

20

94  
14  
YEARS  
ORTEGA

YEARS  
ORTEGA  
20 YEARS  
LIVIN' FOR MUSIC

2014

*Ortega*<sup>®</sup>  
your guitar



**[ARTIST] PAWEL "STIRWATER" MACIWODA**

**[COUNTRY] POLAND**

**[JOB] BASS PLAYER - SCORPIONS**

**[LOCATION] LYCABETTUS-THEATER,  
ATHENS, GREECE**

**[PRODUCTION] SCORPIONS -  
MTV UNPLUGGED**

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**[ARTIST] SIRI SVEGLER**  
**[COUNTRY] SWEDEN**



**[ARTIST] STEPHAN PFAFF**  
**[PLAYS FOR] TIM BENDZKO**

*Ortega*<sup>®</sup>  
your guitar

## QUALITY CONTROL Team Germany

This original Ortega<sup>®</sup> instrument conforms to our self-set highest quality requirements and was inspected by Ortega's quality management.



The day you choose your instrument in a local store; the day the post man rings at your front door with your new favorite - it's a magic moment! As we all at Ortega Guitars experienced this magic moment before we exactly know about this excitement. Therefore we kindly let you know that way before this moment our quality department had their skilled hands on - right after production and again a 2nd time before we hand over our instruments to be shipped wherever somebody is waiting for his magic moment. That's our promise - because it is our passion and we love magic moments.

# THE MAGIC MOMENT

Dear friends,

while writing these lines I can't stop thinking: "Is it true, that already 20 years have gone since we founded Ortega?" But yes - it is! In 1994 there was the kick off with just a few models and now, in 2014, I only can find one suitable description: wow! Immediately I tried to put some figures together - how many instruments we made all these years, how many different models have been launched, how many different woods and materials we selected carefully, what worked out very well and what maybe not so well. The same moment I was thinking about this, I changed my thoughts to what I think is the key for 20 years of Ortega: Our people making every single part that carries the name Ortega, our honored business partners around the globe and *you*, the players. There are more than 1000 pairs of hands working for Ortega in different countries and over the years, a multiple number of that enjoys playing Ortega instruments.

My personal *thank you* goes to every single person involved in Ortega, starting with somebody sitting in front of an empty piece of paper and ends with somebody playing the first tune on his new Ortega. You might imagine how much is in between this, but believe me it is a lot of human thinking, passion and handwork on a lot of different stages. This 20th anniversary is only possible because of every single one of *you*. Let's celebrate together!

Yours



Thomas Supper  
General manager / Ortega Guitars Germany



[ARTIST] THOMAS ZWIJSEN  
[COUNTRY] NETHERLANDS  
[GUITARS] M100CS/M7CS/JADE-NY

## ORTEGA BREAKS BARRIERS

Ortega breaks barriers without losing focus on basics in classical guitar making. We are always ready to improve existing guitar making processes. One example for this is that you will find a 2way truss rod in most of our nylon stringed guitars to adjust the neck anytime if necessary. For those having the feeling this is too far from tradition, we keep on making classical guitars the real spanish way, too. But we think it is no crime to combine useful modern comforts with guitar making.

# NYLON STRINGS

*The inspiration to play  
is the beauty of the instrument*

*Thomas  
Wijzen.*





20<sup>94</sup>/<sub>14</sub> YEARS ORTEGA

The logo features a large, stylized white number '20' with a yellow outline. Inside the zero, the years '94' and '14' are stacked vertically. Below the '20', the words 'YEARS' and 'ORTEGA' are written in a bold, white, sans-serif font. The entire logo is set against a yellow rectangular background.



20<sup>TH</sup> ANNIVERSARY MODELS

The text is centered within a yellow rectangular box. It is written in a bold, black, sans-serif font. The background of the entire page is a black and white photograph of an acoustic guitar, showing the fretboard, strings, and headstock.



# THE 20<sup>TH</sup> ANNIVERSARY MODELS

With a limited edition of only 68 pcs. produced per model, the R20TH-S and RE20TH-C will become true collectibles - for sure. For the first time we made a **parlor** body for a Nylonstring and with its **610 mm extra short scale** and a natural **open pore** finish these extraordinary, limited styler are very special ones.

## 20<sup>th</sup> anniversary models

*Open pore walnut back & sides, solid tops, 610 mm scale, single tuning machines, 380 mm curved fretboard, 2way truss rod, Dolphin mother of pearl fretboard inlay, 12 hole bridge*

**R20TH-S** solid spruce top

**RE20TH-C** solid cedar top, **MagusPro** preamp system

**OPTION: COMPLETE THIS COLLECTIBLE WITH THE ORIGINAL AND LIMITED 20<sup>TH</sup> ANNIVERSARY STRAP OSL20TH (SEE ACCESSORIES PAGE 48 )**



**ONB SERIES GIG BAG ALREADY INCLUDED!**



**68 PCS./EACH ONLY!**

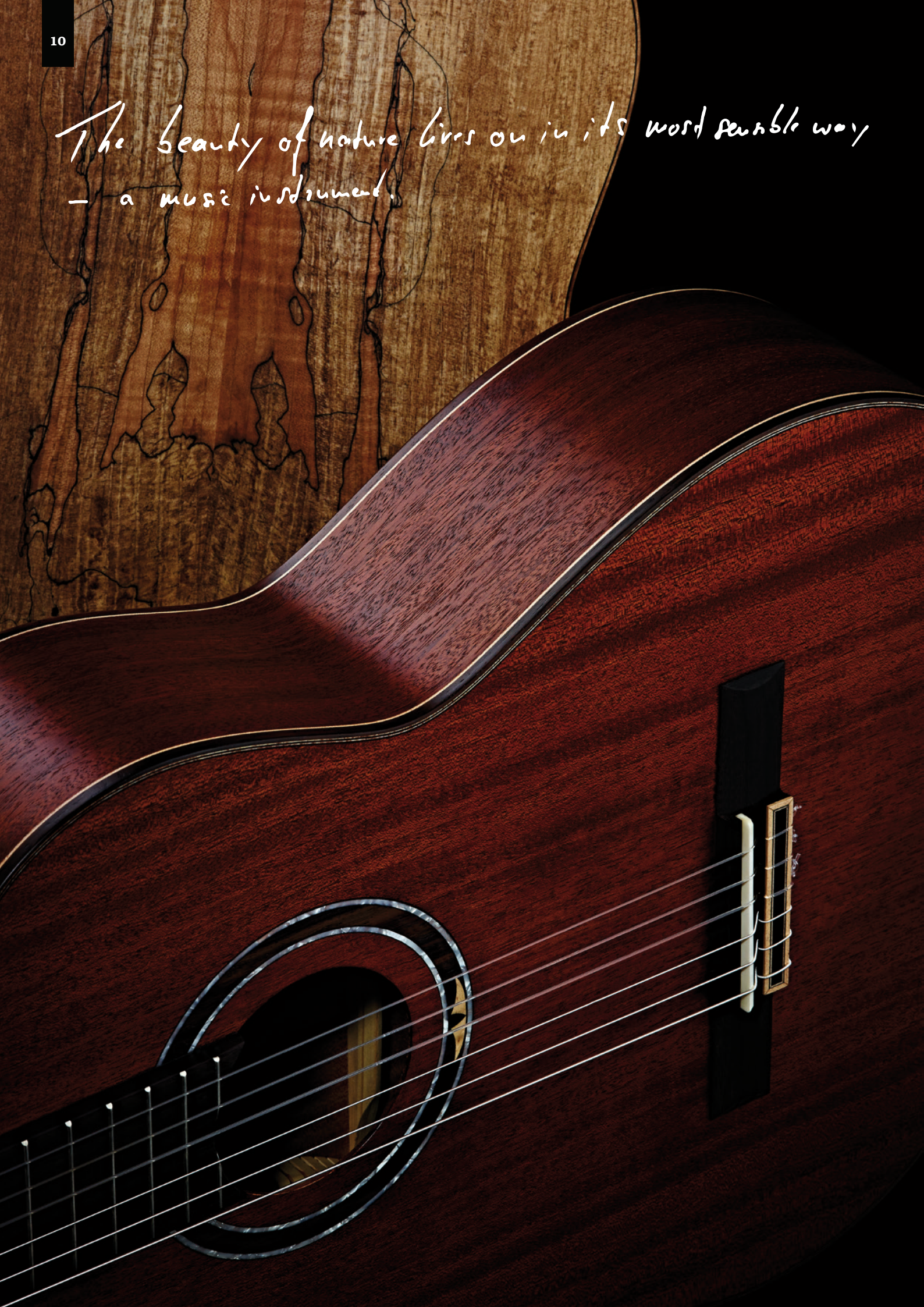
**SAVAREZ**  
Savarez stringed



R20TH-S

RE20TH-C

The beauty of nature lives on in its most sensible way,  
— a music instrument.



# LIMITED EDITION 2014

## TRUE COLLECTIBLES!

Celebrating 20 years of Ortega, we are delighted to present you two very special models - available only in 2014. Choosing extraordinary woods with natural **open pore**, we made them to be different from what you'd expect from a Classical. Your chance to be one of a few owners!

Limited edition - 650 mm scale, 12hole bridge, 2way truss rod

*Solid mahogany top, mahogany back & sides, open pore, Spanish heel*

**RMM-LTD** full body size, open pore finish, medium neck (50 mm width at nut), black tuners

*Spalted maple top, spalted maple back & sides, open pore*

**RSM-LTD** full body size, open pore finish, slim neck (48 mm width at nut), black tuners

**Be special!**

**D'Addario**

D'Addario stringed



**RSM-LTD**



**DELUXE GIG BAG INCLUDED!**

**SAVAREZ**

Savarez stringed



**RMM-LTD**





**[ARTIST] JAVIER REYES**  
**[RESIDENT] LOS ANGELES, USA**  
**[JOB] GUITAR ANIMAL AT ANIMALS AS LEADERS**  
**[PLAYS] A.O. HIS SIGNATURE 8 STRING NYLONS**

# SIGNATURE SERIES

## JRSM - JAVIER REYES SIGNATURE MODELS

Touring the world as part of the progressive metal band Animals as Leaders, Javier played a major role in changing the face of today's guitar technique and its necessary tools. No other band is connected to the 8 string guitar like Animals as Leaders and they managed to set a new trend and lifted lots of players on a new stage of music.

Besides the "heavy" tone, Javier likes to celebrate his roots in classical and tango music, which was the kick off for a wonderful cooperation between Javier Reyes and Ortega - Another perfect example for having no borders between different styles in music. Thanks to Javier, we have another possibility to be different!

8 strings for a nylon? Nothing new but raised on a new level!

Both JRSM models come with a 690 mm baritone scale and are custom made with selected **solid** tone woods, a flat fretboard with a 70 mm nut and equipped with custom made German strings with a precisely calculated tension for these guitars. The *L.R. Baggs* **Element** system with its under saddle pickup is the perfect choice to transport the sound of all strings fully balanced.

Generally speaking the tool for the lovers of additional bass strings - what made Javier's playing so unique.

**The JRSM models**

<b>JRSM-COS</b>	Solid spruce top, solid cocobolo back & sides, gloss
<b>JRSM-RWC</b>	Solid cedar top, certified Madagascar rosewood back & sides, gloss



The JRSM models come with a heavy road case included!



# LEGENDARY 3 - MADE IN AUSTRIA!



**ROBBY MUSENBICHLER**  
(TOKYO FOUNDER,  
RAINHARD FENDRICH)

**WILLI LANGER**  
(COUNT BASIC, RAINHARD  
FENDRICH A.M.M.)

**RAINHARD FENDRICH**



# JEWEL SERIES

The Jewel Series, primarily the flagship JADE-NY, is our most world touring guitar series we ever made. With its modern look and futuristic designed features, it invites today's players to feel comfortable and fashioned on stage. Without doubt a jewel!

All Jewels come with an extra slim neck (46 mm width at nut), a curved (320 mm) fretboard and a built-in 2way truss rod.

Deluxe gig bag and suede leather strap already included, electrostatic pickguard (OERP) for Opal and Jade additional.

**D'Addario**  
D'Addario stringed



## THE CORAL

*Solid sitka spruce top with paldao back & sides, all satin finished*

- full body, cutaway
- medium thinline 90 mm
- 14th heel to body connection
- single vintage tuners
- **FISHMAN** Clàsica II system built-in



CORAL-NY

## THE OPAL

*Solid sitka spruce top with flamed mahogany back & sides, antique grey black gloss body, satin neck*

- full body, cutaway
- medium thinline 90 mm
- 14th heel to body connection
- single vintage tuners
- **FISHMAN** Clàsica II system built-in



OPAL-NY-AGB

## THE JADE / ALL SOLID

*Solid engelmann spruce top with solid rosewood back & sides, gloss body, satin neck*

- full body, cutaway
- medium thinline 90 mm
- 14th heel to body connection
- single vintage tuners
- **FISHMAN** Clàsica blend system built-in



JADE-NY

# FEEL SERIES

**SAVAREZ**  
Savarez stringed

Moves your playing and tone to the next level.

With introducing the Feel Series in 2013, we lifted Ortega's guitar making on its next level. Pretty well received by today's modern players, it was the right time to expand the series offering more possibilities and options to you.

The new stage models – professional in tone and feel, combined with the necessary touch of coolness.

**NEW 2014:** curved fretboards (380 mm), 14th fret heel to body connection, thinline option and **lefthand** versions of selected RCE models!

The thinline cutaway models –  
gloss colored, 85 mm body depth

*Mahogany back & sides, 12hole bridge, wood binding, white AB top purfling, Ortega **MagusPro** preamp system, Spanish heel*

NEW

RCE139-T4STR

solid cedar top, 22 frets, 48 mm width at nut, **stained red**

NEW

RCE138-T4BK

solid spruce top, 22 frets, 48 mm width at nut, **black**

NEW

RCE138-T4BK-L

solid spruce top, 22 frets, 48 mm width at nut, **lefthand, black**

The regular body cutaway models –  
gloss colored, 102 mm body depth

*Mahogany back & sides, 12hole bridge, wood binding, white AB top purfling, Ortega **MagusPro** preamp system, Spanish heel*

NEW

RCE138-4BK

solid spruce top, 22 frets, 48 mm width at nut, **black**

NEW

RCE138-4BK-L

solid spruce top, 22 frets, 48 mm width at nut, **lefthand, black**



**ONB DELUXE  
GIG BAG AND  
STRAP  
INCLUDED!**



RCE139-T4STR



RCE138-T4BK



RCE138-T4BK-L





# BORN IN 2013 - ALREADY A CLASSIC. FEEL IT!

**SAVAREZ**  
Savarez stringed

New 2014: **shortscale (630 mm) and lefthand options added.**

Kept as an already proven standard: **solid top, Spanish heel, 2way truss rod, flat classical fretboard, 12hole bridge, Savarez 500CJ strings and finest gloss finish!**



R138SN



R139MN



R158SN



R159MN



RCE138SN



RCE158SN



RCE159SN



RCE158SN-TSB



**DELUXE GIG BAG INCLUDED + NYLON STRAP FOR ALL RCE MODELS!**

## Full body size, classical made, non cutaway

*Solid spruce top, mahogany back & sides*

NEW

**R138SN** slim neck (48 mm nut ), 650 mm scale  
**R138SN-L** slim neck (48 mm nut ), 650 mm scale, **lefthand**

NEW

**R138 SCMN** slim neck (48 mm nut), **shortscale (630 mm)**

*Solid cedar top, mahogany back & sides*

NEW

**R139MN** medium neck (50 mm nut), 650 mm scale  
**R139MN-L** slim neck (48 mm nut), 650 mm scale, **lefthand**

*Solid cedar top, rosewood back & sides*

**R159MN** medium neck (50 mm nut), 650 mm scale

*Solid spruce top, rosewood back & sides*

NEW

**R158SN** slim neck (48 mm nut), 650 mm scale  
**R158SCMN** slim neck (48 mm nut), **shortscale (630 mm)**

NEW

**R158SN-TSB** slim neck (48 mm nut), 650 mm scale, **tobacco sunburst top**

## Full body size, classical made, cutaway, Ortega **MagusPro** preamp system

*Solid spruce top, mahogany back & sides*

NEW

**RCE138SN** slim neck (48 mm nut ), 650 mm scale  
**RCE138SN-L** slim neck (48 mm nut ), 650 mm scale, **lefthand**

NEW

**RCE138SCMN** **limited edition**, medium neck (50 mm nut), **shortscale (630 mm)**

*Solid cedar top, rosewood back & sides*

NEW

**RCE159SN** slim neck (48 mm nut) 650 mm scale  
**RCE159MN** medium neck (50 mm nut) 650 mm scale  
**RCE159MN-L** medium neck (50 mm nut) 650 mm scale, **lefthand**

*Solid spruce top, rosewood back & sides*

NEW

**RCE158SN** slim neck (48 mm nut), 650 mm scale  
**RCE158SN-TSB** slim neck (48 mm nut), 650 mm scale, **tobacco sunburst top**  
**RCE158SCMN** **limited edition**, medium neck (50 mm nut), **shortscale (630 mm)**

# TRADITIONAL SERIES

With the Traditional Series we honor the roots of our company's early years. 100 % Spanish tradition – 100 % handcrafted in Spain.

All models come with the legendary Spanish heel, a solid top and the spirit of guitar making since centuries.

**D'Addario**

D'Addario stringed

## The Gloss Traditionals: 650 mm scale

*Cedar top on selected body wood*

- R200** palo-rojo, full body size, flat fretboard, 52 mm nut
- R200L** palo-rojo, full body size, flat fretboard, 52 mm nut, **lefthand**
- R200SN** palo-rojo, full body size, flat fretboard, **slim neck (nut 48 mm)**
- R220** mongoy, full body size, flat fretboard, 52 mm nut

*Spruce top on selected body wood*

- R210** mahogany, full body size, flat fretboard, 52 mm nut
- R270F** maple, full body size, flat fretboard, 52 mm nut, **flamenco**

**ONB DELUXE  
GIG BAG  
INCLUDED!**



## The Satin/Semi Satin Traditionals: 650 mm scale

*Cedar top on selected body wood*

- R180** bubinga, full body size, flat fretboard, 52 mm nut
- R180L** bubinga full body size, flat fretboard, 52 mm nut, **lefthand**
- R190** caoba, full body size, flat fretboard, 52 mm nut
- R190G** caoba, full body size, flat fretboard, 52 mm nut, **gloss finished top**



R180

R190G



R270F



R200



R210



R220

# NEMESIS SERIES

ALL  
SOLID

SAVAREZ  
Savarez stringed

CRAFTED  
IN SPAIN

The new Ortega NEMESIS Series is made from the most outstanding materials we can get to make this beauties - carefully selected by our Master Builders.

- Outstanding certificated **solid** Madagascar rosewood for back (3 piece back) and sides
- Choose between a **solid** cedar (M200CS-C) or **solid** spruce (M200CS-S) top which you've never seen and heard before built this way.
- 650 mm scale, flat fretboard



M200CS-S



M200CS-C

## The Heart - THE NOMEX® DOUBLE TOP

- Two extremely thin sanded layers of solid wood cover a filling of the high end "honeycomb structure" NOMEX®.
- NOMEX®, an extremely strong structure but light weight synthetic substance which is normally found in spaceships, firefighter and astronaut suits. Due to its "honeycomb" structure top movement and tone was lifted to a new level.
- Equipped with Savarez 500CJ high tension strings
- Comes inside an Ortega hardcase OGCC-1 DB

Learn more about using the incredible material of Nomex® in guitar making and our new M200CS guitars on the web: [ortegaguitars.com](http://ortegaguitars.com)

Nomex® is a registered trademark of E. I. du Pont de Nemours and Company or its affiliates.



# CUSTOM MASTER SELECTION SERIES

## Creating tone thru arts!

With the Custom Master Selection Series we created Ortega's ALL SOLID top line. Made the traditional Spanish way but fresh and modern designed - these beauties are state of the art.

Four new exciting full body models have been added to open the door for you to play a custom made ALL SOLID classical that fits an entry budget. All equipped with finest Savarez 500CJ strings, Ortega 12hole bridge, Spanish heel and delivered inside an Ortega deluxe gig bag. Step in!

**New 2014: 2way truss rod built-in for 38/39/58/59**

**SAVAREZ**

Savarez stringed

**ONB DELUXE  
GIG BAG  
INCLUDED!**



## The Standards

*Selected solid tops with selected solid mahogany back & sides, flat fretboard, 650 mm scale*

- M38CS** spruce top, 50 mm medium neck, 2way truss rod, gloss
- M39CS** cedar top, 50 mm medium neck, 2way truss rod, gloss

## The Exotics

*Selected solid tops with selected solid rosewood back & sides, flat fretboard, 650 mm scale*

- M58CS** spruce top, 50 mm medium neck, 2way truss rod, gloss
- M59CS** cedar top, 50 mm medium neck, 2way truss rod, gloss



M59CS



M58CS



M38CS



M39CS

# THE FINEST SELECTION FROM THE WORKSHOP

D'Addario  
D'Addario stringed

Today, with the deepest respect for the grandmasters of guitar-making, we merge handcraft with the possibilities of modern technique. We brought our finest luthiers together to create the CUSTOM MASTER SELECTION SERIES - a high-end playground inside the workshop.

Besides our brand new entry budget masters shown on the left side - here are our 650 mm scale classy classics!

Traditional made with the best available solid tone woods, those come with a classic 52 mm nut, a flat fretboard and, of course, the legendary Spanish heel - **safe inside a stylish hardcase.**

## The GERMAN SPRUCE Top models

- M1CS mahogany
- M20CS Indian rosewood

## The EUROPEAN SPRUCE Top models

- M5CS mahogany
- M6CS German sycamore
- M8CS certified Madagascar rosewood
- M9CS cocobolo

## The RED CEDAR Top models

- M2CS ovangkol
- M3CS Indian rosewood
- M4CS European walnut
- M7CS American claro walnut
- M100CS certified Madagascar rosewood



M1CS



M20CS



M3CS

CRAFTED IN SPAIN



M4CS

CRAFTED IN SPAIN



M5CS

CRAFTED IN SPAIN



M6CS

CRAFTED IN SPAIN



M7CS

CRAFTED IN SPAIN



M8CS

CRAFTED IN SPAIN



M9CS

CRAFTED IN SPAIN



M100CS



INCLUDING DELUXE CASE OGCC-1DB!



Frank Itt - Howard Cependale



Duarte Macedo Forjaz -  
Voodoo Marmalade



Andy Dittrich - Dispach Skulls



Rüdiger Eisenhauer - Germany



Kevin Chown - Chat Smith's  
Bombastic Meatbats



Pat Fritz - Germany



Rodrigo Castro - Chile



Robbee Mariano - Xavier Naidoo



Benno Richter - Peter Schilling



David Eusebio - Portugal

**IT'S YOU!  
THANK YOU.**



3A - Germany



Ricardo Fidalgo - Portugal



Daniel Schusterbauer - Germany



Aurora Morgenrot - Germany



Daniel Flamm - Ski Country Trash



Niilo Sirola - Finland



Julian Kleiss - Austria



Poplabbet - Sweden



Zoli Farkas, Ektormorf - Hungary

# THEATER SERIES

D'Addario

D'Addario stringed

Made to express your music live!

Our Theater Series was created to express your music on stage. With their modern features, our pre-amped models are the perfect link to your audience. Be fashioned - play a Nylonstring!

**NEW 2014:** All Theater Series models come with the Ortega **MagusPro** preamp system, Ortega 12hole bridge and a 2way truss rod (ex. RCE400ST/RGLE18FMH). As usual for Ortega, a deluxe gig bag and an original **ortegaguitars** nylon strap is already included. Ready to hit the stage?

## The Guitarlele

Flamed mahogany top, back & sides, gloss

**RGLE18FMH** one/eight body size, Ortega **MagusUke** preamp system

## The Satins: regular body depht

Solid cedar top with mahogany back & sides, all satin finished

- RCE131** full body size, cutaway, 52 mm nut, flat fretboard
- RCE131L** full body size, **lefthand**, cutaway, 52 mm nut, flat fretboard
- RCE131SN** full body size, cutaway, **slim neck** (48 mm nut), flat fretboard

## The Colored: thinline/regular body depht

Solid spruce top with mahogany back & sides, all gloss finished

- RCE145WH** full body size thinline, cutaway, **slim neck** (48 mm nut), flat fretboard, gloss white
- RCE145BK** full body size thinline, cutaway, **slim neck** (48 mm nut), flat fretboard, gloss black
- RCE145LBK** full body size thinline **lefthand**, cutaway, **slim neck** (48 mm nut), flat fretboard, gloss black
- RCE141BK** full body size regular, cutaway, 52 mm nut, flat fretboard, gloss black

## The Royal Lady: regular body depht

Solid Spruce top with rosewood back & sides, custom made in Spain, gloss

**RCE400ST** full body size regular, cutaway, 52 mm nut, flat ebony fretboard, Spanish heel, **FISHMAN** Clàsica blend preamp system



RGLE18FMH

RCE400ST



RCE145WH

RCE145BK



RCE131SN



# FAMILY SERIES

With introducing the 12hole bridge, our valuable entry series got a feature normally only found on € 1000+ guitars. Adding a new bracing for tone and a fresh look for "wow" makes the Family Series a top10 Ortega for more than a decade now!

All Family Series guitars are equipped with a 2way truss rod (ex. RGL and 1/4), carry a wooden rosette and come with the **great new ONB Deluxe Gig Bag included!**

**D'Addario**

D'Addario stringed



R131L



R221BK-7/8



R121-3/4 WR





# NATURAL FAMILY SERIES

**The Standards**

*Flamed mahogany top, back & sides, all gloss finish*

**RGL18FMH** one/eighth body size Guitarlele, flamed mahogany top, back & sides

*Spruce top with mahogany back & sides*

**R121-1/4** quarter body size, satin  
**R121-1/2** half body size, satin  
**R121-3/4** three quarter body size, satin  
**R133-3/4** three quarter body size with a **solid** gloss top  
**R121-7/8** seven/eighth body size, satin  
**R121** full body size, satin  
**R133** full body size with a **solid top**, satin

**The Specials**

*Spruce top with mahogany back & sides, all satin finish*

**R121L-1/2** half body size, **lefthand**  
**R121L** full body size, **lefthand**  
**R121SN** full body size, **slim neck** (48 mm width at nut)

*Cedar top with mahogany back & sides, all satin finish*

**R122L-1/2** half body size, **lefthand**  
**R122-3/4** three quarter body size  
**R122L-3/4** three quarter body size, **lefthand**  
**R131** full body size with a **solid top**  
**R131SN** full body size with a **solid top**, **slim neck** (48 mm width at nut)  
**R131L** full body size with a **solid top**, **lefthand**

# COLORED FAMILY SERIES

**The Standards: white/wine red**

*Spruce top with mahogany back & sides, all gloss finish*

**R121-1/4WH** quarter body size, white  
**R121-1/2WH** half body size, white  
**R121-3/4WH** three quarter body size, white  
**R121WH** full body, white  
**R121-1/2WR** half body size, wine red  
**R121-3/4WR** three quarter body size, wine red

*Cedar top with mahogany back & sides, all gloss finish*

**R131SN-WR** full body size, **slim neck**, (48 mm width at nut), wine red

**The Specials: white/black**

*Spruce top with mahogany back & sides, all gloss finish*

**R121LWH** full body size, white, **lefthand**  
**R221BK-3/4** three quarter body size, black, pearl top purfling  
**R221BK-7/8** seven/eighth body size, black, pearl top purfling  
**R221BK** full body size, black, pearl top purfling

Size	width at nut	scale
Guitarlele	45.00 mm	435 mm
quarter (1/4)	43.50 mm	438 mm
half (1/2)	43.50 mm	560 mm
three quarter (3/4)	45.00 mm	590 mm
seven eight (7/8)	47.00 mm	615 mm
full (4/4)	52.00 mm	650 mm
"SN" (slim neck)	48.00 mm	-



R121-1/2 WH



R121-1/4



RGL18FMH



[ARTIST] BJÖRN BOTH

[COUNTRY] GERMANY

[BAND] MULTI PLATINUM SELLER SANTIANO

[INSTRUMENTS] CUSTOM MADE "THE ANCHOR"

## INTO THE DEEP

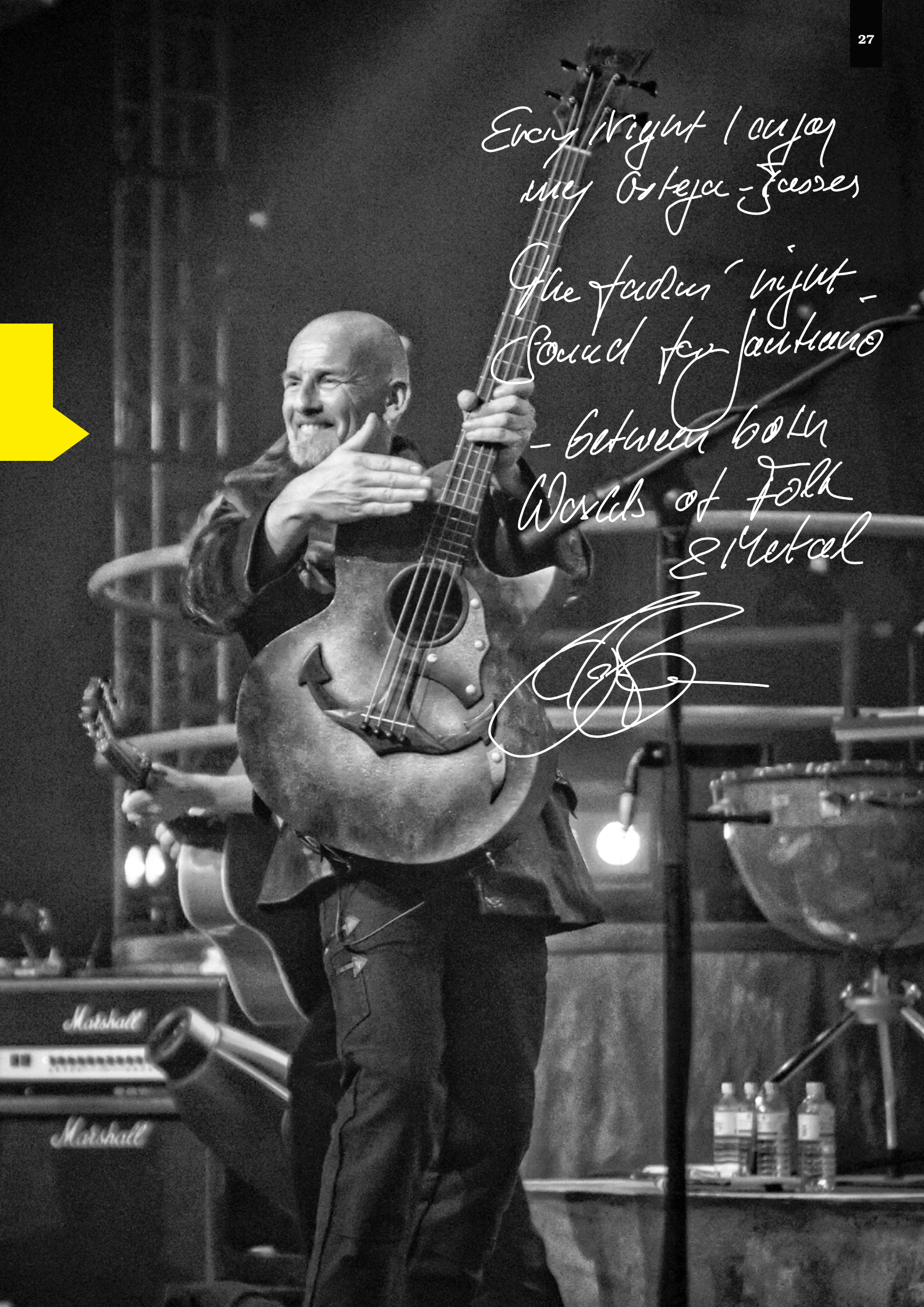
Deeper in tone and deeper in detail. The experience we made on the road led to the birth of our Acoustic Bass Series. More variety in wood, color, electronic, scale and of course our Signature Series, made in cooperation with Ken Taylor and Pawel Maciwoda, gets you more depth and fun – and the deeper we went, the more details have been created, details we love to share with you. TOUCHDOWN.

# ACOUSTIC BASSES

Every Night I enjoy  
my Orkestra - Fesses

The fader's night -  
Council for Jantiano

- Between both  
Worlds of Folk  
& Metal

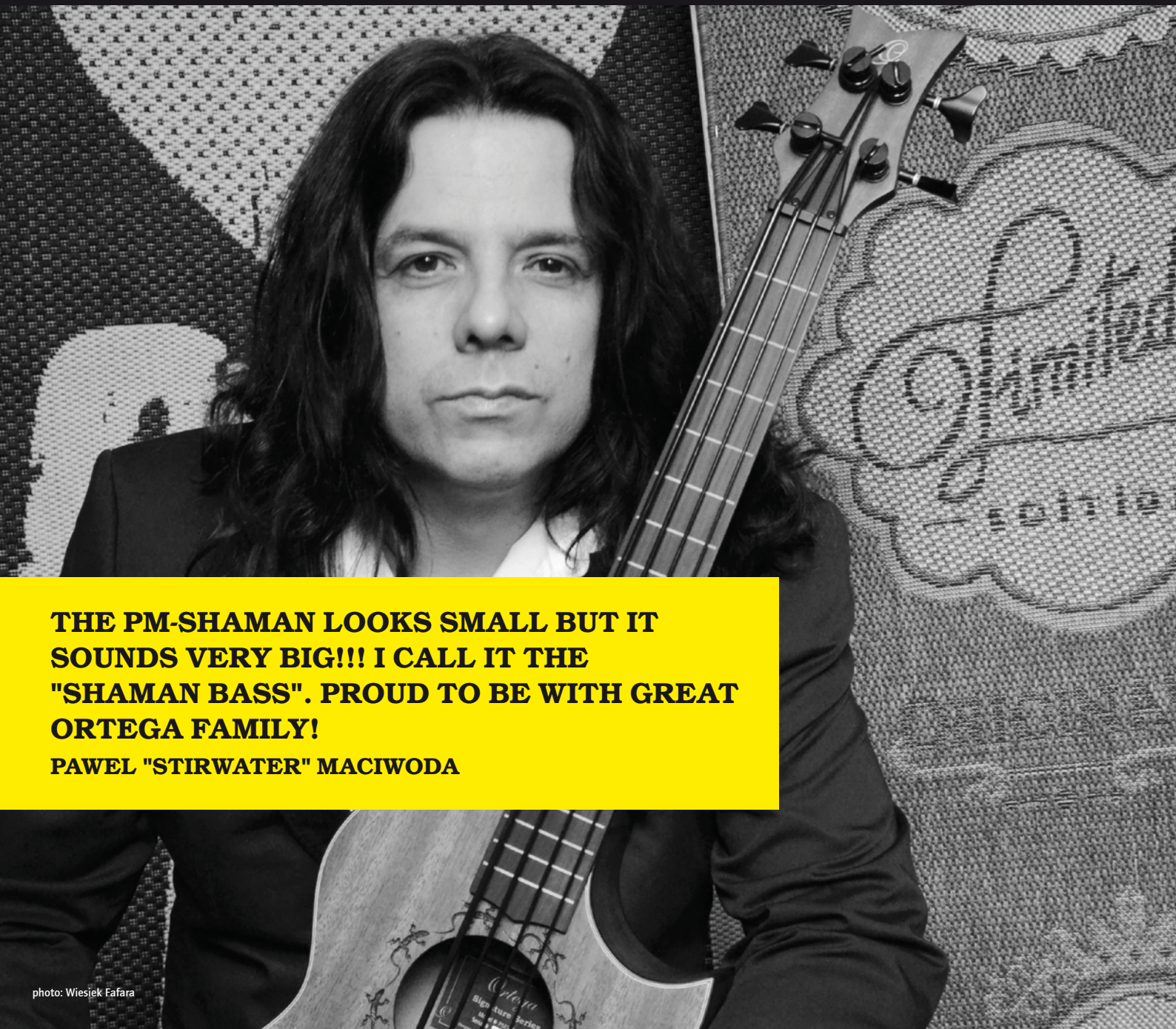




**I'M PROUD TO HAVE MY NAME ON IT!**

**KEN TAYLOR**

photo: Christian Habermeier



**THE PM-SHAMAN LOOKS SMALL BUT IT SOUNDS VERY BIG!!! I CALL IT THE "SHAMAN BASS". PROUD TO BE WITH GREAT ORTEGA FAMILY!**

**PAWEL "STIRWATER" MACIWODA**

photo: Wiesiek Fafara

# SIGNATURE SERIES

Since we started to make our acoustic basses, the goal was always to hit the needs of what professional working musicians need. We cannot get all important details sitting behind our desks. This is why we go out to see the artists, talk and test together and learn so much from each other. This is exactly the way that led to our SIGNATURE INSTRUMENTS - created together with two fantastic artists!

## THE KEN TAYLOR SIGNATURE SERIES

**D'Addario**  
D'Addario strung

Ken Taylor delivers his outstanding, powerful bass playing to the best-selling artists in the world and is on a permanent journey with Germany's AAA Rockstar, Peter Maffay.

### The KTSM models - 34 inch LONGSCALE

*Solid spruce top, EXTREME flamed mahogany back/side, 126 mm deep body, FISHMAN Presys+ system, custom designed fretboard inlays.*

- KTSM-4** 4string, gloss antique grey, 2way truss rod, 22 frets
- KTSM-5** 5string, gloss antique grey, 2way truss rod, 22 frets
- KTSM-5FL** 5string lined fretless, gloss antique grey, 2way truss rod, 22 frets



KTSM-4



KTSM-5



KTSM-5FL

**INCLUDING LEATHER STRAP, STRAPLOCK PINS AND GIG BAG!**



## THE PAWEL "STIRWATER" MACIWODA SIGNATURE SERIES

The story is told fast. Playing the bass in a band that sold more than 100 million copies does not need further blablabla. The band - THE SCORPIONS. After his "first touch" on the Ortega Acoustic Bases for the Scorpions MTV unplugged production in Athens, Greece, Pawel came up with a brilliant idea that became finally his signature model:

The PM-SHAMAN

**PM-SHAMAN -**  
the wedding between a D-WALKER and a LIZZY!

*Fully mahogany made, D-Walker scale (24.60"), satin finished, MagusUkebass preamp system*

**PM-SHAMANN** Lined fretless, polyurethan strings



**NEW**

PM-SHAMAN

# LIZARD SERIES

These very special little animals already revolutionized the bass player's world! First they have been smiled at but they are able to change minds in a second after being plugged in.

**A real success story – well deserved!**

With customized strings, made from a secret formulation, they give you the real upright sound and feel in a pocket size. All Lizard basses are now equipped with our new **Magus Ukebass** preamp system and come with our new deluxe gig bag.



Aquila stringed

**GIG BAG  
ALREADY  
INCLUDED!**



## The Special

*Paldao (Dao) top, back & sides, satin finish, maple lizard inlay*

**LIZARD-BS-GB** 510 mm scale, **fretted**, lasered rosette, Aquila equipped

## The Lizzy twins

*Mahogany top, back & sides, satin finish*

**LIZZY-BS-GB** 510 mm scale, **fretted**, lasered rosette, Aquila equipped

**LIZZY-BSFL-GB** 510 mm scale, **lined fretless**, lasered rosette, Aquila equipped



LIZARD-BS-GB



LIZZY-BS-GB

**LINED FRETLESS:  
LIZZY-BSFL-GB**

# DEEP SERIES

## D-WALKER

Acoustic Basses to go – 24/7

Airy and handy with its 24.60" (625 mm) scale and punchy with its built-in **B-BAND** A1.2 system, it is the perfect companion wherever you go; and even creates a smile on every flight attendant's face.

## The D-Walker

*Agathis top, back & sides, gloss finish*

**D-WALKER-BK** black  
**D-WALKER-RD** red  
**D-WALKER-WH** white

**All D-WALKER acoustic basses are equipped with ORTEGA custom made ODW-4 strings**



D-WALKER-BK



D-WALKER-RD



D-WALKER-WH

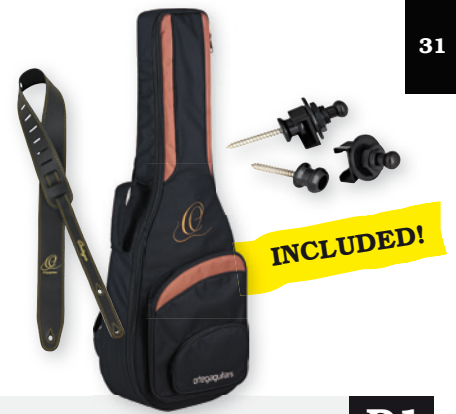


**DELUXE GIG BAG  
AND NYLON STRAP  
ALREADY  
INCLUDED!**

# DEEP SERIES

## D1/D2/D3

**D'Addario**  
D'Addario stringed



The D1/D2/D3 basses are designed to get you the REAL acoustic bass tone. With the experience of world touring bass players being involved anytime during design processes we turned the AC bass from often seen as a side project into a **master** one for us! Have a closer look into our artist portfolio - THE proof we did the right thing. Be one of them!

Whether you go for an easy going MEDIUM SCALE (812 mm) or a LONG SCALE (863 mm) our acoustic basses deliver the deep tone experience you maybe have been searching for a long time. TOUCHDOWN!

All DEEP Series acoustic basses come incl. deluxe bass bag, OSL1-85BK leather strap & straplock pins.



D1-4

D1-5-BK



D2-4FL

D3C-5

### The Standards - natural gloss finish

**D1**

Solid spruce top, mahogany back & sides, **FISHMAN** Isys+ system, chrome hardware

- D1-4** 4string medium scale, 126 mm body depth, cutaway
- D1-4LE** 4string medium scale, 126 mm body depth, cutaway, **lefthand**
- D1-5** 5string medium scale, 126 mm body depth, cutaway
- D1-5LE** 5string medium scale, 126 mm body depth, cutaway, **lefthand**

### The Standards - colored gloss finish

**D1**

Solid spruce top, mahogany back & sides, **FISHMAN** Isys+ system, chrome hardware

- D1-4-BK** 4string medium scale, 126 mm body depth, cutaway, gloss black
- D1-4LE** 4string medium scale, 126 mm body depth, cutaway, **lefthand**, gloss black
- D1-5-BK** 5string medium scale, 126 mm body depth, cutaway, gloss black
- D1-5LE-BK** 5string medium scale, 126 mm body depth, cutaway, **lefthand**, gloss black

### The Satins - natural satin finish

**D2**

Solid cedar top, rosewood back & sides, **FISHMAN** Presys+ system jack/XLR, gold hardware

- D2-4** 4string medium scale, 126 mm body depth, cutaway
- D2-4FL** 4string medium scale, 126 mm body depth, cutaway, **fretless**
- D2-5** 5string medium scale 126 mm body depth, cutaway

### The Exotics - natural gloss finish

**D3**

Paldao (Dao) top, back & sides, **FISHMAN** Isys+ system, gold hardware

- D3C-4** 4string long scale, 126 mm body depth, cutaway
- D3C-5** 5string long scale, 126 mm body depth, cutaway
- D3NC-4** 4string long scale, 126 mm body depth, **non cutaway**
- D3NC-5** 5string long scale, 126 mm body depth, **non cutaway**

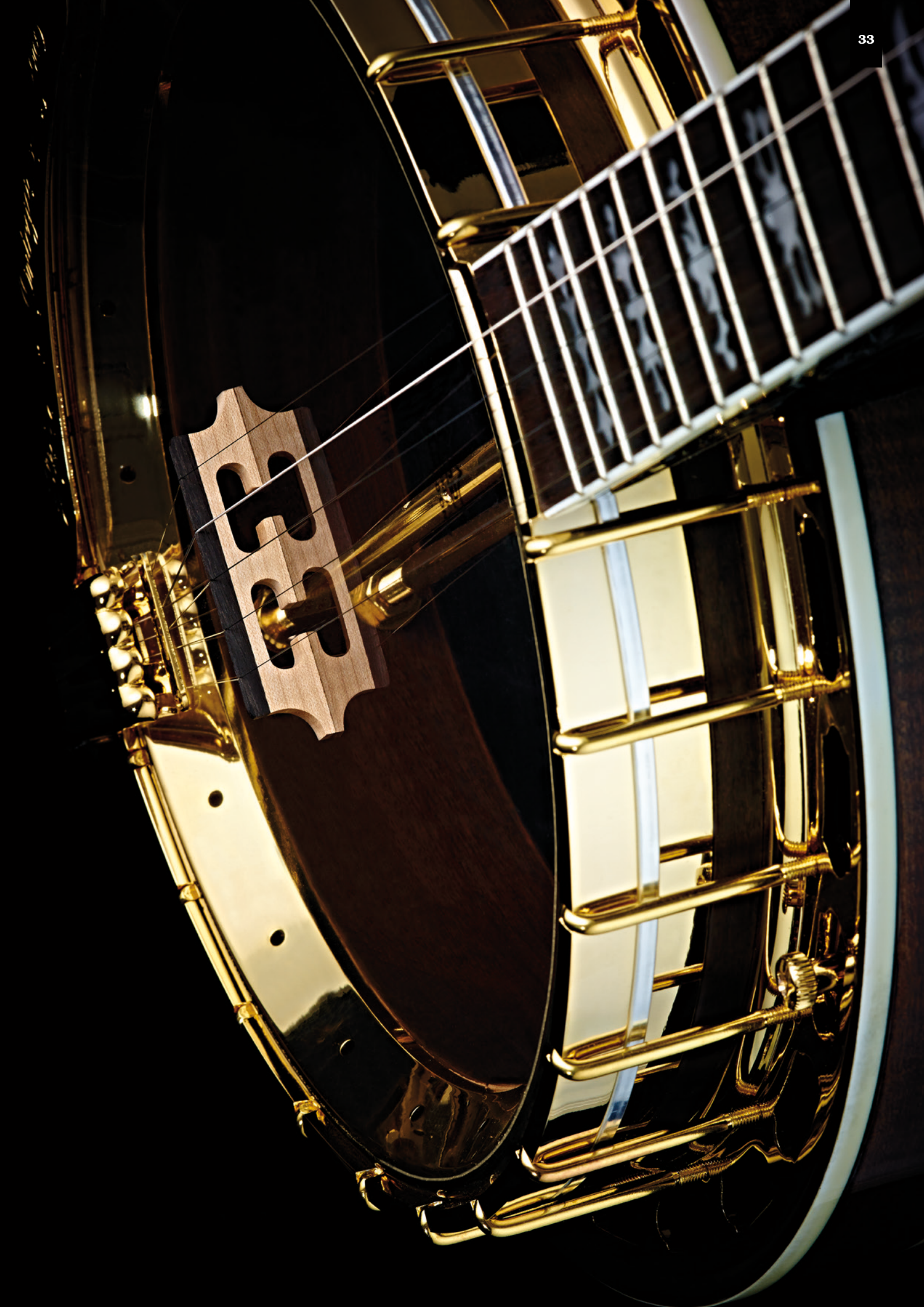


## THE NEW FACE

Since about two years we carefully prepared our new goal: the launch of Ortega's first Banjo Series. Voila - here we go! And we would not be Ortega if we would not be a bit different. We ended up with a full line of two different series with two different faces. The RAVEN calls for those of you who also want to be a bit different, whilst the FALCON has the traditional player's heartbeat. It's up to *you*!

# BANJO





# RAVEN SERIES

D'Addario

D'Addario stringed

## CHANGING FACES!

It's black, it's chrome – IT IS DIFFERENT!

The new Ortega Raven Banjo Series calls for those who dreamed of adding the unique tone of a Banjo combined with a modern, fresh look. With the Raven Series we open the door to enter a world that is always described "strongly conservative". Change it – BE DIFFERENT!

All Ravens come in a **stylish semi satin black finish**, fitted with chrome hardware **including an engraved armrest** (ex. OUBJ-100-SBK) and **equipped with D'Addario strings**.



**ALL BANJOS INCL. AN ORIGINAL ORTEGA DELUXE BANJO BAG!**

### OUBJ100-SBK



**Type:** 4string Ukulele-Banjo  
**Neck:** hard maple  
**Resonator:** maple plywood  
**Fretboard:** rosewood  
**Rim:** maple plywood  
**Brackets:** 12  
**Flange:** -  
**Hardware:** chrome  
**Head:** Remo fiber skin, black  
**Tone Ring:** -  
**Machine Head:** open geared  
**Strings:** J92 Pro-Arte Ukulele, concert

### OBJ250-SBK



**Type:** 5string Banjo  
**Neck:** mahogany  
**Resonator:** mahogany  
**Fretboard:** rosewood  
**Rim:** mahogany plywood  
**Brackets:** 24  
**Flange:** -  
**Hardware:** chrome  
**Head:** Remo fiber skin, black  
**Tone Ring:** -  
**Machine Head:** die cast  
**Strings:** J60 5-String Banjo, Nickel Light, 9-20

### OBJ250OP-SBK



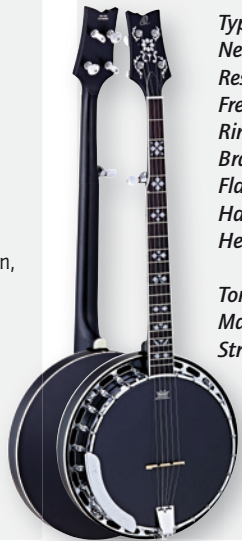
**Type:** 5string Banjo, open back  
**Neck:** mahogany  
**Resonator:** -  
**Fretboard:** rosewood  
**Rim:** mahogany plywood  
**Brackets:** 24  
**Flange:** -  
**Hardware:** chrome  
**Head:** Remo fiber skin, black  
**Tone Ring:** -  
**Machine Head:** die cast  
**Strings:** J60 5-String Banjo, Nickel Light, 9-20

### OBJ350/6-SBK



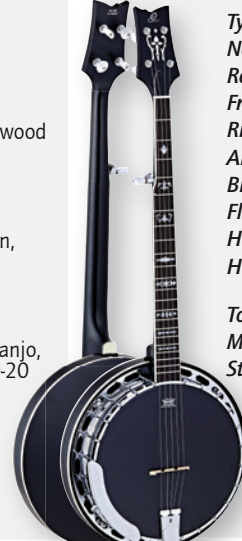
**Type:** 6string Guitar Banjo  
**Neck:** mahogany  
**Resonator:** mahogany  
**Fretboard:** rosewood  
**Rim:** aluminum  
**Brackets:** 30  
**Flange:** -  
**Hardware:** chrome  
**Head:** Remo fiber skin, black  
**Tone Ring:** -  
**Machine Head:** die cast  
**Strings:** custom mix

### OBJ450-SBK



**Type:** 5string Banjo  
**Neck:** mahogany  
**Resonator:** mahogany  
**Fretboard:** rosewood  
**Rim:** mahogany plywood  
**Brackets:** 24  
**Flange:** -  
**Hardware:** chrome  
**Head:** Remo fiber skin, black  
**Tone Ring:** rolled brass  
**Machine Head:** geared  
**Strings:** J60 5-String Banjo, Nickel Light, 9-20

### OBJ650-SBK



**Type:** 5string Banjo  
**Neck:** mahogany  
**Resonator:** mahogany  
**Fretboard:** rosewood  
**Rim:** 3ply solid maple  
**Armrest:** chrome, Ortega engraved  
**Brackets:** 24  
**Flange:** one piece  
**Hardware:** chrome  
**Head:** Remo fiber skin, black  
**Tone Ring:** zinc alloy  
**Machine Head:** geared  
**Strings:** J60 5-String Banjo, Nickel Light, 9-20

# FALCON SERIES

D'Addario

D'Addario stringed

## THE TASTE OF THE SOUTH!

While the Raven Series wants you to be different in 21st century, the FALCON Series takes you on a journey back to the roots of Banjo playing - back to the late 16th century where the instrument's name was recognized for the first time.

It's straight Banjo - characterized by a turbulent history of sorrow and joy.

Today we only celebrate joy!

All Falcon Series Banjos are made with the finest selected materials, equipped with professional hardware and D'Addario strings, decorated with delicate inlay work - built the traditional way right down to the last detail.

### OBJ550W-SNT

- Type:** 5string Banjo
- Neck:** walnut
- Resonator:** burl walnut
- Fretboard:** rosewood
- Rim:** walnut ply
- Armrest:** chrome, Ortega engraved
- Brackets:** 24
- Flange:** flat
- Hardware:** chrome
- Head:** Remo, renaissance
- Tone Ring:** rolled brass
- Machine Head:** geared
- Colored:** satin finished natural walnut
- Strings:** J60 5-String Banjo, Nickel Light, 9-20

### OBJ550WTE-SNT "DIXI"

- Type:** 4string Banjo tenor
- Neck:** walnut
- Resonator:** burl walnut
- Fretboard:** rosewood
- Rim:** walnut ply
- Armrest:** chrome, Ortega engraved
- Brackets:** 24
- Flange:** flat
- Hardware:** chrome
- Head:** Remo, renaissance
- Tone Ring:** rolled brass
- Machine Head:** geared
- Color:** satin finished natural walnut
- Strings:** J63i Irish Tenor Banjo, Nickel, 12-36

### OBJ750-MA

- Type:** 5string Banjo
- Neck:** hard maple
- Resonator:** flamed maple
- Fretboard:** rosewood
- Rim:** 3ply solid maple
- Armrest:** chrome, Ortega engraved
- Brackets:** 24
- Flange:** one piece
- Hardware:** chrome
- Head:** Remo, coated
- Tone Ring:** brass
- Machine Head:** geared
- Color:** natural gloss on maple
- Strings:** J60 5-String Banjo, Nickel Light, 9-20

### OBJ950-FMA

- Type:** 5string Banjo
- Neck:** all flamed maple
- Resonator:** flamed maple
- Fretboard:** flamed maple
- Rim:** ebony, m.o.p inlays
- Armrest:** 3ply solid maple
- Brackets:** gold, Ortega engraved
- Flange:** 24
- Hardware:** one piece gold
- Head:** Remo, coated
- Tone Ring:** brass
- Machine Head:** geared
- Color:** gloss on all flamed maple
- Strings:** J60 5-String Banjo, Nickel Light, 9-20

### OBJ850-MA

- Type:** 5string Banjo
- Special:** elaborately carved heel and headback
- Neck:** hard maple
- Resonator:** flamed maple
- Fretboard:** rosewood
- Rim:** 3ply solid maple
- Armrest:** gold, Ortega engraved
- Brackets:** 24
- Flange:** one piece
- Hardware:** gold
- Head:** Remo, clear
- Tone Ring:** brass
- Machine Head:** geared
- Color:** gloss on flamed maple
- Strings:** J60 5-String Banjo, Nickel Light, 9-20



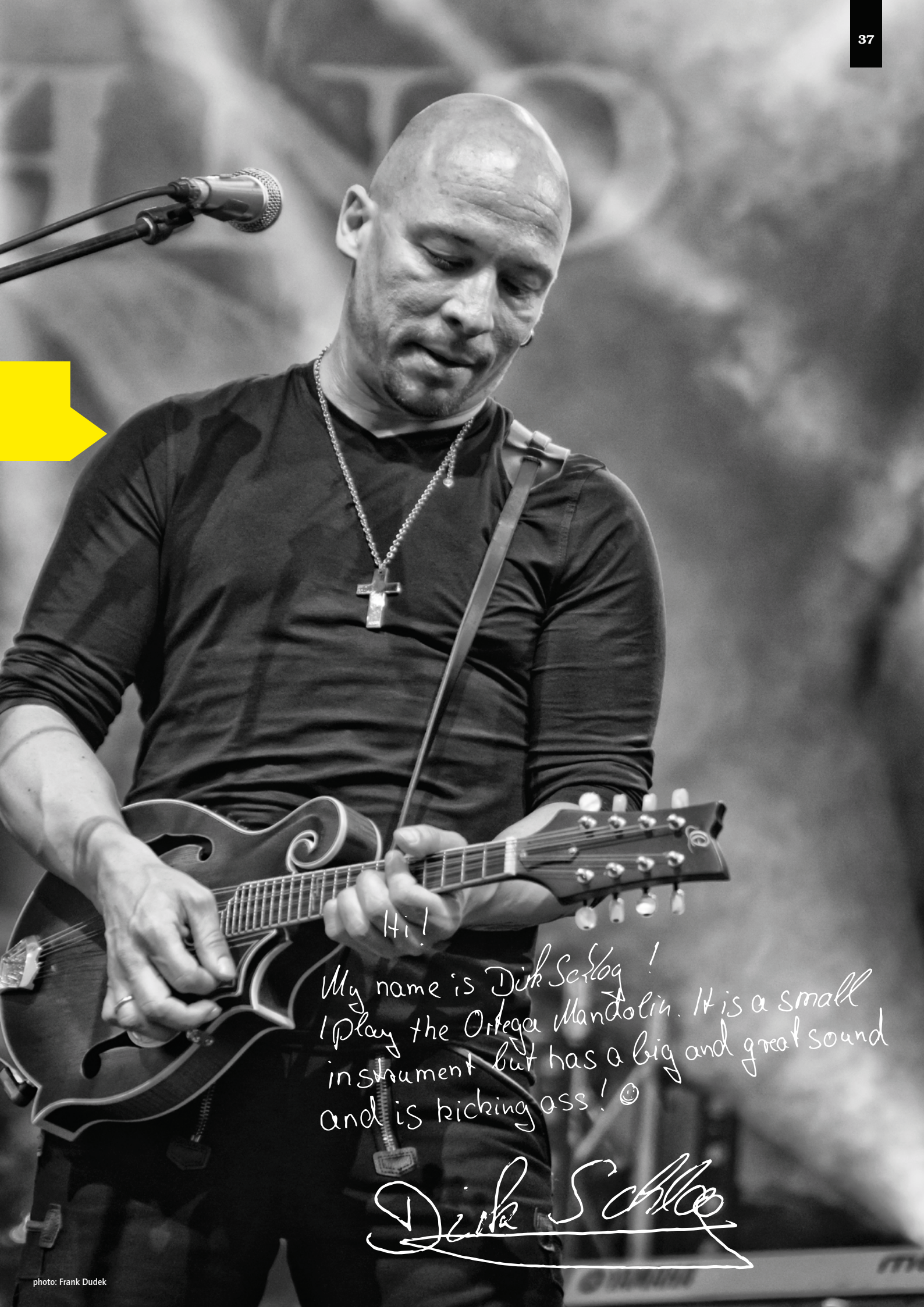
[ARTIST] DIRK SCHLAG  
[PLAYS FOR] ROBIN GIBB (†), TRUCK STOP, ALPHAVILLE, SANTIANO  
[INSTRUMENT] RMFE100AVO

## TIMES ARE CHANGIN'

The times a mandolin was doomed to be only a bluegrass used instrument are over!

"Believe it or not, this next song has become something like a national anthem for every single country we play it." This is how Tommy Shaw of STYX announces the unforgettable „Boat on the river“ before he strikes the strings of his mandolin. Mike Oldfield used mandolins on his multi-million-selling album „Tubular Bells“ and Rod Stewart's „Maggie May“ wouldn't sound half as good without one. Ortega mandolins combine a strong tradition with the latest technology and add a touch of color to your acting life!

# MANDOLINS



Hi!

My name is Dirk Schlog!  
I play the Ortega Mandolin. It is a small  
instrument but has a big and great sound  
and is kicking ass! ☺

*Dirk Schlog*

# MANDOLINS

## THE PRE-AMPED F-STYLE FLAGSHIPS

D'Addario

D'Addario stringed

Ortega Mandolins are traditional made but mixed with modern aspects and crafted with the knowledge of what today's players really need - a modern instrument that set standards!

- built-in Ortega SIT preamp/tuner system
- D'Addario EXP74 equipped.

ALL MANDOLINS:  
GIG BAG & STRAP  
ALREADY  
INCLUDED!



### RMFE100AVO

*An experienced lady in antique vintage oil finish!*

Its **distressed** surface carries all scars of time like being on the move for ages. We kept it this way on purpose to give the **all solid** tone wood a very special spirit.

*solid spruce top, solid and arched flamed maple bottom, solid flamed maple side & neck, one piece die cast tailpiece, Grover mandolin machines, truss rod, ebony bridge and fret-board, 28 mm nut, 345 mm scale, 24 frets*



RMFE100AVO

### RMFE90TS

*Stage proofed and fashioned!*

A real classic with its tobacco sunburst finish on selected tone woods.

*solid spruce top, arched maple back, maple side & neck, one piece die cast tailpiece, truss rod, 28 mm nut, 345 mm scale, 24 frets*



RMFE90TS



SIT MANDOLIN  
PREAMP SYSTEM

# A-STYLE SERIES

*Spruce top, arched maple back, maple side & neck, chrome hardware, 28 mm nut, 345 mm scale, 20 frets*

- RMA50VY** one piece die cast tailpiece, gloss vintage yellow
- RMAE40SBK** piezo bridge with tone & volume control, passive, satin black



RMA50VY



RMAE40SBK

# F-STYLE SERIES

## The Standards

*Spruce top, arched maple back, maple side & neck, chrome hardware, 28 mm nut, 345 mm scale, 24 frets*

- RMF50VY** one piece die cast tailpiece, gloss vintage yellow
- RMFE40SBK** piezo bridge with tone & volume control, passive, satin black



RMF50VY



RMFE40SBK

## The Solid Top

*Solid spruce top, arched maple back, maple side & neck, golden hardware, 28 mm nut, 345 mm scale, 24 frets*

- RMF90TS** one piece die cast tailpiece, gloss tobacco sunburst



RMF90TS



RMF100AVO

## The All Solid

*Solid spruce top, solid and arched flamed maple bottom, solid flamed maple side & neck, Grover mandolin machines, truss rod, ebony bridge and fretboard, 28 mm nut, 345 mm scale, 24 frets*

*Its **distressed** surface carries all scars of time like being on the move for ages. We kept it this way on purpose to give the **all solid** tone wood a very special spirit.*

- RMF100AVO** one piece die cast tailpiece, antique vintage oiled

All Ortega Mandolins are equipped with **D'Addario** EXP74 Mandolin strings.

**D'Addario**

D'Addario stringed

**[ARTIST] LUIS VERISSIMO**  
**[COUNTRY] PORTUGAL**  
**[PASSION] PLAYS WITH LIZARDS**  
**[BAND] VOODOO MARMALADE**

## **ON A TRIUMPHAL MARCH**

A once falsely underrated instrument on its triumphal march!

Over the years the status of ukuleles changed from being a "side"-instrument or known as a cheap toy to be a professional instrument – quite rightly! Since we started to make ukuleles Ortega focused on making high quality ukes for the needs of musicians. Leisure player or professional – both groups have the same goal: The more fun the instrument is the more enjoyment is added to our lives.

# **UKULELES**





# ORTEGA OR NOTHING



Cui's Veni'ssi → 0  
VOODOO MARMALADE

My Ortega ukulele proved to be  
the perfect choice for a good time  
on stage and my professional  
performance requirements.  
And we lived happily ever after!

Sebastian Niklaus



[ARTIST] SEBASTIAN NIKLAUS

[STATUS] PROFESSIONAL SINGER/SONGWRITER

[COUNTRY] GERMANY

[INSTRUMENT] A.O. RUE11FMH

# RU SERIES



With the RU Series we started our journey of making ukuleles. Today, the RU Series contains our superb entry series with the RU5 and the brand new RU5CE and our top burner since day one, the all solid RU10 and RU11. Carefully selected woods and a strict, permanent quality control during production processes make our ukuleles what the genre deserves - **real and complete instruments filling our lives with fun!**

## RU5/RU5CE - natural satin finish

*Spruce top, sapele (mahogany) back & sides, laser engraving on top, chrome die cast tuners, tortoise style binding, 380 mm scale, 18 frets*

- RU5** concert size
- RU5CE** concert size, cutaway, Ortega **MagusUke** preamp system

## RU10/RU11 - natural satin finish

*All solid mahogany top, back & sides, indirect tuners, also available lefthanded!*

- RU10** soprano size, 350 mm scale, 17 frets
- RU10L** soprano size, 350 mm scale, 17 frets, **lefthand**
- RU11** concert size, 380 mm scale, 19 frets
- RU11L** concert size, 380 mm scale, 19 frets, **lefthand**



RU5



RU5CE



RU10



RU11

**RU10 & RU11  
HAVE A NEW  
GIG BAG INCLUDED!**



# FRIENDS SERIES

Make friends – this slogan introduced our well received Friends Series. Built with classic sapele or extraordinary zebrawood, those beauties serve you 100 % ukulele for an incredible pleasant price. All models are available with or without preamp giving you the free choice whether you take it on stage or just for a jam to your neighbor's house.

**NEW 2014:** All Friends Series ukuleles come with die cast tuners and the new Ortega OUGB uke bag; all preamp equipped models come with the Ortega **MagusUke** preamp system with built-in tuner.

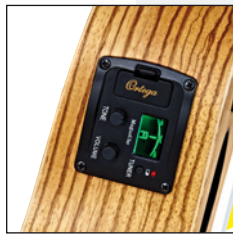


## Sapele – natural satin finish

- RFU10S** soprano size, 15 frets, 350 mm scale
- RFU10SE** soprano size, 15 frets, 350 mm scale, **MagusUke** preamp system
- RFU11S** concert size, 18 frets, 380 mm scale
- RFU11SE** concert size, 18 frets, 380 mm scale, **MagusUke** preamp system

## Zebrawood – natural satin finish

- RFU10Z** soprano size, 15 frets, 350 mm scale
- RFU10ZE** soprano size, 15 frets, 350 mm scale, **MagusUke** preamp system
- RFU11Z** concert size, 18 frets, 380 mm scale
- RFU11ZE** concert size, 18 frets, 380 mm scale, **MagusUke** preamp system



**PRE-AMPED FRIENDS AND RUE SERIES**



# RUE SERIES

Available from soprano to baritone, these flamed beauties are on fire and became one of Ortega's most demanded electrified ukuleles – for years!

**NEW 2014:** FREE UPGRADE! All RUE Series models are equipped with the Ortega **MagusUke** preamp system with built-in tuner and come with the new Ortega OUGB ukebag!



RUE10FMH

RUE11FMH

RUE12FMH

RUE14FMH

## RUE Series

*Flamed mahogany top, back & sides, rosewood fretboard, indirect tuners, gloss finish*

- RUE10FMH** soprano size, 17 frets, 350 mm scale
- RUE11FMH** concert size, 19 frets, 380 mm scale
- RUE12FMH** tenor size, 19 frets, 440 mm scale
- RUE14FMH** baritone size, 19 frets, 485 mm scale



All Ortega Ukuleles are equipped with Aquila strings



Aquila stringed

# LIZARD SERIES

The Lizard Series is the "Rock 'n' Roller" among our big ukulele family. A hunter - professional and determined. Better let it go where it wants to be: On stage. But be careful - it bites! Made from beautiful, extremely figured paldao (dao) wood with incredible detailed inlay work and professional EQing the Lizards combine two worlds: Elegance and perfect tone!

**NEW 2014:** All Lizards come with an Ortega deluxe gig bag and the Ortega **MagusUke** preamp system with built-in tuner.



### Lizard Series - natural satin finish

*Paldao (Dao) top, back & sides, laser engraved rosette, laser cutted Lizard fretboard inlay (maple), golden die cast tuning machines.*

- LIZARD-SO-GB** soprano size, 15 frets, 350 mm scale
- LIZARD-CC-GB** concert size, 16 frets, 380 mm scale
- LIZARD-TE-GB** tenor size, 17 frets, 432 mm scale

**GET AN ORIGINAL ORTEGA CROCO STYLE HARDCASE OPTIONAL. SEE ACCESSORIES PAGE 50!**



LIZARD-SO-GB



LIZARD-CC-GB



LIZARD-TE-GB

## **THE DETAIL MAKES THE DIFFERENCE**

Making stringed instruments is our passion. Proof of this is an eye for detail. That is why our fully self designed accessory range is a product segment offering top quality, attractive looks, maximum functionality and everyday suitability. Get it from one source – Ortega Guitars.

# **ACCESSORIES**

*Ortega®*  
your guitar



# USEFUL HELPERS



**OCAPO-CR**

for classical guitar, flat fretboard (also available in satin black: OCAPO-SBK)



**OCAPOCV-SBK**

for steelstrings/electrics, curved fretboard (also available in chrome: OCAPOCV-CR)



**OCAPOUKE-CR**

for ukulele/banjo, chrome



**OERP**

electrostatic reusable pickguard, transparent



**OWGS-1**

wooden guitar stand, burned-in Logo



**OBCF**

back cover foil, transparent (foil only)



**HUMBUSTER80**

feedback killer & humidifying system, 85 mm, rubber (also available in 100 mm - HUMBUSTER100)



**OBS24**

original Ortega bar stool 24" (also available in 30": OBS30)



**OCAT-2BK**

clip-on multi talent, tuner & metronome, calib.410/490, flat tuning up to 4 semitones



**OCCT-1BK**

chromatic clip-on tuner with guitar/bass/uke/violin/chromatic modes, 2color display (also available in white - OCCT-1WH)



**OGHAD-1**

free adjustable guitar wall hanger



**OGH-1**

guitar wall hanger, straight



**OGC-1**

original Ortega Cleaner, pH neutral, cedar note



**OSLO-CR OSLO-GB OSLO-GO**

straplock pins - chrome (CR), gloss black (GB), gold (GO)



**OWC-1**

original Ortega Wall Clock, illuminated



**OWFS-1WR OWFS-1NT**

Ortega shaped wooden foot stool, wine red or natural



**OGP-TO-H10 OGP-BP-H10 OGP-WP-H10**

original Ortega picks, pack of 10, made in Germany. Available in tortoise (TO), blue pearl (BP), white pearl (WP) - thickness thin (T), medium (M), heavy (H)

# STRING SERIES



**ODW-4**

Ortega custom made short scale bass strings (up to 25"), D-WALKER standard set!



**RHSM-5**

Rüdiger Helbig signature Banjo strings, 5+1



# STRAP SERIES

20th anniversary LIMITED

Banjo straps - 60 mm width, up to 1300 mm length



**OSL20TH**

limited edition 20th anniversary strap, genuine leather, dolphin inlay



**OBJS-BK**

banjo strap standard, genuine/suede leather, carabiner (2x)



**OBJSDLX-BK**

banjo strap deluxe, genuine/suede leather, padded, carabiner (2x)



**Ukulele straps: Special „slim“ nylon uke straps, leather-ends, 37 mm width, up to 1350 mm length**



OUS-ORFL "orange flower"    OUS-PUFL "purple flower"    OUS-GRFL "green flower"    OUS-VOO "voodoo"    OUS-MAY "maya"    OUS-PALM "palm island"    OUS-SUN "sundown"

**Mandolin straps: Leather, up to 1700 mm length**



**Nylon straps: Stylish with 50 mm width, leather ends, up to 1420 mm length**



OSM-BK standard, black    OSM-BR standard, brown    OSMDLX-BK deluxe, padded shoulder, black    OSMDLX-BR deluxe, padded shoulder, brown    OSN-50BUB "bubbles"    OSN-50COR "corn circuit"    OSN-50EGY "egypt"

**Genuine leather straps: High end genuine leather, up to 1420 mm length**



OSN-50EVO "evolution"    OSN-50GT "ortegaguitars"    OSL2-65BK 65 mm width, black    OSL2-65BR 65 mm width, brown    OSL2-85BK 85 mm extra wide, black, perfect for bass    OSL2-85BR 85 mm extra wide, brown, perfect for bass

**Suede leather straps: Soft and smooth suede leather, 65 mm width, up to 1420 mm length**



OSS1-BR "brown", full Ortega Logo    OSS1-HO "honey", full Ortega Logo    OSS2-BK "black", O-signet    OSS2-BL "blue", O-signet    OSS2-BR "brown", O-signet    OSS2-HO "honey", O-signet    OSS2-RU "rust", O-signet

# CASE SERIES

*Classic*

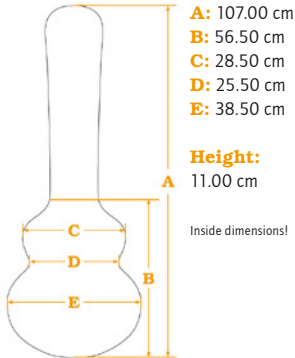
*Bass*

High end hardcases Guitar/Bass in modern croco style finish

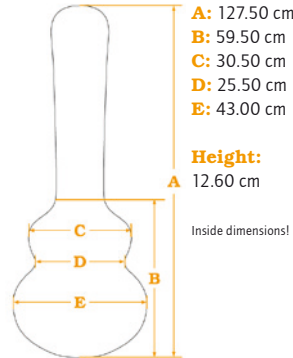
Archtop curved casetop, matching dark brown inside velvet padding, built in hygrometer, accessories compartment, combination lock and a comfortable double pipe handle distinguishes this exclusive case.



**OGCC-1DB**  
classic guitar



**OABCA**  
acoustic bass

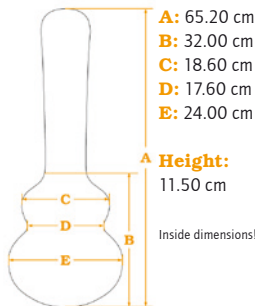
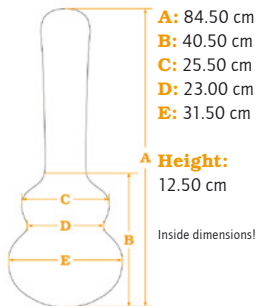


*Ukuleles*

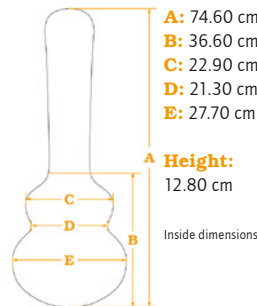
dark brown velvet padding, accessories compartment, dark brown crocstyle finish, golden vintage style hardware.



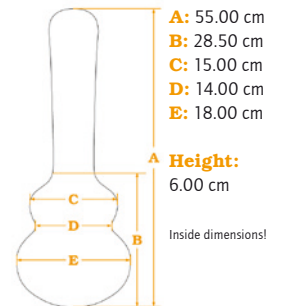
**OUC-BS**  
baritone/ukebass



**OUC-CC**  
concert



**OUC-TE**  
tenor



**OUC-SO**  
soprano

# GIG BAG SERIES

*Ukuleles*

*Guitars*

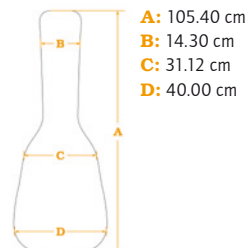
Professional classic gig bag made from heavy duty nylon material. Thick padding inside, very wide neck brace which safety locks, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessories compartments distinguishes this exclusive bag.



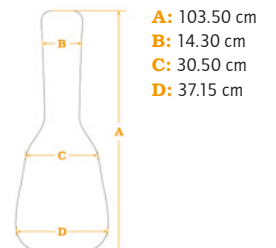
Professional ukulele gig bag made from heavy duty nylon material. Thick padding inside, heavy duty zippers, padded handle and an accessories compartment distinguishes this exclusive bag.



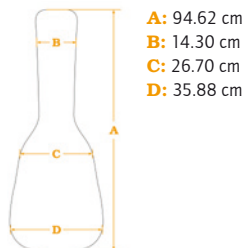
- OUGB-SO soprano length (inside): ca 55 cm
- OUGB-CC concert length (inside): ca 62 cm
- OUGB-TE tenor length (inside): ca 68 cm
- OUGB-BS baritone/ukebass length (inside): ca 78 cm



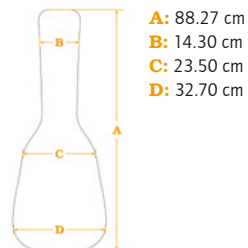
**ONB44L**  
extra long



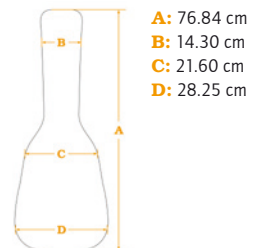
**ONB44**  
full size



**ONB34**  
three quarter size



**ONB12**  
half size



**ONB14**  
quarter size

# ORIGINAL ORTEGA MERCHANDISE

It's cool, trendy, fashioned and even fits YOU with a business suit.

Choose your favorite one or start to build YOUR personal collection. All designs are available from S (small) to XL (extra-large).



**BACKPRINT**

**The Shirts**

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Limited edition: The 20th anniversary shirt: TIME CAPSULE  
**OER-OTS20TH-(size S/M/L/XL)**

The Guitar shirt: **OER-OTSGI-(size S/M/L/XL)**  
 The Bass shirt: **OER-OTSBA-(size S/M/L/XL)**  
 The Uke shirt: **OER-OTSUK-(size S/M/L/XL)**  
 The Mandolin shirt: **OER-OTSMA-(size S/M/L/XL)**



OER-OTS20TH-(SIZE S/M/L/XL)



OER-OTSGI-(SIZE S/M/L/XL)



OER-OTSBA-(SIZE S/M/L/XL)

**ACCESSORY/BUSINESS BAG INCL. NEOPRENE LAPTOP COVER.**



OER-OTSUK-(SIZE S/M/L/XL)



OER-OTSMA-(SIZE S/M/L/XL)



OABAG-1

Check our authorized merchandise shop: [ortegaguitars.com/en/company/merchandise-shop](http://ortegaguitars.com/en/company/merchandise-shop) and find lots of Ortega stuff including spare parts and useful helpers inside, too.



Thomas Brendgens-Mönkemeyer



Rajko Gohlke - Knorkator



P.J.Olsson - Allan Parsons Project



Joe Crawford - Pur



Kay Lutter - In Extremo



Oliver Varga - Christina Stürmer



Rudi Buttas - Pur



Ali Busse - Jan Delay



Matthias Simmoner - Christina Stürmer



Tobi Thomann - Dorfrocker



José Antonio Ortega - Spain



Martijn Balsters - The Dust Connection



Jorg Kurten - The Dust Connection



Laust Nielsen - Denmark



Scott Matthew - USA



Miquel Muntaner Estarellas - Spain



Andras Hajos - Hungary



Herve Jeanne - Roger Cicero



Mickey Meinert - I Muvrini



Krischan Frehse - TV Total



Glenn Gregory – Heaven 17



Gary Grainger – USA



Markus Kössler – Fantastische 4



Otto Waalkes – Legend



Stan Silver – Germany



Andrew "The Bullet" Lauer – Germany



Joey Bruers – Maiden United



André Galvão – Voodoo Marmalade



Rue Kostron – Christina Stürmer



Michael Paucker – Thomas D.



Tiago Albuquerque – Voodoo Marmalade



João O'Neill – Voodoo Marmalade



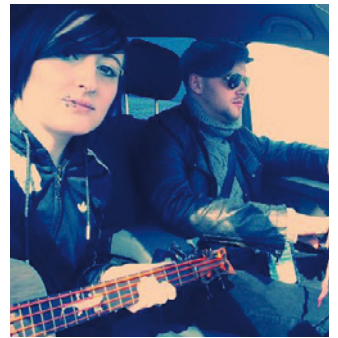
By God – Italy



Jorgen Carlsson – Government Mule



Sebastian Niklaus – Germany



Lea Randella – Germany



Alex Grube – Helene Fischer



Günther "Bömmel" Lückerrath – The Bläck Fööss



Samuel Reichert – Mic Donet

**IT'S YOU!  
THANK YOU.**



# THE WEDDING!

Making a fine and professional instrument is a conjunction of many parts needed. Since we established Ortega Guitars 20 years ago, we always looked for the best partners supplying important parts to us to complete our passionate and detailed work.

Our instruments are equipped with the finest premium strings, hardware and electronics from the best manufacturers in their particular field!

 **D'Addario**

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**Aquila**  
  
corde armoniche

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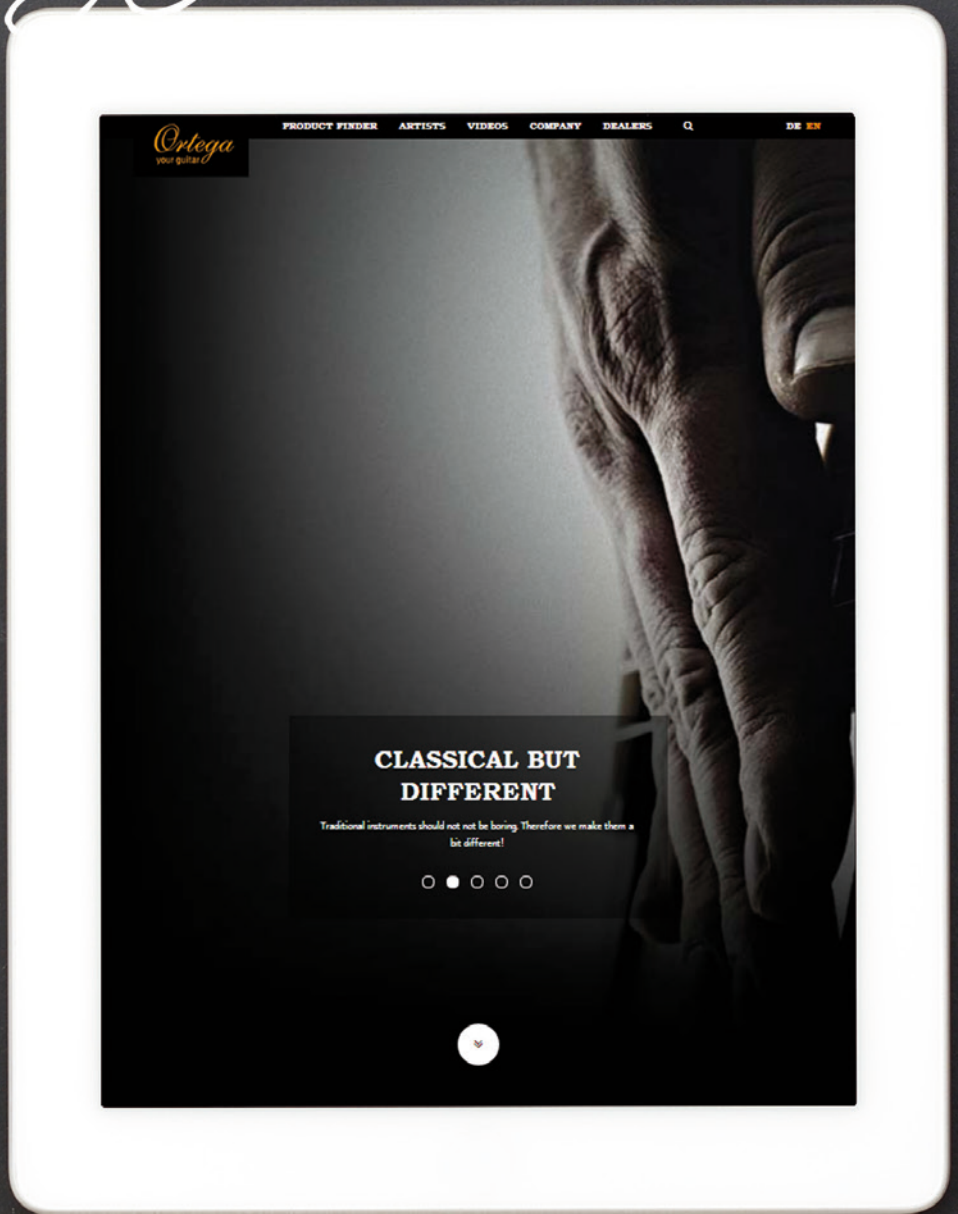
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Ortega Guitars



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94  
14  
YEARS  
**ORTEGA**

**IT'S  
ALL  
ABOUT  
FEELING**

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