

Ortega[®]
your guitar

BANJOS & MANDOLINS

**THE TIMES WHEN BANJOS AND MANDOLINS
WERE DOOMED TO BE ONLY BLUEGRASS
USED INSTRUMENTS ARE OVER!**

**WELCOME TO ORTEGA'S WORLD -
SOMEHOW A BIT DIFFERENT!**



BANJOS RAVEN SERIES

It's black, it's chrome - IT IS DIFFERENT!

The new Ortega Raven Banjo Series calls for those who dreamed of adding the unique tone of a Banjo combined with a modern, fresh look. With the Raven Series we open the door to enter a world that is always described "strongly conservative".

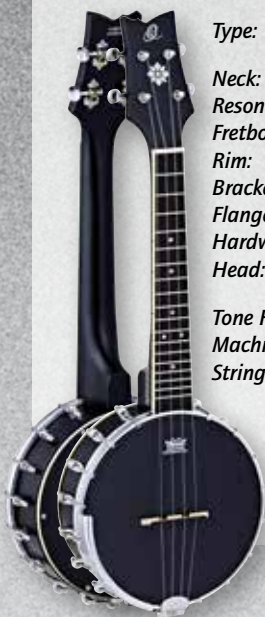
Change it - BE DIFFERENT!

All Ravens come in a stylish semi satin black finish, fitted with chrome hardware including an engraved armrest (ex. OUBJ-100-SBK) and equipped with **D'Addario** strings.

<i>Type:</i>	6string Guitar Banjo
<i>Neck:</i>	mahogany
<i>Resonator:</i>	mahogany
<i>Fretboard:</i>	rosewood
<i>Rim:</i>	aluminum
<i>Brackets:</i>	30
<i>Flange:</i>	-
<i>Hardware:</i>	chrome
<i>Head:</i>	Remo fiber skin, black
<i>Tone Ring:</i>	-
<i>Machine Head:</i>	die cast
<i>Strings:</i>	custom mix

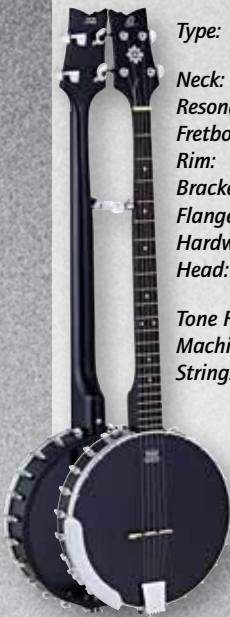
OBJ350/6-SBK

OUBJ100-SBK



Type: 4string
Ukulele-Banjo
Neck: hard maple
Resonator: maple plywood
Fretboard: rosewood
Rim: maple plywood
Brackets: 18
Flange: -
Hardware: chrome
Head: Remo fiber skin, black
Tone Ring: -
Machine Head: open geared
Strings: J92 Pro-Arte Ukulele, concert

OBJ2500P-SBK



Type: 5string Banjo,
open back
Neck: mahogany
Resonator: -
Fretboard: rosewood
Rim: mahogany plywood
Brackets: 24
Flange: -
Hardware: chrome
Head: Remo fiber skin, black
Tone Ring: -
Machine Head: die cast
Strings: J60 5-String Banjo, Nickel Light, 9-20



ALL BANJOS INCL. AN ORIGINAL ORTEGA DELUXE BANJO BAG!

OBJ250-SBK



Type: 5string Banjo
Neck: mahogany
Resonator: mahogany
Fretboard: rosewood
Rim: mahogany plywood
Brackets: 24
Flange: -
Hardware: chrome
Head: Remo fiber skin, black
Tone Ring: -
Machine Head: die cast
Strings: J60 5-String Banjo, Nickel Light, 9-20

OBJ450-SBK



Type: 5string Banjo
Neck: mahogany
Resonator: mahogany
Fretboard: rosewood
Rim: mahogany plywood
Brackets: 24
Flange: -
Hardware: chrome
Head: Remo fiber skin, black
Tone Ring: rolled brass
Machine Head: geared
Strings: J60 5-String Banjo, Nickel Light, 9-20

OBJ650-SBK



Type: 5string Banjo
Neck: mahogany
Resonator: mahogany
Fretboard: rosewood
Rim: 3ply solid maple
Armrest: chrome, Ortega engraved
Brackets: 24
Flange: one piece
Hardware: chrome
Head: Remo fiber skin, black
Tone Ring: zinc alloy
Machine Head: geared
Strings: J60 5-String Banjo, Nickel Light, 9-20



BANJOS FALCON SERIES

While the Raven Series wants you to be different in 21st century, the FALCON Series takes you on a journey back to the roots of Banjo playing – back to the late 16th century where the instrument's name was recognized for the first time. It's straight Banjo – characterized by a turbulent history of sorrow and joy.

Today we only celebrate joy!

All Falcon Series Banjos are made with the finest selected materials, equipped with professional hardware and **D'Addario** strings, decorated with delicate inlay work – built the traditional way right down to the last detail.

Type:	5string Banjo
Special:	elaborately carved heel and headback
Neck:	hard maple
Resonator:	flamed maple
Fretboard:	rosewood
Rim:	3ply solid maple
Armrest:	gold, Ortega engraved
Brackets:	24
Flange:	one piece
Hardware:	gold
Head:	Remo, clear
Tone Ring:	brass
Machine Head:	geared
Color:	gloss on flamed maple
Strings:	J60 5-String Banjo, Nickel Light, 9-20



ALL BANJOS INCL. AN ORIGINAL ORTEGA DELUXE BANJO BAG!



OBJ850-MA



Advanced PIN position for perfect intonation!
(all Ortega 5 string Banjos)

Elaborately carved heel for OBJ850-MA

OBJ550W-SNT



Type: 5string Banjo
Neck: walnut
Resonator: burl walnut
Fretboard: rosewood
Rim: walnut ply
Armrest: chrome, Ortega engraved
Brackets: 24
Flange: flat
Hardware: chrome
Head: Remo, renaissance
Tone Ring: rolled brass
Machine Head: geared
Colored: satin finished natural walnut
Strings: J60 5-String Banjo, Nickel Light, 9-20

OBJ550WTE-SNT "DIXI"



Type: 4string Banjo tenor
Neck: walnut
Resonator: burl walnut
Fretboard: rosewood
Rim: walnut ply
Armrest: chrome, Ortega engraved
Brackets: 24
Flange: flat
Hardware: chrome
Head: Remo, renaissance
Tone Ring: rolled brass
Machine Head: geared
Color: satin finished natural walnut
Strings: J63i Irish Tenor Banjo, Nickel, 12-36

OBJ750-MA



Type: 5string Banjo
Neck: hard maple
Resonator: flamed maple
Fretboard: rosewood
Rim: 3ply solid maple
Armrest: chrome, Ortega engraved
Brackets: 24
Flange: one piece chrome
Hardware: chrome
Head: Remo, coated
Tone Ring: brass
Machine Head: geared
Color: natural gloss on maple
Strings: J60 5-String Banjo, Nickel Light, 9-20

OBJ950-FMA



Type: 5string Banjo
Neck: all flamed maple
Resonator: flamed maple
Fretboard: flamed maple
Rim: ebony, m.o.p inlays
Armrest: 3ply solid maple
Brackets: gold, Ortega engraved
Flange: 24
Hardware: one piece gold
Head: Remo, coated
Tone Ring: brass
Machine Head: geared
Color: gloss on all flamed maple
Strings: J60 5-String Banjo, Nickel Light, 9-20

RÜDIGER HELBIG



"With the spirit and knowlegde of Bluegrass legend and EBMA Bluegrass Pioneer award decorated Rüdiger Helbig we had the golden opportunity to get access to decades of a life for Bluegrass music and its instruments. Rüdiger's experience and influence, helping us to create our Banjos, is priceless and we are deeply honored to share a great partnership and friendship with each other."

Thomas Supper, General Manager Ortega Guitars



High End tuning machines produced for Ortega



Detailed and elaborately decorated fretboards & headstocks



Ortega engraved armrest for ALL Banjos (ex. Uke Banjo - plain)

MANDOLINS

THE PRE-AMPED F-STYLE FLAGSHIPS

Ortega Mandolins are traditional made but mixed with modern aspects and crafted with the knowledge of what today's players really need - a modern instrument that set standards!

- built-in Ortega SIT preamp/tuner system
- D'Addario EXP74 equipped.

RMFE100AVO

An experienced lady in antique vintage oil finish!

Its distressed surface carries all scars of time like being on the move for ages. We kept it this way on purpose to give the all solid tone wood a very special spirit.

solid spruce top, solid and arched flamed maple bottom, solid flamed maple side & neck, one piece die cast tailpiece, Grover mandolin machines, truss rod, ebony bridge and fret-board, 28 mm nut, 345 mm scale, 24 frets

RMFE90TS

Stage proofed and fashioned!

A real classic with its tobacco sunburst finish on selected tone woods.

solid spruce top, arched maple back, maple side & neck, one piece die cast tailpiece, truss rod, 28 mm nut, 345 mm scale, 24 frets



**SIT MANDOLIN
PREAMP SYSTEM**



**ALL MANDOLINS
INCL. DELUXE
GIG BAG AND
MANDOLINE STRAP**



A-STYLE SERIES

Spruce top, arched maple back, maple side & neck, chrome hardware, 28 mm nut, 345 mm scale, 20 frets

- RMA50VY** one piece die cast tailpiece, gloss vintage yellow
- RMAE40SBK** piezo bridge with tone & volume control, passive, satin black

All Ortega Mandolins are equipped with **D'Addario EXP74** Mandolin strings.



RMA50VY



RMAE40SBK

F-STYLE SERIES

The Standards

Spruce top, arched maple back, maple side & neck, chrome hardware, 28 mm nut, 345 mm scale, 24 frets

- RMF50VY** one piece die cast tailpiece, gloss vintage yellow
- RMFE40SBK** piezo bridge with tone & volume control, passive, satin black

The Solid Top

Solid spruce top, arched maple back, maple side & neck, golden hardware, 28 mm nut, 345 mm scale, 24 frets

- RMF90TS** one piece die cast tailpiece, gloss tobacco sunburst

The All Solid

Solid spruce top, solid and arched flamed maple bottom, solid flamed maple side & neck, Grover mandolin machines, truss rod, ebony bridge and fretboard, 28 mm nut, 345 mm scale, 24 frets

*Its **distressed** surface carries all scars of time like being on the move for ages. We kept it this way on purpose to give the **all solid** tone wood a very special spirit.*

- RMF100AVO** one piece die cast tailpiece, antique vintage oiled



RMF50VY



RMFE40SBK



RMF90TS



RMF100AVO

ACCESSORIES

Mandolin straps: Leather, up to 1700 mm length

THE DETAIL MAKES THE DIFFERENCE

Making stringed instruments is our passion. Proof of this is an eye for detail. That is why our fully self designed accessory range is a product segment offering top quality, attractive looks, maximum functionality and everyday suitability. Get it from one source - Ortega Guitars.



OSM-BK
standard, black



OSM-BR
standard, brown



OSMDLX-BK
deluxe, padded shoulder, black



OSMDLX-BR
deluxe, padded shoulder, brown

Banjo straps - 60 mm width, up to 1300 mm length



OBJS-BK
banjo strap standard, genuine/suede leather, carabiner (2x)



OBJSDLX-BK
banjo strap deluxe, genuine/suede leather, padded, carabiner (2x)



OCAPOUKE-CR
for ukulele/banjo, chrome



OWGS-1
wooden guitar stand, burned-in Logo



OGC-1
original Ortega Cleaner, pH neutral, cedar note

Useful helpers



OCCT-1BK
chromatic clip-on tuner with guitar/bass/uke/violin/chromatic modes, 2color display (also available in white - OCCT-1WH)



OCAT-2BK
clip-on multi talent, tuner & metronome, calib.410/490, flat tuning up to 4 semitones



OGHAD-1
free adjustable guitar wall hanger

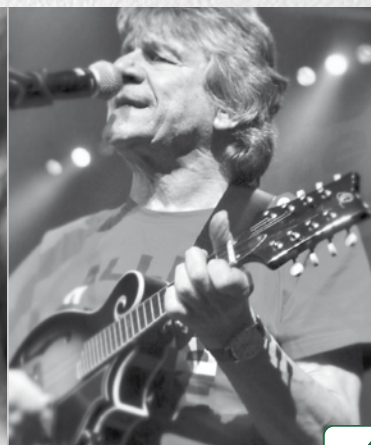


OGH-1
guitar wall hanger, straight

Strings



RHSM-5
Rüdiger Helbig signature Banjo strings, 5+1



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