"	34.0 cm 13.38"	10.0 cm 3.94"



OABCSTD

OEBCSTD



BASS CASE

INNER DIMENSIONS

ACOUSTIC	A	B	C	D	E	F	Height
OABCSTD acoustic bass	127.0 cm 50.0"	58.5 cm 23.03"	16.0 cm 6.3"	32.0 cm 12.6"	29.5 cm 11.61"	43.0 cm 16.93"	13.5 cm 5.31"
ELECTRIC	A	B	C	D	E	F	Height
OEBCSTD electric bass	119.0 cm 46.85"	55.5 cm 21.65"	-	-	-	34.5 cm 13.58"	9.0 cm 3.54"



OBPS

ORTEGA BACK PACK STRAP

Designed to carry hard cases like a gig bag.

- Adjustable shoulder straps
- Securely fasten your case with adjustable straps and hard plastic release buckles
- Fits ALL shaped hard cases
- 10 mm soft padding with up to 85 mm wide shoulder pads
- Easy to install and remove - no tools needed!
- Nylon, black



OBJCSTD

OMCSTD-A

OMCSTD-F

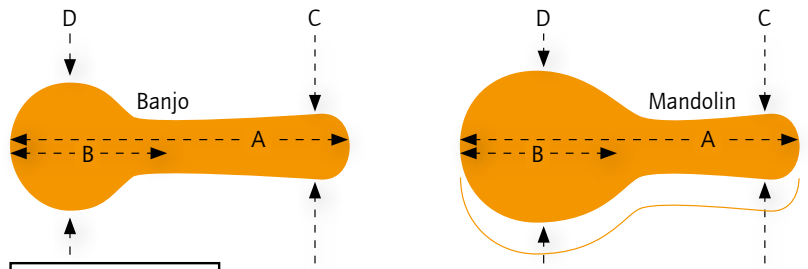


OUCSTD-SO

OUCSTD-CC

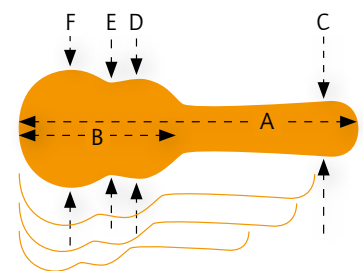
OUCSTD-TE

OUCSTD-BA



BLUEGRASS CASES

	INNER DIMENSIONS				
	A	B	C	D	Height
OBJCSTD Banjo regular 5/6 String	103.0 cm 40.55"	44.0 cm 17.32"	14.0 cm 5.51"	34.5 cm 13.58"	12.5 cm 4.92"
OMCSTD-A Mandolin A-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"
OMCSTD-F Mandolin F-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"



UKULELE CASES

	INNER DIMENSIONS						
	A	B	C	D	E	F	Height
OUCSTD-SO soprano	55.0 cm 21.65"	29.0 cm 11.42"	12.0 cm 4.72"	14.5 cm 5.71"	14.0 cm 5.51"	17.0 cm 6.69"	8.5 cm 3.35"
OUCSTD-CC concert	66.5 cm 26.18"	32.5 cm 12.8"	13.0 cm 5.12"	14.5 cm 5.71"	14.0 cm 5.51"	19.5 cm 7.68"	9.0 cm 3.54"
OUCSTD-TE tenor	71.0 cm 27.95"	37.0 cm 14.57"	13.5 cm 5.31"	18.5 cm 7.28"	16.5 cm 6.5"	22.0 cm 8.66"	10.0 cm 3.94"
OUCSTD-BA baritone	81.0 cm 31.89"	40.5 cm 15.94"	16.5 cm 6.5"	21.0 cm 8.27"	18.0 cm 7.09"	25.0 cm 9.84"	10.0 cm 3.94"

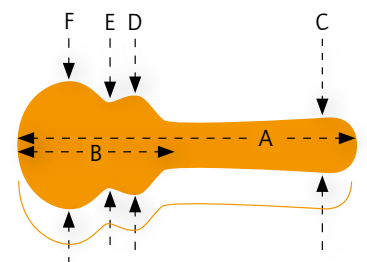
CASES PRO



OCCPRO

OCCPRO-T

The extraordinary deluxe instrument cases in modern brown croco style vinyl finish. Arched case top, 15 mm padding - covered by "coffee crushed" velvet, built-in hygrometer, generous accessory compartment, combination lock, bronze vintage style hardware and a comfortable soft double pipe handle distinguishes these exclusive cases.



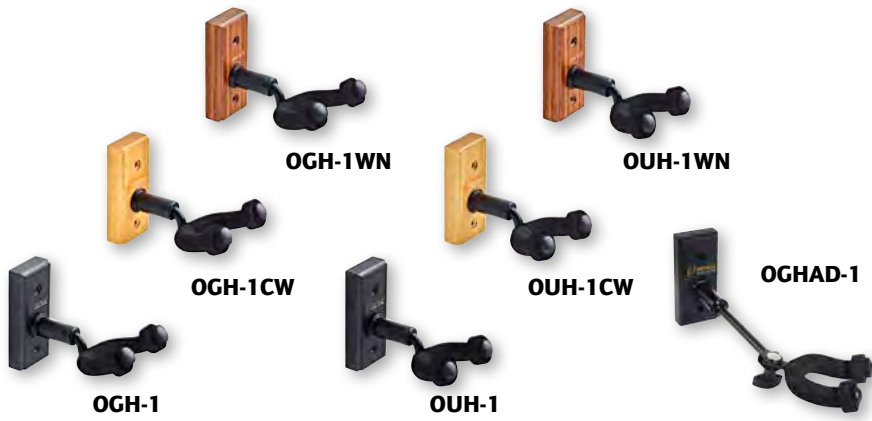
GUITAR CASES

	INNER DIMENSIONS						
	A	B	C	D	E	F	Height
OCCPRO regular classic	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
OCCPRO-T thinline classic	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"



STANDS & HANGERS

WALL HANGER



Easy to mount with included screws and drywall anchors. Soft padded cradle support.

Guitar/Bass wall hanger, straight

OGH-1 Wood base, black

OGH-1CW Cherry wood base, natural

OGH-1WN Walnut wood base, natural

Ukulele wall hanger, straight

OUH-1 Wood base, black

OUH-1CW Cherry wood base, natural

OUH-1WN Walnut wood base, natural

Guitar/Bass wall hanger, angle

OGHAD-1 Wood base, black - adjustable angle

HOLDER **OMUH-BK**



OMUH-BK



Ukulele holder for microphone, guitar and music stands.

Holder easily clips onto stand. Fits all size ukuleles as well as mandolins or other small folk instruments. Extra strong clamp system and soft padded cradle support.

Color: all black

GUITAR STAND **OGS-1BK**



OGS-1BK



Ortega guitar stand, black/orange.

The perfect rest for acoustic guitars, acoustic basses, electric guitars and electric basses.

- Lightweight and durable steel tubing covered with soft black neoprene rubber tubing to protect your instrument. Folds down for easy transport and storage

- Security strap/neck included

(do not use with nitrocellulose-finished instruments)

WOODEN GUITAR/UKULE STANDS



**GUITAR
OWGS-1**

**GUITAR
OWGS-2**

**UKULELE
OWUS-1**

**UKULELE
OWUS-2**

The perfect stand for home, office and shop. Made from birch the Ortega guitar stand becomes your eye-catcher and supports the value of your beloved instrument. Soft and safe "anti-slip" padding for best protection. Assembled in minutes.

OWGS-1/OWUS-1

birch, dark brown

OWGS-2/OWUS-2

birch, natural bright

PORTABLE GUITAR/UKULE STANDS



Made with extremely lightweight and strong synthetic material. Fits all sizes of guitars, basses, ukuleles, mandolins & more. Divided body rest for electric or acoustic guitars (OPGS) and easy to fold.

4 HAND GRIPS AND YOU'RE DONE!

- 1-2-3-4 Fits your instrument
- 4-3-2-1 Fits your gig bag

GUITAR: OPGS-1BK
full black

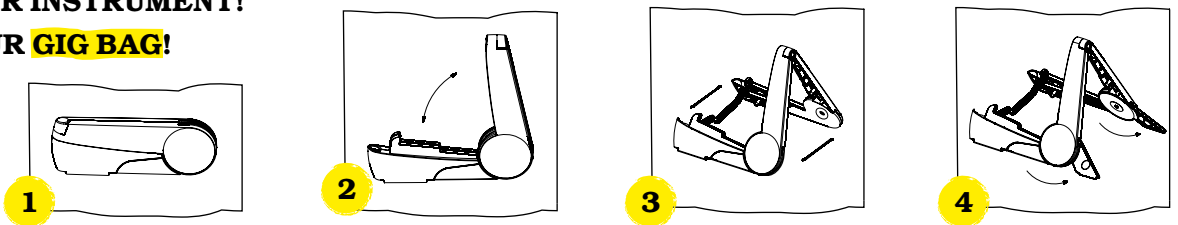
OPGS-1ORBK
Ortega orange/black

UKULELE: OPUS-1BK
full black

OPUS-1ORBK
Ortega orange/black

1-2-3-4: FITS YOUR INSTRUMENT!

4-3-2-1: FITS YOUR GIG BAG!



OMS-1BK

MUSIC STAND OMS-1BK

The Ortega portable music stand for the traveling musician or student on the go. Easy to use with 3 seamless tubes for adjusting height, a strong tripod base and a large book tray.

FREE bag included.

- Made of lightweight, non-corrosive aluminum
- Height adjustable from 57 cm (22") to 127 cm (50")
- Book tray: 43.5 cm (17.13") x 22 cm (8.66")



FOOT STOOL



OWFS-1WR

OWFS-1NT

Ortega headstock shaped wooden foot stool

OWFS-1WR
wine red

OWFS-1NT
natural



PERCUSSION


ORTEGA
GUITARS • EST 1994

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PERCUSSION SERIES

STOMP BOX CAJON BUNDLE

The Cajon - a quick excursion into its history: The Cajon originated from wooden crates that were used for the purpose of transporting food goods such as flour, fish, meat, vegetables and fruits. The Cajon has origins in Peru. The lack of drums forced poor people to play rhythms on crates. Slaves used food crates as an alternative for drums because they were prohibited from having musical instruments. Using food crates as instruments was an effective way of keeping culture, tradition, and music alive.



**BUNDLE
NOW ALSO FOR
LEFT FOOT AVAILABLE!**



OSTBCJ-BU



OSTBCJ-L-BU



TAP IT THE WAY YOU FEEL MOST COMFORTABLE!

Our hands free percussion has "you", the stringed instrument player, in mind. Go busking in the streets, recording in a studio, jam with friends or write a song, adding percussive rhythm elements, all while playing your stringed instrument.

The ORTEGA STOMP BOX CAJON BUNDLES OSTBCJ-BU & OSTBJ-L-BU includes :



ORTEGA Cajon (with bundle only)

Size: 30 cm (11.75") W x 46 cm (18") H x 30 cm (11.75") D

Resonating body: Baltic Birch

Front plate OSTBJ-BU: Ammara wood

Front plate OSTBJ-L-BU: Baltic Birch (Golden Brown)

- 2 internal snare wires
- Adjustable front plate for more sound options
- Curved corners for more comfort
- Delivers full, rich tone
- Made in Europe



FREE Cajon backpack bag included!



**ORTEGA CAJON PEDAL
OCJP-GB or OCJP-L-GB**

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount - fits all common Cajons
- Adjustable spring tension (pedal)



FREE Cajon pedal gig bag & drum key included!

CAJON PEDAL



Your
**HANDS
FREE**
rhythm section



OCJP-GB



OCJP-L-GB



You already own a Cajon? The Ortega Percussion Cajon Pedal attaches firmly with yours. This pedal leaves your hands unrestricted to play along with your stringed instrument while keeping a steady kick drum rhythm beneath.

Create an infinite amount of grooves with your foot while your hands focus on playing guitar!

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount - fits all common Cajons
- Adjustable spring tension (pedal)

FREE Cajon Pedal gig bag & drum key included!

GUITARIST FOOT TAMBOURINE



OGFT

The Guitarist Foot Tambourine is the perfect match for any stringed instrument player. This light and versatile "hands free" rhythm tool delivers a bright cutting tone, yet not overpowering. Easily mounted on your foot, it will go with any beat.

- Made from rubber wood in Ortega orange
- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting
- 4 pairs stainless steel jingles

SINGER/SONGWRITER FOOT TAMBOURINE



OSSFT

The Singer/Songwriter Foot Tambourine is the perfect rhythm accessory for acoustic performances, studio applications or a fun jam session. The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound. Small pocket friendly designed.

- Made from rubber wood in Ortega orange
- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting
- 5 pairs stainless steel jingles



APPAREL & MERCHANDISE



photo: Michael Mann

THE 2019 COLLECTION - ORTEGA GUITARS ORIGINAL APPAREL

Trendy and stylish casual apparel. All tees & hoodies are available in M, L and XL, headware: one size fits all.

HEADWARE

CAPS

OCAP-CO



OCAP-BK



HOODIE

Skull hoodie/
sweater,
available
in black



OGSKULL-BK

TEES

SKULL

Skull tee,
available in
black, charcoal
and burgundy
red



OSKULL-BU



OSKULL-BK

OSKULL-CO

BARS

Bars tee,
available
in charcoal
and burgundy
red



OBAR-CO



OBAR-BU

SIGNATURE

Signature tee,
available in
ice grey and
blueprint



OSIGN-BP



OSIGN-IC

UKULELE

Ukulele flower tee,
available in
black and
yellow



OFLOW-BK



OFLOW-YE

MERCHANDISE



OMUG-XL

Ortega coffee mug,
350 ml



ORT-MPAD

Ortega mousepad



ORT-LANYARD

Ortega lanyard

Ukulele hang loose tee,
available in black



OHANG-BK



SW-W120-MA



Instruments
not included

DIS-ORTLAMA18



ODECOFLAG



OBS30V2
76 cm (30")



OBS24V2
61 cm (24")



ORUG
140 x 80 cm (55" x 32")

DIS-ORUKE-10 Ortega ukulele display fits 10 ukuleles from soprano to baritone/ukubass size

SW-W120-MA Ortega point of sale display modular system, 250 cm (98.43") height, 120 cm (47.24") width

DIS-ORTLAMA18 Ortega point of sale ellipse display stand, 230 cm (90.55") height, 60 cm (23.62") width

OBS30V2 Bar/stage stool 76 cm (30")

OBS24V2 Bar/stage stool 61 cm (24")

ODECOFLAG Ortega deco flag 70 cm (27.56") height, 60 cm (23.62") width

ORUG Ortega shop/stage rug 140 x 80 cm (55" x 32") anti slip rubber bottom



DIS-ORUKE-10
Instruments not included

WWW.ORTEGAGUITARS.COM
INFO@ORTEGAGUITARS.COM

WE VALUE BRAND PARTNERSHIP

Since establishing Ortega guitars in 1994, we've strived to find the best brands in supplying the important parts needed to complete our instruments. We value these relationships with our partners who match the quality and passion that we have for our instruments. Ortega guitars are equipped with the premium strings, hardware and electronics from the best brands.



ORTEGA® MagusUkeGO
ORTEGA® MagusUke
ORTEGA® MagusUkeBass
ORTEGA® MagusPRO/G
ORTEGA® MagusPRO/B

FISHMAN®

ORTEGA GUITARS
CUSTOM MADE STRINGS



D'Addario



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Ortega Imprint

Due to CITES regulations and production related circumstances some specification changes - especially for woods used for fretboards and bridges - become effective as a "running change" during the 1st & 2nd quarter of 2019. Additional changes without notice possible. If necessary - dealer/distributor contact is recommended for detailed information.

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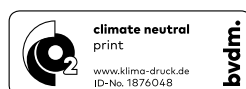
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O-CA101912



Thanks to all musicians
around the world
playing Ortega instruments!



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